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SOTHEBY, WILKINSON & HODGE,

WELLINGTON STREET, STRAND, LONDON.

THE

MONTAGU COLLECTION OF COINS.

CATALOGUE

OF THE

British & Anglo-Saxon Series

FIRST PORTION.

Days of Sale.

First Day	Monday, 18th November.....	Lots 1 to 145
Second Day	Tuesday, 19th November.. ...	Lots 146 to 289
Third Day.....	Wednesday. 20th November...	Lots 290 to 428
Fourth Day	Thursday, 21st November ...	Lots 429 to 571
Fifth Day.....	Friday, 22nd November	Lots 572 to 709
Sixth Day.....	Saturday, 23rd November ...	Lots 710 to 857

1895

PRICE HALF-A-CROWN.

HYMAN MONTAGU. F S A

1844 - 1895

THE

MONTAGU COLLECTION OF COINS.

CATALOGUE

OF THE

British & Anglo-Saxon Series.

(FIRST PORTION).

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On MONDAY, 18th of NOVEMBER, 1895, and Five following Days,

AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PRIOR. CATALOGUES MAY BE HAD.

DRYDEN PRESS: J. DAVY AND SONS, 137, LONG ACRE, LONDON.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds, 2*s.* 6*d.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 5*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.

V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen, who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,

13, *Wellington Street, Strand, London.*

INTRODUCTION.

In submitting to public auction the first portion of the most remarkable and extensive Collection of Coins formed by the late Mr. Hyman Montagu, we hope that it will not be considered out of place, though perhaps it may be somewhat unusual, if we preface our remarks on the actual catalogue with a short biographical notice of the founder of this collection, and with some details relating to the history of its formation.

Hyman Montagu, F.S.A., Vice-President of the Numismatic Society, was educated at the City of London School, where he achieved considerable success in the classics and in modern languages, the knowledge of which stood him in such good service in later years, when he took up the study of ancient as well as English numismaties. In early life, even in his boyhood, Mr. Montagu showed those qualities for collecting, which became so marked in later years, and formed a very complete collection of coleoptera, of which an older and more experienced naturalist could with justice be proud. His frequent visits to the country in search of these objects of natural history induced him also to take up the study of botany, and he was as ready in explaining the properties of a rare plant or flower as in discussing some abstruse question in numismatics.

Quitting his scholastic studies Mr. Montagu, instead of proceeding to one of the universities, which was his great wish, and where no doubt his career would have been a distinguished one, devoted himself to the study of the law. His first step in that direction was signalised by his gaining the Clifford's Inn prize awarded by the Incorporated Law Society at its final examination. His close application to his profession for many years left him but little leisure for other pursuits, which may have been more congenial to him. What Mr. Montagu undertook, it was always his endeavour to accomplish thoroughly, and this dominant feature in his character was the key-note to his success. Having firmly established himself in his profession, and his position in the future

being well ensured, he rightly considered that a little distraction into some other channel would be good for his active mind, and thus he was led to turn his attention to numismatics. It was no sudden or unpremeditated fancy, as in his earlier days he was disposed to take up this study; but as he knew that coin-collecting was a somewhat expensive pursuit he deferred any serious thoughts of it, until he was in a position to carry it out with success. It was therefore not till about the year 1878 that he began to form his collection of coins. He first directed his attention to the coinages of his own country including in this section those of the ancient Britons. He determined that his collection should embrace all classes of coins, which had been struck in this country from the earliest to the latest times. At first Mr. Montagu purchased somewhat slowly, feeling his way cautiously, and studying minutely the various intricacies of English numismatics. As his confidence in his own judgment increased, and with it his ardour for the pursuit, he purchased more rapidly, especially of the London dealers and at public sales; so that by the time that he became a member of the Numismatic Society in 1882 he had already formed an extensive collection, not only of English coins but also of English Historical Medals. The purchase in 1883 of the whole of the splendid Addington cabinet of English coins placed his own on a level with the finest of private collections in this country. He still however continued to purchase largely, and being known as a very ready and a very liberal buyer, not a day passed but that he added to his collection. About this time also he acquired several small cabinets of private collectors, which quickly swelled the number of his specimens. In 1887 the acquisition *en bloc* of the splendid collection of Mr. William Brice of Clifton, at once placed Mr. Montagu's far above anything that had been brought together previously by a private collector in this country. Mr. Brice was well known as a most fastidious collector, choosing only what was of the finest and rarest: and the truth of this statement will be borne out by an examination of such coins in the present sale as were in his cabinet. For many years, so to say, Mr. Brice had the run of the public sales, there being but few competitors when he began collecting, and thus nearly all the English coins that had been sold in this country, both privately and publicly of a special character, had found their way into his cabinet.

With this great addition Mr. Montagu found that the field for acquiring English coins, not already in his collection, was now growing

very limited, and that if he continued to carry out this pursuit he must turn his attention to other branches. Having taken up numismatics as his special study he was not disposed to change his course; so, without hesitation, and it being in complete accord with his artistic tastes, he began to form a cabinet of Greek and Roman coins. In the Greek series he laid a good foundation by acquiring the whole of the stock of M. Hoffman, the well-known dealer in Paris; and in the Roman by very large purchases of gold coins from the famous collection of the Vicomte Ponton d'Amécourt. These large purchases determined Mr. Montagu to limit in some way his English collection, and as the later coins from George I to Victoria never possessed much charm to him he disposed of that portion of his collection to the dealers Messrs. Spink & Sons. What that portion consisted of can well be seen from the catalogue published by that firm in 1891. All that need be said here is that it was quite in character with the other portions of the English series, and that nearly every coin was in the finest condition, and that the collection included all the rarest patterns.

Mr. Montagu's frequent visits to the Continent soon placed him in correspondence with the foreign dealers, and there was scarcely one of any standing as far south as Sicily, or as far east as Athens and Asia Minor, with whom he had not transactions. The result was that his cabinet of ancient coins increased as quickly as his English series had done in former years. The rapidity with which he collected is shown by the extent of his collection. His Greek series fills several cabinets and includes many of the rarest and finest coins ever struck, whilst his Roman gold coins, which are nearly all in the finest state of preservation, number over 1300 specimens. It is the largest series of Roman gold ever brought together by a private collector. That of the Vicomte Ponton d'Amécourt was considered the finest collection of modern times: but Mr. Montagu's exceeds it by nearly 300 coins, and is certainly equal to it as to the condition of the coins.

We have said but little of his collection of English Medals. This also is the largest and most complete ever formed by a private individual. It numbers over 3000 pieces, and in some periods such as the Commonwealth, James II, Anne, and George II, it is even more extensive than that in the National Collection. Mr. Montagu's most recent important purchase in the series of English coins was at the Marsham sale, where he bought much more extensively than is generally known.

As a collector Mr. Montagu possessed those qualifications to a very high degree which are necessary to command success; first an intimate knowledge of the value and importance of coins; secondly a complete confidence in his own judgment, and, lastly, ample pecuniary means, which enabled him to take advantage of any opportunity that might present itself.

Thus far we have only written of Mr. Montagu as a collector: we must now view his career as a numismatist. It is much to be regretted that most of the leading collectors of bygone days in this country, especially of English coins, have not proved to be great numismatists; and many, who have had an intimate acquaintance of the subject, have not left behind them a single trace of their knowledge beyond what can be gathered from the sale catalogues of their collections. Not so was it with Mr. Montagu. As we have before observed, what he undertook he did thoroughly, and he did not therefore collect coins from a mere love of collecting or for possession only, but principally with a view to ascertaining what he could learn from his collection, and what new light he might be able by this means to throw upon the numismatic history of the world. His collections were therefore formed with a special object, and that object was the furtherance of the science of numismatics. As soon as he acquired any coins, whether in small or large quantities, each specimen was placed in its proper place in his cabinets, a note was made from what source it had been obtained and where possible through what collections it had previously passed. To these was added any point of numismatic importance which the coin might demonstrate. What amount of labour this entailed only those know who have had the privilege of examining the collection. This close study of his own treasures has borne good fruit; for, during the thirteen years that he was a member of the Numismatic Society, he contributed upwards of thirty papers to its Journal, and some of them of the first importance especially to English numismatics. It is not possible to give a list of these papers but the mention of a few will show how wide was Mr. Montagu's knowledge of the subject. They are

(1) Silver Styeas of Northumbria and York.

(2) "A Find of British Coins in Suffolk," commonly known as the Freckenham hoard.

(3) The Coinage of Æthelbald of Wessex.

(4) The Mint of Castle Rising in Norfolk.

(5) The Anglo-Saxon Mints of Leicester and Chester.
(6) The Durham Pennies of Bishops de Bury and Hatfield.
(7) The Gold Nobles found at Fischenich; being an account of the Coins struck in the Low Countries in imitation of the English Nobles.
(8) The Coinage of Edward V.

His shorter papers were mostly on the more recent coinages.

In addition to these he published in 1885 his work on "The Copper, Tin and Bronze Coinage and Pattern Coins of England," which has already reached a second edition and is the standard work on the subject. He only wrote one paper on Greek coins, in which he described a few of the rarities and unpublished specimens in his cabinet; and at the time of his decease he was engaged on a similar paper on the unpublished Roman gold coins in his collection. This though unfinished we hope will be found sufficiently complete to admit of publication. Besides what he had done Mr. Montagu had planned out much more work in the future, which alas he has not lived to accomplish, more especially as regards the English series. A much more complete work is much needed in this branch of numismatics. Ruding supplies us with the Annals of the Coinage of England, and Hawkins describes the types of the coins. A combination of these two works is what is wanted, and such a work Mr. Montagu had in contemplation. But he knew that it could not be successfully carried out without ready access to the coins themselves. With his own cabinet at his disposal, and with that at the British Museum for reference, as well as one or two other private collections, the chief material would be supplied; and had he lived there is but little doubt that such a work would have been carried out, and with success. Now this task is indefinitely postponed and whether it will see the light within a measureable distance of time is very doubtful. It is but giving Mr. Montagu his due credit when we say that for the last thirteen years no one has done more, if so much, for English numismatics as he has. In this way as well as in a host of others his death is much to be deplored. Especially will it be felt by the members of the Numismatic Society; at whose meetings he was one of the most constant attendants. He took a leading part in all the discussions, and no one was listened to with more attention, and no remarks were more appreciated than those which fell from his lips. His usefulness to the Society was held in such

high esteem that for many years at the anniversary meetings he was re-elected one of its Vice-Presidents, a course never before taken by the Society; and he himself showed his appreciation of the work of the Society by bequeathing to it a sum of money to be devoted to the advancement of numismatic research. He was always ready to give a helping hand to his colleagues, and his great courtesy and consideration had endeared him to its members. It is not possible to describe the shock, which the news of his almost sudden and certainly unexpected death caused amongst his numerous friends. His death took place in London, on the 18th February last, in his fiftieth year, and at the meeting of the Numismatic Society, three days later, resolutions of condolence to his widow and family having been passed, the members as a tribute of respect to their late Vice-President at once adjourned. It may be added that Mr. Montagu liberally bequeathed to the National Collection his series of Beeker's forgeries in gold of Roman Aurei, and his numerous bequests to Charitable Institutions were but an example of the liberality he had practised during his life.

The completeness and richness of Mr. Montagu's collection of English coins is well illustrated by the following catalogue of his Ancient British series and of a portion of his Anglo-Saxon series. Never before has such a collection been offered for public sale and it is but a sample of what the whole consists. In most sales of important collections these two series are generally disposed of in a single day, or at the most in two days. In this instance we have no less than six days sale and the Anglo-Saxon coins are not exhausted. As it was found impossible to include all the Anglo-Saxon coins in one sale, a break has been made at the end of the reign of Eadweard II, the Martyr. But in order to lighten somewhat the next sale it was thought advisable to divide into two portions the very large series of the coins of Æthelraed II, Cnut and Edward the Confessor, and to include the first portion in this sale. A division as equal as possible has been made; so that the next sale will contain quite as many coins of these three reigns and an equal number of rarities. The present selection alone numbers nearly 100 lots and there are quite as many to follow. One very important feature in this collection is that there are absolutely no duplicates. Not a single coin has been turned out, and, with the exception above mentioned, the coins have been catalogued exactly as they were placed by Mr. Montagu himself in his cabinets.

In the catalogue the coins have been somewhat fully described in order that it may serve as a record of this grand collection and, as it is hoped, may probably prove of use to future researches in English numismaties, especially as such a large number of specimens are *unpublished*. The pedigrees of the coins are given where praetieable, and the aecuracy of these can be safely relied upon*. They have been gleaned from Mr. Montagu's own notes, either written by him on the eards placed beneath the eoins, or from his annotated eatalogues of the important sales which have taken place during the last thirty or forty years. It will be seen from these referenees that all the great eollections are very fully represented, and therefore it is quite unnecessary to mention them individually. A very large number of the eoins are so to say historical pieces, either possessing long pedigrees or being the actual specimens illustrated in the standard works, sueh as Ruding, Hawkins, the Numismatie Chroniele, &e.

It is quite impossible to set forth in detail the numerous noteworthy pieces in which the collection abounds; but some individual coins and some series are of sueh exeeptional interest that it would scarcely be fair to pass them over without some mention. We would, therefore, speeially draw attention to the following:—

In the Aneient British Series. The large series of uninseribed Staters and Quarter-Staters (1-43); the inscribed Staters and Quarter-Staters of Verica (56); Eppillus (66); Tasciovanus (79); Epaticeus (81); Cunobelinus (87); the Iceni from the Freckenham Hoard (92-109); the Brigantes (112). *Silver*; Quinarii of Verica and Eppillus (120); Tasciovanus (121), and Cunobelinus (126).

In the Anglo-Saxon Series. The Gold Seeattas (146-152). *Mereia*, the Sceattas of Peada (172, 173), and Æthelred (174); the unrivalled series of Pennies of Offa (175-223), and Cynethryth (224-228); Coenwulf (230, 235, 239, 240); Ceolwulf I (259, 265); Beornwulf (266-269); Berhtwulf (275); Ceolwulf II (281, 282). *Kent*, Ecgberht (283, 284); Cuthred (286-289); Baldred (293); *Abps. of Canterbury*, Jaenberht (296-298); Æthelheard (299); Wulfred (308); Ceolnoth (317); Æthered (327); Plegmund (338). *East Anglia*, Beonna (339, 340); Æthelstan I (349); Æthelweard (354); Æthelstan II (364). *Northumbria*, Eegfrith (376); Osred II (384); Halfdan (400); Sitrie Gale (423); Regnald

* Unfortunately an error occurs in the note to lot 282. For "the Rev. E. J. Shepherd" read "Mr. S. Addington."

(425). *Wessex*, Ecgbeorht (454, 464, 466, 468); Æthelwulf (482); Æthelbald (498); Ælfred (517 (Exeter), 518-535 (London), 545, 554, 559); Eadweard the Elder (588-593 with floral ornaments, 594-602 with buildings, 603-605 with hand of Providence); Æthelstan (610, 633, 637, 645-648); Eadmund (650); Eadred (669-671, 672, 677, 690); Eadwig (696, 697); Eadgar (718, 721); Eadweard II (751); Æthelraed II (770, 789, 800, 801); Cnut (814, 821); Edward the Confessor (838, 842, 849, 854-856), and very many others.

If further we were to select from the above, we would draw special attention to three coins *each unique*, viz. those of Ceolwulf II of Mercia (282): of Halfdan of Northumbria (400), and of Ælfred (545), all of which have the same remarkable type of reverse copied from the Roman solidus.

From the six autotype plates some idea will be formed of the general condition of the coins.

In submitting this first part of Mr. Montagu's collection for public sale it may be useful to announce what are the intentions of his executors respecting the disposal of the rest of the collection.

The Greek coins will be sold at this house in March next; and the Roman gold coins will be disposed of in Paris in April next. In the following May the sale of the second portion of the English Series commencing with the coins of Æthelraed II will take place, and other sales of English, Irish, and Anglo-Gallic will follow at short intervals at this house, till the whole collection has been disposed of. As to the collection of English Historical Medals it was Mr. Montagu's wish that it should be sold *en bloc*. Every effort will be used to carry out these wishes; but should a purchaser not be found, then this also will be offered by us for sale by public auction.

SOTHEBY, WILKINSON & HODGE.

INDEX OF DAYS OF SALE.

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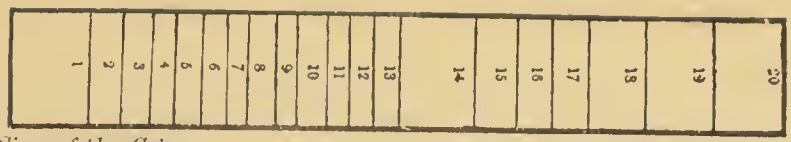

Sizes of the Coins. *Scale of Mionnet.*

CATALOGUE

OF

THE VERY VALUABLE & EXTENSIVE COLLECTION

OF

British & Anglo-Saxon Coins,

THE PROPERTY OF THE LATE

HYMAN MONTAGU, ESQ., F.S.A.,

Vice-President of the Numismatic Society.

FIRST PORTION.

FIRST DAY'S SALE.

£ s d.

ANCIENT BRITISH COINS.

GOLD UNINSCRIBED.

The References are to "Evans, Ancient British Coins."

LOT

1 **Stater,** *obv.* Laureate Head to right; *rev.* Victory in chariot drawn by human-headed horse; beneath, fallen warrior, holding sword and spear; before, phalarus, *wt.* 114 *grs., degenerate type of the stater of Philip II of Macedon, of Gaulish fabric, found at Goring in* 1881, *fine and rare* 1 — 2 15

*** From the Davies collection.

2 **Stater,** *obv.* Wide-spread Head to left, hair arranged in tiers; *rev.* Victory and horse to left; beneath horse, rosette without radiation; before, crescents, pellets, &c., *wt.* 115 *grs.* (*Evans, pl.* A, 4), *very fine and rare* [Pl. I] 1 — 2 10

*** From the Marsham collection (lot 2).

3 **Stater,** of similar type, but ornaments in front of horse varied, crescent, triangle of dots, &c., *wt.* 115½ *grs., fine and rare* 1 — 2 10

7 15

£ s
7 15

1 4

4 Stater, of similar type, but ornaments on *rev.* varied, and figure of Victory partly represented by pellets; curved lines in the exergue, *wt.* 112½ *grs., slightly rubbed on obv., rare* 1 O'Hagan

*** This and the two preceding pieces are excellent representations of the gradual degradation of the types.

2 5

5 Quarter Stater, similar type to last, but ornaments varied, rose under horse radiate, *wt.* 26 *grs.* (*cf. Evans, pl.* A, 5); another, similar, rose not radiate, *wt.* 25½ *grs., well preserved* 2 Lincoln

*** No. 2 from the Marsham collection (lot 2).

1 15

6 Stater, *obv.* Portion of laureate Head to right, hair represented by crescents, leaves of wreath upwards; *rev.* Disjointed horse to right; below, trellis ornament with pellets, *wt.* 90½ *grs.* (*Evans, pl.* B, 1), *very fine* 1 O'Hagan

*** From the Marsham collection (lot 4).

2 19 ✓

7 Stater, *obv.* Laureate Bust to right, features plainly marked; *rev.* Disjointed horse to left, the body represented by pellets, wheel of chariot seen; in exergue, zigzag pattern, *wt.* 100 *grs.* (*cf. Evans, pl.* B, 4), *very fine and rare, a less degraded type than that given by Evans; found at Portsmouth* 1 Rollin

*** From the Hawkins and Addington collections.

17

8 Stater, similar, as *Evans, pl.* B, 4, features of bust not so perfect and horse more disjointed, no chariot wheel seen, *pierced, rare and very fine* 1 O'Hagan

1 15

9 Stater, *obv.* Laureate Bust to right, showing the features; *rev.* Disjointed horse to right, globule below; others above, *wt.* 102 *grs.* (*Evans, pl.* B, 7); another, similar, but type more degraded, *wt.* 100½ *grs., fine* 2 Rollin

3 3 ✓

10 Stater, *obv.* Laureate Bust to right, with single row of locks of back hair, face formed by three crescents; *rev.* Horse to left; above, numerous pellets; below, pellet and zigzag pattern with pellets, *wt.* 95 *grs.* (*Evans, Suppl. pl.* K, 3 *and p.* 442), *where this coin is engraved, a unique variety, and in perfect state of preservation* [Pl. I] 1 do.

J.E

2 10

11 Stater, *obv.* Plain and convex; *rev.* Horse to right, without tail; above, pellets, crescent, &c.; below, pellet and cable border enclosing semicircles with pellet in each, *wt.* 95½ *grs.* (*cf. Evans, pl.* B, 8), *an unpublished variety, extremely fine: found at Sevenoaks* 1 O'Hagan

2 2

12 Stater, similar; but type more degraded, plain line under horse, and traces only of zigzag pattern, *wt.* 96½ *grs.*; another, *obv.* Portions of laureate Bust to right; *rev.* Horse to right with triple tail; below, wheel; ornaments above, *wt.* 93½ *grs.* (*Evans, pl.* B, 9), *both fine* 2 Beaman

*** No. 2 from the Addington collection.

26 8

£ s d

26 8

13 **Stater**, similar, with traces only of bust on *obv.*, and on *rev.* zigzag pattern with pellets below horse, *wt.* 97 *grs.*; and another, as *Evans, pl.* B, 9, with bust more distinct and of flat fabric, *wt.* 82 *grs., the second found at Wantage, fine* 2 — 2 8

14 **Stater**, similar to *Evans, pl.* B, 9, features of head on *obv.* indistinctly marked, *wt.* 95 *grs.*; another, *Whaddon Chase type, obv.* Plain and convex; *rev.* Horse with triple tail; below, wheel and wavy line, *wt.* 91 *grs.* (*ib. pl.* B, 10), *both fine* 2 — 3 10

*** No. 1 from the Copp and no. 2 from the Addington collection.

15 **Stater**, *of the Whaddon Chase type*, as is last lot, *wt.* 91 *grs., very fine*; and another, similar, with crescent attached to wheel under horse on *rev.*, *wt.* 89 *grs., well preserved* 2 — 2 4

*** No. 1 from the Copp and no. 2 from the Addington collection.

16 **Quarter Stater**, *obv.* Plain and convex; *rev.* Triple-tailed Horse to right; above, star within beaded circle; below, S-shaped figure between two pellets, *wt.* 18½ *grs., a variety of Evans, pl.* B, 15, *extremely rare, fine* 1 — 2 8

17 **Stater**, *obv.* Plain and convex; *rev.* Horse to right with ring ornament on shoulder; above, hand holding long palm; below, wheel; annulets in field, *wt.* 83 *grs.* (*Evans, pl.* B, 13, *and Arch. Jour. vol.* XII, *p.* 83), *found at Horley, near Reigate, and the actual coin figured in Evans; it shows that the hand is closed and holds a palm branch, and not open as described by Evans; exceedingly rare and very fine* [Pl. I] 1 — 4 12

*** From the Neville Rolfe collection.

18 **Stater**, *obv.* Portions of laureate Head to right, &c.; *rev.* Rude and disjointed Horse to left; above, arms of Victory and pellets; below, globule surrounded by dots; no exergual ornament, *wt.* 88¼ *grs.* (*Evans, pl.* C, 1), *very fine and rare* 1 — 1 2

19 **Stater**, similar, but type more degraded, *wt.* 90½ *grs., very fine* 1 — 19

20 **Stater**, *Whaddon Chase type, obv.* Portions of laureate Bust of cruciform pattern; *rev.* Horse to right; above, curved figure and one pellet; before, zigzag ornament; below, pellet within circle; and in exergue, wreath, *wt.* 89 *grs.* (*Evans, pl.* C. 7); another, of similar type but above horse three pellets, *wt.* 90 *grs.* (*ib. pl.* C. 6), *both fine* 2 — 2 18

21 **Staters**, similar, as *Evans, pl.* C. 7, *wts.* 89 *and* 90 *grs.*, but the second piece has the pellet below the horse within dotted circle, *fine* 2 — 2 14

22 **Stater**, similar as *Evans, pl.* C. 6, the zigzag ornament before horse is plainly defined and is surmounted by an oval ring, *wt.* 88½ *grs., fine* 1 — 1 10

*** From the Addington collection.

50. 13.

£ s
5 0 13

1 3 23 **Stater**, similar, but instead of pellet below the horse there is a floral ornament of eight leaves, *wt.* 88 *grs.* (*Evans, pl.* C, 8), *a rare variety, fine* 1 Rollin

*** From the Addington collection.

1 11 24 **Stater**, of same type as last; but before horse instead of zigzag ornament is a radiate circle, *wt.* 90 *grs.*, *an unpublished variety, fine* 1 do.

2 16 25 **Stater**, *obv.* Plain and convex, but for traces of wreath in form of cross; *rev.* Horse to right, similar to *Evans, pl.* C. 6, but it has a double tail; above are two pellets, and below, another radiate, *wt.* 89 *grs.*, *very fine, an unpublished variety* 1 do.

2 8 26 **Stater**, similar, no traces of wreath on *obv.* but indented, and on *rev.* two pellets above horse, which has a double tail; below, ornament of two circles with pellet in centre, and before, flower, *wt.* 86 *grs.*, *fine, an unpublished variety* 1 do

5 10 27 **Quarter Stater**, *obv.* Cruciform ornament with horse-shoe figure in each angle; *rev.* Horse to left, standing, fore-leg raised; beneath horse, uncertain object, *wt.* 20½ *grs.* (*Evans, pl.* C, 14), *very fine and extremely rare; found at Earl's Barton, Northamptonshire* 1 Lincoln £4:

*** From the Sharp collection.

2 4 28 **Stater**, *Guildford type*, *obv.* Portions of laureate Head of cruciform pattern, *rev.* Horse to right; above, star with eight curved arms; below, wheel; annulets, &c. in field, *wt.* 81½ *grs.* (*Evans, pl.* D, 7), *fine and very rare* 1 do.

*** From the Babington collection.

2 10 29 **Quarter Stater**, *obv.* Plain and convex; *rev.* Six-leaved ornament on triangular base, surmounted by ornament of two concentric circles; and between circular and oblong trellised compartments on either side, *wt.* 18 *grs.* (*Evans, pl.* D, 11), *very fine and extremely rare* [Pl. I] 1 Burstal

3 30 **Quarter Stater**, *obv.* Portions of wide-spread Bust; in front, wheel; *rev.* Horse with triple tail to right; a pellet connected with his neck in front; above and below, wheel, *wt.* 20½ *grs.* (*Evans, pl.* E, 1), *very fine and exceedingly rare; found at Hordle, near Milford* [Pl. I] 1 Rollin

1 2 31 **Quarter Stater**, *obv.* Raised lines crossing field in various directions; *rev.* Horse to left with squatting figure on it holding pole; before, lyre-shaped object, *wt.* 27½ *grs.* (*Evans, pl.* D, 4), *rude work and very rare; found at Sevenoaks* 1 Stobart

2 11 32 **Quarter Stater**, *obv.* Portions of wide-spread Bust; *rev.* Triple-tailed horse to right; pellet connected to his neck; above, star; below, flower with centre pierced, *wt.* 19 *grs.* (*Evans, pl.* E, 2), *very fine and rare* 1 Rollin

75. 18.

£ s d.

75. 18.

33 **Quarter Stater**, of same type, but under horse, flower, below which crescent-shaped object, *wt.* 22 *grs*, *fine and rare* 1 — 2 2

34 **Quarter Stater**, of similar type to lot 32, but behind horse two annulets, each enclosing pellet, *wt.* 20 *grs.*, *very fine and rare* 1 — 2 4

35 **Quarter Stater**, similar to last, but above horse on right of star are two more annulets, each enclosing pellet, *wt.* 21 *grs.*, *very fine and rare* 1 — 2

36 **Quarter Stater**, similar, as *Evans, pl.* E, 2, with pierced flower and annulet enclosing pellet under horse, *wt.* 19 *grs.*, *very fine and rare* 1 — 1 14

37 **Quarter Stater**, *obv.* Wreath with roundel in centre; *rev.* Horse walking to right, above and below, star, *wt.* 15 *grs.* (*Evans, pl.* E, 6, *and Sappl. p.* 440), *extremely rare, in good condition* 1 — 1 10

38 **Quarter Stater**, *obv.* A triple beaded Wreath between two crescents, back to back; *rev.* Horse to right; ring ornament on hind quarter; below, ring ornament radiate; above, α shaped ornament; and annulets in field, *wt.* 21½ *grs.* (*Evans, pl.* E, 5, *and Num. Chron.* II, *p.* 231, *fig.* 1), *fine*, UNIQUE [Pl. I] 1 — 5 5

*** This and the next two coins were found at Ashdown Forest, Sussex; they are described and figured in the *Numismatic Chronicle, vol.* II, *p.* 231. See also lot 116.

39 **Quarter Stater**, *obv.* Plain and convex; *rev.* Horse to left; pellet under tail; above, v shaped ornament; below, trellised compartment; annulets enclosing pellets in field, *wt.* 21 *grs.* (*Evans, pl.* E, 8, *and Num. Chron.* II, *p.* 231, *fig.* 2), *very fine*, UNIQUE *in this metal, found at Ashdown Forest, Sussex, see preceding lot* 1 — 5 7 6

40 **Quarter Stater**, of same type; but under the horse's tail is an annulet enclosing pellet, *wt.* 19 *grs.* (*cf. Evans, p.* 93, *and Num. Chron.* II, *p.* 321, *fig.* 3), *base gold?*, UNIQUE *in this metal, found at Ashdown Forest, Sussex* (*see lot* 38) 1 — – – –

41 **Quarter Stater**, *obv.* Traces of Head to right; *rev.* Transverse crooked line; above, palm tree?; below, two oval protuberances, *wt.* 22 *grs.* (*cf. Evans, pl.* E, 10); another, similar, with *obv.* Plain and convex, *wt.* 22 *grs.*, *both scarce and fine* 2 — 16

42 **Quarter Staters**, of similar types as in last lot, *wt.* 23½ *and* 20 *grs.*, *fine* 2 — 16

43 **Quarter Stater**, *obv.* Convex and irregular; *rev.* Helmet-like figure; above, crooked band broken in two; below, uncertain objects, *wt.* 22½ *grs.* (*Evans, Suppl. pl.* M, 11), *fine, found at Folkestone;* and **Stater** *of the Dorsetshire type, obv.* Portions of laureate Bust; *rev.* Disjointed horse, the body formed of pellets, *wt.* 67½ *grs.* (*cf. Evans, pl.* F, 2), *this coin which is of debased gold, was found at Hordle, near Milford. Mr. Montagu was inclined to attribute it to the Iceni* 2 — 18

98. 10. 6.

£ s d
98 10. 6

GOLD INSCRIBED.

1 12 44 **Stater**, *obv.* Head of Apollo laureate; *rev.* Victory in biga to right; below, IVIΠΠOV., *wt.* 120½ *grs.*, *fine, an imitation of the Macedonian Stater, probably Gaulish, but found in Norfolk* 1 O'Hagan

BODUOC.

8 45 **Stater**, *obv.* [B]ODVOC across field; *obv.* Horse to right with triple tail; above, crescent and two annulets; below, wheel and four pellets, *wt.* 85 *grs.* (*var. Evans, pl.* I, 2), *very fine and rare* [Pl. I] 1 Lincoln

*** From the Marsham collection (lot 12).

CASSIVELLAUNUS.

4 4 46 **Stater**, *obv.* Fern-leaf; *rev.* CATTI, Disjointed and triple-tailed Horse to right; above, crescent between two pellets; below, wheel, *wt.* 82 *grs.* (*Evans, pl.* I, 4), *fine and rare* 1 do

*** From the Marsham collection (lot 13).

COMUX.

5 2 6 47 **Stater**, *obv.* Fern-leaf; *rev.* COMVX, Triple-tailed Horse to right and ornaments as on the preceding coin, *wt.* 80 *grs.* (*Evans, pl.* I, 5), *in good condition, extremely rare* 1 do

CORINIUM (Cirencester).

4 17 6 48 **Stater**, *obv.* Fern-leaf; *rev.* VO-CORIO, Triple-tailed Horse to right; above, crescent and two annulets enclosing pellets; below, wheel, *wt.* 85½ *grs.* (*Evans, pl.* I, 6), *very fine and very rare* 1 do

*** This coin appears to render the usual reading VO-CORIO uncertain, as the first letters VO may be only ornaments, viz. a triangle and a crescent.

ANTEDRIGUS.

5 5 49 **Stater**, *obv.* Fern-leaf; *rev.* ANTEDRIGV, Triple-tailed Horse to right; above, crescent between two pellets; below, wheel; crosses in field, *wt.* 81 *grs.* (*Evans, pl.* I, 7), *very fine and extremely rare* 1 do

TINCOMMIUS.

4 17 6 50 **Quarter Stater**, *obv.* [T]INCOM, and a zigzag ornament between three corded lines across field; *rev.* Horse to left; in front, three annulets braced; above, traces of wheel; below, uncertain object, *wt.* 15½ *grs.* (*Evans, pl.* II, 2), *fine and rare* 1 do.

*** From the Davies collection.

132. 9. -

£ s d
132 9.

51 **Quarter Stater,** *obv.* TINC on tablet; C above and A below; *rev.* Full-faced head of Medusa surrounded by snakes in concave field, *wt.* 15¼ *grs.* (*Evans, Suppl. pl.* XVIII), 6, *fine and of extreme rarity; found near Bognor* 1 — 4. 15

*** From the Marsham collection (lot 15).

52 **Quarter Stater,** similar; but letter below inscription on *obv.* uncertain, *wt.* 15 *grs., fine and extremely rare* 1 — 2 12

*** From the Davies collection.

53 **Quarter Stater,** *obv.* TIN on sunk tablet; *rev.* Dog or Wolf running to left; below, star, *wt.* 17 *grs.* (*Evans, Suppl. pl.* XVIII, 10), *fine, very rare* 1 — 2 12

54 **Quarter Stater,** *obv.* COM F on sunk tablet; *rev.* Bridled Horse to left; TI above, *wt.* 15½ *grs.* (*Evans, Suppl. pl.* XVIII, 12), *fine and rare* 1 — 1 14

*** From the Davies collection.

55 **Quarter Stater,** *obv.* COM F on sunk tablet; *rev.* Bridled Horse to right; TIN above; C reversed below, *wt.* 14½ *grs.* (*Evans, Suppl. pl.* XVIII, 13), *fine and rare* 1 — 2

*** From the Davies collection.

VERICA.

56 **Stater,** *obv.* Plain convex field stamped above with monogram of V E; *rev.* Rude Horse to right; above, pellets; below, S, pellet and crescent, *wt.* 85 *grs., unique and unpublished* (*cf. Evans, Suppl. p.* 508), *this coin is undoubtedly of British fabric, and is probably like the next piece an early type of Verica* [Pl. I] 1 — 4 £ 5.

57 **Quarter Stater,** *obv.* as the preceding; *rev.* Horse to left; above, rosette; below, circle with ring above and enclosing crescent shaped object; behind, star, *wt.* 15 *grs.* (*Evans, pl.* E, 12), *fine and extremely rare* 1 — 3 £ 4 10

*** This coin shows the whole of the *rev.* type, and proves that it never bore any legend; *cf. Evans, p.* 97.

58 **Stater,** *obv.* [V]I-RI on either side of expanded ivy-leaf; *rev.* Warrior holding shield and spear on horse galloping to right; beneath hind feet of horse, square stage with trellis pattern; above, CO; below, F; *wt.* 83½ *grs.* (*Evans, pl.* II, 9), *very fine and very rare* 1 — 5 £ 7 5

59 **Stater,** of same type, *obv.* VI [RI], and stage between horse's hind feet plain, *wt.* 83 *grs., fine and very rare* 1 — 4 £ 7 4

60 **Stater,** of same type, but leaf on *obv.* smaller, legend VI-RI, *wt.* 82½ *grs., fine and very rare* 1 — 4 4

*** From the Addington collection.

167 · 5

61 **Stater,** *obv.* VI-RI on either side of small expanded ivy-leaf; *rev.* Horseman as on the preceding coin, but with saddle girths; no stage under feet, *wt.* 83½ *grs.* (*Evans, Suppl. p.* 511), *very fine and exceedingly rare* [Pl. I] 1

62 **Stater,** *obv.* COM F on sunk tablet; *rev.* VIR REX, Horseman charging to right, holding short spear; behind, lituus; below, crescent and three pellets, *wt.* 82 *grs.* (*Evans, pl.* II, 10), *extremely fine and extra rare* 1

63 **Stater,** similar, but the legend on the *obv.* reads COM FI, *wt.* 82 *grs.* (*Evans, Suppl. pl.* XIX, 5), *well preserved and very rare* 1

64 **Quarter Stater,** *obv.* VERIC COM F in two lines across field; above, crescent; below, star; *rev.* REX beneath Horse walking to right; above, star, *wt.* 14 *grs.* (*Evans, pl.* II, 12), *well preserved and rare* 1

*** From the Davies collection.

65 **Quarter Stater,** *obv.* COM F on sunk tablet; around, border of large dots; *rev.* VI above bridled Horse pacing to right on an exergual line; beaded border, *wt.* 17 *grs.* (*Evans, pl.* II, 13), *extremely fine and of the highest rarity, only one other specimen known* 1

EPPILLUS.

66 **Stater,** *obv.* Victory holding wreath and palm to right; all within a wreath; *rev.* EPPI COM F, Horseman galloping to right, holding carnyx; beaded circle, *wt.* 84 *grs.* (*Evans, pl.* III, 11, *and Suppl. p.* 521), *extremely fine, and of the highest rarity, only one other specimen in inferior condition known, which is in the Evans collection; found at Wallingford* [Pl. I] 1

*** From the Davies collection.

67 **Quarter Stater,** *obv.* COM F within circle; *rev.* EPPI above Horse to right; below, quatrefoil ornament, *wt.* 18 *grs.* (*Evans, pl.* III, 12), *fine, extremely rare* 1

*** From the York Moore and Addington collections.

DUBNOVELLAUNUS.

68 **Stater,** *obv.* Two crescents between two annulets in centre of wreath; *rev.* DVBNOVILANO, Horse galloping to left; above, ring enclosing pellet; below, branch; and under neck, pellet, *wt.* 85 *grs.* (*Evans, pl.* IV, 7), *fine and very rare* 1

69 **Stater,** similar, as *Evans, pl.* IV, 8, with two rings under branch on *rev.*; another before horse's head, and pellet under neck and on either side of tail; legend, DUBNOVILLA, *very fine and very rare* 1

*** From the York Moore and Addington collections.

£ s d.
258. 13.

70 **Stater**, similar to last, as *Evans, pl.* IV, 9, with pellet under horse and on either side of upper ring and none near tail, *wt.* 83 *grs., fine and very rare; found near Colchester* 1 — 5

VOSENOS.

71 **Quarter Stater**, *obv.* Convex with raised bands across field; *rev.* VOSII beneath Horse to left; above, star within circle between two rings (*Evans, pl.* IV, 14), *fine and rare* 1 — 3 15

ANDOCOMIUS.

72 **Stater**, *obv.* Cruciform ornament of four wreaths with ornaments in the angles; *rev.* AND beneath Horse to right; above, bucranium? between flower and ring ornament; two pellets under tail, *wt.* 84 *grs.* (*Evans, pl.* V, 4), *fine and very rare* 1 — 5 5

*** From the Addington collection.

TASCIOVANUS.

73 **Stater**, *obv.* Cruciform ornament of four wreaths with ornament in each angle between pellets or annulets; *rev.* Horse to right; above, bucranium and ring ornaments; below, a curved object and ring; pellets in field, *wt.* 85 *grs.* (*Evans, pl.* V, 9), *very fine and rare* 1 — 5 5

*** From the Brown and Addington collections.

74 **Stater**, same, but with ornaments on *rev.* slightly varied, *wt.* 86 *grs., very fine and rare* 1 — 3 5

75 **Stater**, *obv.* Cruciform ornament of four wreaths, &c., similar to lot 73; *rev.* TA[SC] behind Horseman to right, brandishing carnyx; ring ornament before horse, *wt.* 82 *grs.* (*var. Evans, pl.* V, 10), *well preserved and very rare* 1 — 2 6

*** From the Addington collection.

76 **Stater**, similar, as *Evans, pl.* V. 11, with three pellets in centre of wreath ornament on *obv.*, and on *rev.* TASC (the T under arm of rider), and in the exergue a wheel, *wt.* 83 *grs., very fine and very rare, a more perfect specimen than that shown in Evans, the first letter of name being present, and the ornament in the exergue more defined; found at Hadlow, near Tunbridge* [Pl. I] 1 — 4

*** From the Shepherd collection.

77 **Quarter Stater**, *obv.* TASC within a compartment with floreated ornaments above and below; *rev.* Pegasus galloping to left, his tail raised; below, star, *wt.* 20 *grs.* (*Evans, pl.* V, 14), *extremely fine and very rare* 1 — 5

*** From the Marsham collection (lot 22).

292. 9

78 **Stater**, of similar type but of different work, and without star under Pegasus, *fine and equally rare* 1

*** From the Marsham collection (lot 23).

79 **Stater**, *struck at Riconium*, *obv.* TASCI RICON in two compartments of a tablet placed on wreath of alternate plain and corded lines, &c.; *rev.* Horseman to left; below, ring ornament, *wt.* 85 *grs.* (*Evans, pl.* VIII, *no.* 9), *very fine and of excessive rarity*; *found near Biggleswade, and therefore the actual piece engraved in Evans* [Pl. I] 1

*** From the Addington collection.

80 **Quarter Stater**, *struck at Verulamium*, *obv.* VERO in angles of cruciform wreath ornament; *rev.* TAS below horse to left; above, bucranium, *wt.* 21 *grs.* (*Evans, Suppl. pl.* XX, 13), *where this "pretty little coin" is engraved, extremely fine and of excessive rarity* 1

EPATICCUS.

81 **Stater**, *obv.* TASCI F divided by ear of corn; *rev.* EPATICCV, Naked Horseman to right, armed with spear and shield, *wt.* 82 *grs.* (*Evans, pl.* VIII, 12), *engraved from this coin, which is of the highest rarity*; *it is believed to have been found near Guildford, very fine* [Pl. I] 1

*** From the Whitbourn and Addington collections.

CUNOBELINUS.

82 **Stater**, *obv.* CA MV divided by ear of bearded corn; no pellets in field; *rev.* CVNO below Horse to right; above, branch, *wt.* 83 *grs.* (*var. Evans, pl.* IX, 5) no pellets on *rev.*, *very fine and very rare* 1

*** From the Cuff, Hastings, and Addington collections.

83 **Stater**, similar, as *Evans, pl.* IX, 5, with pellets in field above horse on *rev.*, and varied in having two annulets in the ear of corn on the *obv.*, *wt.* 82 *grs.*, *an unpublished variety, very fine* 1

84 **Stater**, similar, as *Evans, pl.* IX, 7, with lower grains of corn not bearded, and with star above and ring ornament below horse, *wt.* 85 *grs.*, *extremely fine and very rare* 1

85 **Stater**, similar, as *Evans, pl.* IX, 9, with lower grains of corn not bearded, and pellet above and below branch on *rev.*, and traces of cross on hindquarter of horse, which has a bridle, *wt.* 83 *grs.*, *very fine and very rare* [Pl. I] 1

*** From the Addington collection.

86 **Stater**, similar, as *Evans, pl.* IX, 10, with 13 grains of corn instead of 10 as usual, all bearded; annulet before horse on *rev.*, *wt.* 85 *grs very fine and rare* 1

£ s d
382. 4.

87 **Quarter Stater**, *obv.* CA MV divided by ear of corn; *rev.* CVN below Horse galloping to right; above, branch with five pellets below, *wt.* 20 *grs.* (*Evans, pl.* IX, 12, *and Suppl., p.* 561), *fine and exceedingly rare, only one other specimen recorded* 1 — 5 7 6

*** From the Davies collection.

88 **Quarter Stater**, similar, as *Evans, pl.* IX, 13, with branch only above horse on *rev.*, *wt.* 20 *grs.*, *very fine and very rare* 1 — 7

*** From the Marsham collection (lot 28), in which catalogue Mr. Montagu remarks: "Very rare. I had not seen one previously sold by auction."

ADDEDOMAROS.

89 **Stater**, *obv.* Two ornamented Crescents back to back, each enclosing chevron-shaped compartment; *rev.* ADDEDOMAROS, Horse to right with branched tail; above, rosette and ring ornament; below, branch and ring, &c., *wt.* 85½ *grs.* (*Evans, pl.* XIV, 1), *fine and very rare* 1 — 6 10

90 **Stater**, *obv.* Star of six curved wreaths springing from three crescents; pellet and ring ornament in each space; *rev.* AD[D]EDOM, Long-tailed Horse galloping to right; above, bucranium; below, cornucopiæ; before, two ring ornaments and a small cross, and another ring under tail, *wt.* 85½ *grs.* (*Evans, pl.* XIV, 6), *fine and very rare* 1 — 4 8

*** From the Marsham collection (lot 33).

91 **Stater**, of similar type; but no pellets or ring ornaments in spaces formed by wreaths on *obv.*, *weight* 84 *grs.*, *fine, an unpublished variety* [Pl. I] 1 — 3 17 6

*** From the Addington Collection.

THE ICENI.

92 **Stater**, *obv.* Two solid Crescents back to back; from the centre of each a dotted line extends to the edge of the coin; below and above, triangle of pellets; *rev.* Horse with triple-ending tail to right on ornamented exergual line; above and in front, circle of pellets; below, star of six points, *wt.* 85 *grs.* (*Evans, pl.* XIV, 12), *and figured in Num. Chron.* 1886, *pl.* II, 1, *fine and extremely rare* [Pl. I] 1 — 5 12 6

*** This and the following coins, to lot 109, were part of a hoard found at Freckenham, near Mildenhall, Suffolk, in 1885. The hoard is fully described by Mr. Montagu in the *Num. Chron.*, 3 Ser., vol. VI, p. 23, &c., and several of the coins acquired by him are figured in Pl. II of that volume. Nearly the whole hoard came into Mr. Montagu's hands, so that he was able to make a large selection for his own cabinet.

414. 19. 6.

£ s d

414. 19. 6

3 15

93 **Stater**, *obv.* Voided cross; in centre, circle enclosing trefoil round another circle; *rev.* Horse to right with branched tail; above, crescent and star of pellets; below, wheel, *wt.* 84½ *grs.* (*Evans*, *pl.* XIV, 13), *and figured in Num. Chron.* 1886, *pl.* II, 2, *fine and rare; from the Freckenham hoard* 1 — Lincoln

3

94 **Stater**, similar to last, but having a large wheel-shaped ornament over the horse on the *rev.*, *wt.* 80 *grs.*, *figured in Num. Chron.* 1886, *pl.* II, 3, *well preserved and rare; from the Freckenham hoard* 1 — O'Hagan

2 6

95 **Stater**, similar to last, but to right of wheel-shaped ornament above the horse is a large crescent, *wt.* 85 *grs.* (*Evans*, *Suppl.*, *pl.* XXIII, 4), *and figured in Num. Chron.* 1886, *pl.* II, 4, *fine and rare; from the Freckenham hoard* 1 — Rollin

2 6

96 **Stater**, similar to last, but crescent above horse enclosing pellet, *wt.* 84 *grs.*, *figured in Num. Chron.* 1886, *pl.* II, 5, *fine and rare; from the Freckenham hoard* 1 — Verity

1 6

97 **Stater**, same as last, but the positions of the wheel and crescent enclosing pellet are interchanged above the horse, which has full mane and tail; pellets above and below horse, *wt.* 83 *grs.*, *a scarce variety; from the Freckenham hoard* 1 — Blarman

1 7

98 **Stater**, similar, but triangle of pellets above horse, *wt.* 83 *grs.*, *fine and scarce; from the Freckenham hoard* 1 — Rollin

1 11

99 **Stater**, type as before, but the horse stands on a double ladder-like exergual line; ornaments, wheel above and below, *wt.* 85 *grs.* (*Evans*, *Suppl. pl.* XXIII, 5, *and Num. Chron.* 1886, *pl.* II, 6), *fine and a rare variety; from the Freckenham hoard* [Pl. I] 1 — Stobart

18

100 **Stater**, similar, but with pellets above and below horse, *wt.* 85 *grs.*, *fine; from the Freckenham hoard* 1 — Verity

1 2

101 **Stater**, of similar type, but above horse, wheel; below, rosette, *wt.* 83½ *grs.*, *figured in Num. Chron.* 1886, *pl.* II, 7, *fine and rare; from the Freckenham hoard* 1 — do

1 16

102 **Stater**, similar to last, but crescent above horse to left of wheel, *wt.* 87 *grs.*; and another of same type as lot 93, *wt.* 84 *grs.*, *well preserved; from the Freckenham hoard* 2 — Spink

2

103 **Stater**, similar, but the trefoil in centre of cross on *obv.* is more contracted, and on the *rev.* the horse has a long flowing tail, and beneath is a circle enclosing a pellet, *wt.* 86 *grs.* (*Evans*, *pl.* XIV, 14), *and figured in Num. Chron.* 1886, *pl.* II, 10, *fine and rare; from the Freckenham hoard* 1 — Lincoln

436. 8. 6

£ s d.

104 **Stater**, *obv.* as last; *rev.* Horse to right; above, crescent shaped compartment enclosing a zigzag with pellets in angles; below, wheel; in front, spiral coil enclosing pellet, *wt.* 87 *grs.* (*Evans, Suppl. pl.* XXIII, 2, *and Num. Chron.* 1886, *pl.* II, 13), *very fine, and a rare variety; from the Freckenham hoard* 1

105 **Stater**, of same type, but under feet of horse is seen a trellised platform (*Num. Chron.* 1886, *pl.* II, 13), *wt.* 86 *grs., not so well struck up as the previous coin, rare; from the Freckenham hoard* 1

106 **Stater**, of same type, but showing more of the type behind the horse, star and trefoil of pellets, *wt.* 85½ *grs., rare; from the Freckenham hoard* 1

107 **Stater**, *obv.* Cross formed by two lines of pellets on convex field; *rev.* Horse to right; below, wheel; above, wheel, and portion of crescent-shaped ornament; pellet under head and tail, *wt.* 84½ *grs.* (*figured in Num. Chron.* 1885, *pl.* II, 16), *fine and very rare; from the Freckenham hoard* 1

*** This type was unknown before the Freckenham find, in which there were eight specimens, three of which were obtained by Mr. Montagu, and three by Sir John Evans.

108 **Stater**, of similar type to the preceding coin, but above the horse is a triangle of dots instead of a wheel, *wt.* 84 *grs.* (*cf. Evans, Suppl. pl.* XXIII, 8), *well preserved and very rare; from the Freckenham hoard* 1

109 **Stater**, similar to the last coin, but showing more of the crescent-shaped ornament which is branched above the horse, *wt.* 84½ *grs.* (*Evans, Suppl. pl.* XXIII, 8), *well preserved and very rare; from the Freckenham hoard* 1

THE BRIGANTES.

110 **Stater**, *obv.* VOLI SIOS in two lines on double band across field; wheel and rose ornaments in outer angles; *rev.* DVMNOCOVEI (VE. *mon.*) around rude disjointed horse, *wt.* 83½ *grs.* (*Evans, pl.* XVII, 1), *fine and rare* 1

*** From the Wigan and Marsham (lot 35) collections.

111 **Stater**, of same type, *wt.* 83½ *grs., fine and rare* 1

*** From the Hemingway collection.

112 **Stater**, *obv.* DVMN between two lines across wreath; wheel and rose ornaments in outer angles; *rev.* TIGIP above disjointed horse of which the legs are not seen; under head, triangle of dots, *wt.* 83 *grs.* (*Evans, pl.* XVII, 3), *fine and of the highest rarity, only two other specimens known, these are in the British and Taunton Museums* 1

*** From the Hemingway collection.

113 **Stater**, *obv.* Wreath crossed by straight line with crescent at either end; dolphin-shaped figures on each side of wreath; *rev.* VEP CORF above and below disjointed horse, *wt.* 82 *grs.* (*Evans, pl.* XVII, 5), *fine and excessively rare* 1

ANCIENT BRITISH COINS.

Silver Uninscribed.

114 **Staters ?**, *Dorsetshire type. obv.* Portions of laureate bust; *rev.* Disjointed Horse, the body represented by pellets (*as Evans, pl.* F, 1, 2), *all varied, fine* 4

*** From the Neville Rolfe and Marsham collections.

115 **Quinarii**, *Nunney types. obv.* Rude Head in profile; *rev.* types (1), Horse to left; below, branch of three leaves between pellets (*Evans, pl.* F, 6), *rare*; (2) Horse to left with triple tail; above, crescent and flower; below, cross (*cf. ib., pl.* F, 7); (3) Horse as last; above cross; below, flower (*ib., pl.* F, 8), *three varieties, all fine and scarce, found at Nunney* (*see also lot* 119) 5

116 **Quinarii**, *Ashdown Forest Type. obv.* Helmeted Head to right; *rev.* Horse to right, with ring ornaments on shoulder and rump; above, lis-shaped ornament; *four varieties* (*see Evans, pl.* F, 11); and another of similar type, but much smaller, *wt.* 4 *grs.* (*ib., pl.* F, 12), *fine and rare; all these coins were found at Ashdown Forest, Sussex* (*together with lots* 38-40), *and are described and figured in the Num. Chron., vol. II, p.* 231 5

117 **Staters ?, &c.**, *Channel Islands types. obv.* Head in profile to right; *rev.* Horse to right (*as Evans, pl.* I, 1; *pl.* I, 4 (3 varieties) *and pl.* I, 12); and others (3) of similar types, but of smaller size (*ib., pl.* I, 6, 7), *all very fine, and of purer metal than usual* 8

118 **Staters ?, &c.**, others similar, (*as Evans, pl.* I, 4, 5, *&c.*), 4 varieties, (larger size) and (*ib., pl.* I, 2 *and* 3) 3 varieties (smaller size), *of somewhat baser metal than previous lot;* and others (2) *tin*, of the St. James's Park type, with rude head and horse (*Evans, pl.* II, 1 *and* 7), *fine* 9

Silver Inscribed.

"SVEI."

119 **Quinarius**, *obv.* Rude Head to right; *rev.* SVEI above and below Horse to left with triple tail; ring ornaments on head, shoulder and hind quarter, *wt.* 15 *grs.* (*Evans, pl.* I, 9), *fine and very rare; from the Nunney hoard* (*see also lot* 115) 1

VERICA AND EPPILLUS.

120 **Quinarius,** *obv.* Beardless Head to right; before VIR; behind [C]OM?; *rev.* EPPI COM F above and below Capricorn, *wt.* 15½ *grs.* (*cf. Evans, pl.* III, 7), *in good condition, exceedingly rare* 1

*** The inscription behind the head is a little uncertain, but if this reading is correct it would establish a joint coinage between Verica and Eppillus. From the Addington collection.

TASCIOVANUS.

121 **Quinarius,** *struck at Verulamium, obv.* VER within beaded circle; *rev.* TASCIA arranged around Horse to right, *wt.* 21 *grs.* (*var. Evans, pl.* VII, 2), *letters on obv. rather smaller, fine and of excessive rarity, only two other specimens known, one of which is in the British Museum* [Pl. I] 1

122 **Quinarius,** *struck at Verulamium, obv.* VER. within beaded circle as last; *rev.* Horseman to right, but no diadem as in *Evans, pl.* VII, 2, *wt.* 20 *grs., extremely fine, an unpublished variety* [Pl. I] 1

*** From the Addington collection.

123 **Quinarius,** *obv.* TASC on tablet within triple border; *rev.* Horseman galloping to left, his body and legs concealed by oblong shield, two bands streaming backwards from shoulder, *wt.* 17 *grs.* (*Evans, pl.* VI, 2), *fine and very rare* 1

*** From the Addington collection.

124 **Quinarius,** similar, but no bands streaming from shoulder of horseman, *wt.* 24 *grs., very fine and very rare* 1

*** From the Marsham collection (lot 24).

EPATICCUS.

125 **Quinarius,** *obv.* EPATI before head of Hercules, in lion's skin; behind, ring with string attached; *rev.* Eagle with expanded wings standing on serpent, *wt.* 14½ *grs.* (*Evans, pl.* VIII, 13), *fine and very rare* 1

CUNOBELINUS.

126 **Quinarius,** *obv.* CVNOBELINI, Beardless head to right in high relief, around beaded circle; *rev.* TASCIO, Horse galloping to right; above, open crescent, *wt.* 20 *grs.* (*Evans, pl.* X, 8), *extremely rare and very fine, the obv. is in perfect condition and shows that the head is not laureate as Evans conjectured* [Pl. I] 1

*** From the Lewin-Sheppard (Frome) and Addington collections.

127 **Quinarius,** *obv.* CVNO before winged male Bust, draped; *rev.* TASCIO before Sphynx seated to left, *wt.* 19 *grs.* (*Evans, pl.* X, 9), *extremely fine and of very great rarity* [Pl. I] 1

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512. 14.

THE ICENI.

1 1

128 **Quinarii,** *obv.* type, Two crescents back to back across wreath, &c.; *rev.* types, (1) Horse to right, right foreleg raised; below, ECE before, S; above, star of pellets (*Evans, pl.* XV, 3); (2) similar, but horse prancing to right (*ib., pl.* XV, 4); (3) SAEMV beneath galloping horse to right; above, star of pellets (*ib., pl.* XV, 7); and (4) ANTED (Antedrigus) in *mon.* under horse to right; above, circle of dots, &c. (*ib., pl.* XV, 9), *all very fine and rare* 4 Lincoln

1

129 **Quinarius,** with ECE under horse as no. 1 in last lot; another, with ANT (*mon.*) D under horse (*Evans, pl.* XV, 11); and others (2), with horse and ornaments only on *rev.*, *fine and scarce* 4 Ogden

17

130 **Quinarii** (3), similar, with two crescents, &c. on *obv.*, and galloping Horse and ornaments on *rev.*; and another, barbarous Head to right; *rev.* Horse as before; above, branch; below, lozenge-shaped ornament (*Evans, pl.* XV, 8), *fine and scarce* 4 do

1 1

131 **Quinarius,** (*as Evans, pl.* XV, 8), with barbarous Head, and *rev.* Horse to right; above and below, ornaments; others (2), with Boar on *obv.* and Horse to right on *rev.*; above and below, ornaments (*Evans, pl.* XVI, 9 *and* 10); and another, similar, with Horse to left (*ib., pl.* XVI, 12), *fine and scarce* 4 Cash

15

132 **Quinarius,** *obv.* Barbarous Head to right; behind, branch; *rev.* Galloping Horse to right; below, diamond-shaped ornament; above, triangular ornament enclosing cross, *wt.* 16 *grs.* (*cf. Evans, pl.* XVI, 7); and another, boar to right; above, rosette of conventional form; annulets in field, &c.; *rev.* Horse to left; above, circles of dots enclosing pellet, *wt.* 21¼ *grs.* (*ib., pl.* XVI, 12), *both very fine and rare, and showing more details than are given in Evans* 2 Ogden

*** No. 2 from the Marsham collection.

ANCIENT BRITISH COPPER.

1 1

133 **Dubnovellaunus,** Wolf? to right looking back; above, star; *rev.* Horse to left (*cf. Evans, pl.* IV, 12). **Tasciovanus,** Beardless head to right; before TASCIA; *rev.* Pegasus to left (*ib. pl.* VI, 8); another, *struck at Verulamium,* Bearded head to right; *rev.* Horseman to right; below R. (*ib. pl.* VII, 13 *and p.* 261, *where this particular coin from Lord Braybrooke's collection is referred to*), *all very rare, somewhat rubbed* 3 Lincoln

*** Nos. 1 and 2 from the Wigan collection.

516. 9

£ s d.

134 **Tasciovanus,** *struck at Verulamium, obv.* VERLAMIA between the rays of star-like ornament with boss in centre; *rev.* Bull to left, fore-leg raised; around, wreath (*Evans, pl.* VII, 3, *and p.* 253), *very rare and very fine; found at Chesterford*; another, *obv.* Horse to right; above, bucranium; below, TASC; *rev.* Pegasus to right, *unpublished* 2

*** Both from Lord Braybrooke's collection.

135 **Cunobeline,** *obv.* Laureate Head to left; before CVNOBELI[NI]; *rev.* Centaur to left, blowing horn; around TASCIOVANI F. (*Evans, pl.* XII. 1), *exceedingly fine and extremely rare, finely patinated* [Pl. I] 1

*** From the Huxtable, Murchison, Bergne, and Addington collections.

136 **Cunobeline,** *obv.* Beardless helmeted Head to right; around, CVNOBELINVS; *rev.* Sow to right; around, TASCIIOVANII. (*Evans, pl.* XII, 2), *fine, very rare and well patinated* 1

*** From the Marsham collection (lot 29).

137 **Cunobeline,** *obv.* Helmeted and laureate Bust to left, draped; before, CVNOBII; *rev.* Boar to left; below on tablet, TASC. FIL. (*Evans, pl.* XII. 4), *fine and very rare, found at Chesterford; this coin leaves no doubt as to the inscription on the rev., see Evans, Suppl., p.* 568 1

*** From Lord Braybrooke's collection.

138 **Cunobeline,** *obv.* Bare head of Cunobeline to right; around, CVNOBEL[I]NVS REX; *rev.* Bull butting to right; below, TASC. (*Evans, pl.* XII. 5), *very rare, and in unusually good condition* 1

139 **Cunobeline,** *obv.* Head of Mercury winged to left; around, CVNOBELIN; *rev.* Seated figure with hammer in one hand and cuirass? in the other; behind, TASCIO. (*Evans, pl.* XII, 6), *very fine and scarce* [Pl. I] 1

*** From the Shepherd collection (lot 4).

140 **Cunobeline,** similar, but of bolder fabric, *finely patinated* 1

141 **Cunobeline,** *obv.* Pegasus springing to right; around, CVNO; *rev.* Victory to right, sacrificing bull; below, TASCI. (*Evans, pl.* XII, 7, *where this particular coin is figured*), *extremely fine and very rare; type probably derived from coins of Augustus* [Pl. I] 1

*** From the Bergne and Addington collections.

142 **Cunobeline,** *obv.* Naked horseman to right, brandishing dart; below, [CVNOB]; *rev.* Figure holding spear and shield; around, TASCIOVANUS (*Evans, pl.* XII. 3); another, *obv.* CAMVL-ODVNO in two compartments across field; *rev.* Sphinx crouching to left (*ib. pl.* XII. 9); another, *obv.* Sphinx to right; below, CVNO; *rev.* Male figure to left? (*ib. pl.* XII, 10), *somewhat rubbed, rare* 3

*** Nos. 1 and 3 from the Wigan collection.

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535. 11.

3

143 **Cunobeline**, *obv.* CVNO on tablet within wreath ; *rev.* Horse walking to right ; below, CAMV on exergual line (*Evans, pl.* XII, 13), *extra fine and very rare, well patinated* [Pl. I] 1

Spink

*** From the Marsham collection (lot 31).

7 17 6

144 **Cunobeline**, *obv.* Head of Janus ; on tablet beneath, CVNO ; *rev.* Sow to right, seated beneath a tree ; below on tablet CAMV. (*Evans, pl.* XIII, 1), *very fine and exceedingly rare* [Pl. I] 1

Rolein

*** From the York Moore and Addington collections.

1 4

145 **Cunobeline**, *obv.* Head of Jupiter Ammon to left; around, traces of the legend CVNOBELIN ; *rev.* Horseman to right, holding sword and shield ; below, CAM. (*Evans, pl.* XII, 14), *rubbed, found at Hadstock ;* another, *obv.* Head of Ammon to right ; before, CVNO ; *rev.* Lion couchant to right under tree ; below, CAM. (*Evans, pl.* XIII, 2), *in good condition, both rare* 2

Verity

*** No. 1 from Lord Braybrooke's and no. 2 from the Shepherd (lot 5) collection.

547. 12. 6.

SECOND DAY'S SALE.

ANGLO-SAXON COINS.

SCEATTAS.

A.D. 600-750?

*** *The referenees are to Ruding, "Annals of the Coinage of Great Britain"; Hawkins, "Silver Coins of England;" and British Museum Cat., "Anglo-Saxon Coins," vol. I.*

LOT

146 *Gold.* **Sceat,** *obv.* Bust to right; around WIN + ?; *rev.* Two figures seated facing; between them, Angel, *wt.* 19 *grs.* (*B. M. Cat., pl.* I, 2), *very fine and very rare; this type is derived from Solidi of Valentinian I, and the coins are supposed by some numismatists to have been struck at Winchester* (*see Num. Chron.*, 1893, *p.* 259) [Pl. I] 1

147 **Sceat,** same but of paler gold, *electrum*, *wt.* 18 *grs.*, *very fine and very rare* [Pl. I] 1

148 **Sceat,** *obv.* Bust to right; right hand extended, holding cross; *rev.* Standard within double border of dots; around, traces of inscription, *electrum*, *wt.* 18 *grs.*, *unpublished and probably* UNIQUE 1

*** The reverse type is derived from the standard on coins of Constantine the Great. This interesting coin is from the Wigan Collection.

149 **Sceat,** *obv.* Head to right; before NI (= LVNDONI); *rev.* OIHVA ? Figure facing with extended arms; on either side, staff?, *wt.* 20 *grs.*, *of barbarous work, fine, unpublished and probably* UNIQUE 1

*** This coin is evidently copied from those of silver with head and LVNDONI. on *obv.* and figure holding two crosses on *rev.* (*see B. M. Cat., pl.* II, 15, and lot 162 below).

150 **Sceat,** *obv.* CHVA... ?, Bust to right; *rev.* Cross on three steps; around in Runic letters, TIMÆBENV, *wt.* 19½ *grs.* (*cf. B. M. Cat., pl.* I, 4), *fine*, UNIQUE, *the coin in the Brit. Mus. has a different legend on the rev.* 1

151 **Sceat,** *obv.* Cross fourchée with uncertain objects in angles, dragon ?, &c.; *rev.* Cross pattée within quatrefoil; in angles + LVX ?, *wt.* 19 *grs.*, *fine, unpublished*, UNIQUE, *this piece may be of Northumbrian fabric* 1

152 **Sceat,** *obv.* Within circle, branch ?; around IIVLVIO. CIT.; *rev.* Cross; around EVCOFIIIIOꟻI, *wt.* 17¼ *grs.*, *exceedingly rare and fine, a similar coin but of a more degraded type occurred in the Crondale hoard* (*see Num Chron., vol.* VI, *p.* 171, *pl. fig.* 19) [Pl. I] 1

153 *Silver.* Sceat, *obv.* Radiate bust to right; before TIC.; behind o A o; *rev.* Square compartment enclosing $^{T}_{I}\,o\,^{T}_{I}$; around TRIA. (*Rud.* 2, 22; *B. M. Cat.*, *pl.* I, 5); another of similar type, varied; and others (3), *obv.* Rude bust, hair represented by long bristles; *rev.* Square compartment enclosing $^{T}_{I}\,o\,^{T}_{I}$ similar to last (*Rud.* 1, 7; *B. M. Cat.*, *pl.* II, 7), *all varied, very fine and rare* 5

154 Sceattas, similar as *Rud.* 2, 22, *two varieties*; and *Rud.* 1, 7, 8; *B. M. Cat.*, *pl.* II, 7, *three varieties, very fine and scarce* 5

155 Sceattas, similar as *Rud.* 2, 22, *two varieties*; and *Rud.* 1, 7, 14, and *var.*, *three varieties, very fine and scarce* 5

156 Sceattas, similar as *Rud.* 1, 7, 12; *Hks.* 42, and *var.*, some with traces of inscription, *four varieties*; and another, *obv.* Rude head to right, before IIX.; *rev.* Cross on two steps between four annulets; around, traces of legend, *unpublished, the others scarce, fine* 5

157 Sceattas, similar as *Rud.* 1, 7, 8; *B. M. Cat.*, *pl.* II, 6, 7, and *var.*, *fine* 5

158 Sceattas, *with Runic legends*; *obv.* APA before radiate bust; *rev.* Square compartment enclosing $^{T}_{I}\,o\,^{T}_{I}$; cross at each side, and T at each angle (*Rud.* 2, 14); another, similar, but legend EPA; behind bust, AOA, and of flatter fabric (*B. M. Cat.*, *pl.* I, 10); and another, *obv.* as first piece; *rev.* Cross with pellet in each angle; around, legend, + LVNDONVM? (*cf. Rud.* 2, 21, *which has no obv. legend*), *fine and very rare* 3

159 Sceattas, *with Runic legends*, as *Rud.* 2, 14, with EPA before and TA behind bust, *from the Neville Rolfe collection*; others (2), with APA on *obv.*, and cross, &c., on *rev.*; legends blundered as in last lot; and another, *obv.* Bust to right; before, cross; *rev.* Beaded square enclosing three crosses and three pellets; circle in centre (*Rud.* 1, 29), *the last chipped, from the Marsham collection, fine and very rare* 4

160 Sceattas, degraded types of *Rud.* 2, 21 (*see lot* 158), with blundered Runic legends on *obv.*, *three varieties*; and others (2), *obv.* Rude head to right; *rev.* Square compartment enclosing $^{T}_{I}\,o\,^{T}_{I}$, &c. (*Rud.* 1, 10, 12), *rare* 5

161 Sceat, *obv.* Bust to right; before, cross; *rev.* Square compartment enclosing four crosses around circle (*Rud.* 1, 28), *from the Marsham collection*; another, similar, but *rev.* varied as (*Rud.* 1, 29); and another, with similar *obv.*; but *rev.* a circle enclosing pellet and surrounded by crosses and pellets, *unpublished, very fine and very rare* 3

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29 13.

162 **Sceat,** *obv.* Bird to right; *rev.* Square compartment enclosing annulet with three pellets above and below (*Rud.* 1, 18), *from the Londesborough collection;* another, *obv.* Wolf and twins; *rev.* Bird between two stalks (*B. M. Cat., pl.* II, 9), *from the Marsham collection*; and another, *obv.* LVNDONI around bust to right; *rev.* Figure holding two long crosses (*cf. Rud.* 26, 7; *B. M. Cat., pl.* II, 15), *also from the Marsham collection extremely fine and very rare* 3 — 1 17

*** All the above types are derived from Roman coins.

163 **Sceattas,** another as *Rud.* 26, 7, but legend on *obv.* IN + only, *from the Wigan collection;* others, Bust to right; before, cross; *rev.* Figure holding cross and bird; on right, T. (*B. M. Cat., pl.* II, 22); Dragon to right, looking back; *rev.* Figure holding staff and cross; on left, floral ornament, *unpublished;* and, Bust to right; *rev.* within circle, Bird standing on cross, &c., blundered legends (*var. Rud.* 2, 27), *very fine and very rare* 4 — 1 13

164 **Sceattas,** another as *Rud.* 2, 27, as in last lot; others, Dragon to left, looking back; *rev.* Figure holding two crosses, *var. unpublished, from the Marsham collection;* another, similar, but *obv.* Bird changed into whorl of three heads (*cf. B. M. Cat., pl.* III, 5); and Dragon to left looking back; *rev.* Two figures holding crosses (*Rud.* 26, 10), *very fine and very rare* 4 — 1 15

165 **Sceattas,** others similar to *Rud.* 2, 27 and 35, *two varieties;* and *Rud.* 26, 10, as in last lot; and another, Bird to left, numerous pellets in field; *rev.* Figure holding two crosses, *var. unpublished, very fine and very rare* 4 — 2 8

*** From the Wigan and Marsham collections.

166 **Sceattas,** others similar to *Rud.* 2, 27, *two varieties;* and others, Bearded Head facing; *rev.* Two Figures, each holding staff; long cross between them, *var. unpublished;* Bust to right; on shoulder, bird; *rev.* Hound to right under tree (*Rud.* 1, 23), *from the Londesborough collection, very fine and very rare* 4 — 1 13

167 **Sceattas,** another as *Rud.* 2, 27; others, Bearded Head facing; *rev.* Wolf? feeding, *unpublished;* and Bearded Head as before; on left, cross; *rev.* Animal to left, looking back (*Rud.* 26, 5), *from the Wigan collection, extremely fine and very rare* 3 — 1 10

168 **Sceattas,** another as *Rud.* 2, 27; others, Bearded Head facing; *rev.* Animal to right, looking back (*var. B. M. Cat., pl.* III, 18), *from the Londesborough collection;* and Diademed Bust to right; before, ARPI; *rev.* Dragon to left, looking back, *unpublished, from the Marsham collection, very fine* 3 — 1 8

41 . 17

169 **Sceattas**, Bust to right, holding cross; *rev.* Dog under tree, looking back (*Rud.* 2, 2), *from the Londesborough collection*; Two Busts, face to face, with cross between; *rev.* Cross in centre of rose (*B. M. Cat.*, *pl.* III, 29); Fantastic Beast to right, with long tongue; *rev.* Ornamental spiral (*B. M. Cat.*, *pl.* IV, 9); and Bird to left; *rev.* Beast with long claws to left (*var. B. M. Cat.*, *pl.* IV, 8), *from the Marsham collection, very fine and very rare* 4

170 **Sceattas**, another as *B. M. Cat.*, *pl.* III, 29, as in last lot; others, Bust to right holding cross; *rev.* Coiled Serpent, with long tongue, *unpublished, from the Marsham collection*; Bird to right between two crosses; *rev.* Fantastic Animal to left, looking back, *unpublished*; and Fantastic Bird to right; *rev.* Cross of four circles with another in centre (*Rud.* 26, 14), *all very fine and rare* 4

171 **Sceattas**, another as *B. M. Cat.*, *pl.* III, 29, with two busts facing each other on *obv.*; others, Small Head facing, surrounded by nine annulets; *rev.* Fantastic Bird to right (*B. M. Cat.*, *pl.* IV, 14); Head facing within five annulets; *rev.* Bird to right; behind, annulet (*var. Rud.* 2, 5), *very fine, the last two extremely rare* 3

KINGS OF MERCIA.

PEADA.

A.D. 655-657.

172 **Sceat.** *Electrum, obv.* Bust laureate to right; before, ITIHC; *rev.* Within dotted circle with ends, PADA in Runic letters; around, MIZ...ATM, *wt.* 17 *grs.* (*comp. B. M. Cat.*, *pl.* IV, 21), *fine, an unpublished variety, extremely rare* [Pl. I] 1

173 **Sceat.** *Silver, obv.* Helmeted Bust to right; around, CNZIOOAII (retrograde); *rev.* Standard type with TOT XX.; around outside to right, PADA in Runic letters; around AMMT, &c., *wt.* 19 *grs.* (*B. M. Cat.*, *pl.* IV, 22), *fine, extremely rare* [Pl I] 1

ÆTHELRED.

A.D. 675-704.

174 **Sceat**, *obv.* Degraded form of Head, (*Rud.* I, 5); before, dog's tooth pattern; *rev.* ÆPILIRED in Runic letters and in two lines *boustrophedon*; triple border, *wt.* 17½ *grs.* (*B. M. Cat.*, *pl.* IV, 24), *very fine, and of excessive rarity* [Pl. I] 1

*** From the Shepherd collection (lot 10).

£ s d
68 14 6

OFFA.

A.D. 757-796.

Pennies with Bust.

175 **Penny**, *obv.* +OFFA RꝺX+ Undraped Bust to right, diademed; *rev.* EÐILVALÐ in angles of cruciform pattern, composed of one large circle and four small ovals; in centre, floral pattern, (*B. M. Cat., pl.* V, 12), *very fine work and very rare; found in the City* [Pl. II] 1 — 10 5

*** This unrivalled series of coins of Offa and his Queen Cynethryth, not only includes nearly all the published types, but many which are *unpublished.*

176 **Penny**, *obv.* +OFFA REX+ Undraped Bust to right, diademed; *rev.* BABA each letter divided by rose-shaped ornament springing from large circle enclosing star of eight points, *unpublished, of fine minute work, extremely rare, struck on a thin flan* 1 — 5 7 6 (£10)

177 **Penny**, *obv.* +OFFA REX+ Undraped Bust to right, diademed; before, branch; *rev.* +DVD divided by four rose-shaped ornaments springing from circle enclosing cross with trefoil in each angle, (*cf. Rud. pl.* C, 4; *B. M. Cat., pl.* V, 6), *fine and very rare* 1 — 6

*** From the Murchison, Harrison, and Brice collections.

178 **Penny**, *obv.* +✧FFA REX+ Undraped Bust as on the preceding coin; *rev.* +DVD divided by rose-shaped ornaments, &c., as on the preceding coin, *a variety of the last, fine and very rare* 1 — 5 5

*** From the Borghesi and Brice collections.

179 **Penny**, similar to last, but differing in having numerous pellets dividing legends (+OFFA REX+); and in floral ornament on *rev.*, *fine and very rare* 1 — 6

*** From the Brice collection.

180 **Penny**, *obv.* +OFFA + RꝺX+ Undraped Bust to right, head bare; *rev.* +LVLLA divided by four crosses; in centre, beaded circle enclosing floral ornament (*Rud.* 4, 2; *B. M. Cat., pl.* VI, 1), *fine and very rare* 1 — 6 10

*** From the Wigan and Marsham (lot 56) collections.

181 **Penny**, *obv.* OFFA before Bust to right, diademed and draped; *rev.* ALREÐ within four limbs of cruciform pattern, with cross in centre and trefoil ornaments between limbs (*var. Rud.* 4, 6; *B. M. Cat., pl.* VI, 9), *slightly chipped, fine and very rare* 1 — 5 7 6

*** From the Ponton d'Amécourt collection.

182 **Penny**, similar type to last, but *obv.* legend OFFA REX; and moneyer's name on *rev.* +EALREÐ *well preserved and very rare* 1 — 2 6

*** From the Addington collection.

115 15 6

183 Penny, *obv.* +OFFA REX+ Bust to right, draped; *rev.* PEHTVALD (HT *mon.*) in angles of cruciform figure containing ornamental cross, (*Rud.* 4, 8; *B. M. Cat., pl.* v, 5), *slightly chipped, fine and very rare* 1

*** From the Marsham collection (lot 57).

184 Penny, *obv.* +✧FFA REX MERC✧R. Draped Bust to right with plaited hair; *rev.* +EADHVN in angles of cross crosslet with voided centre containing small cross (*Rud.* 4, 11; *B. M. Cat., pl.* v, 8), *fine and excessively rare* 1

*** From the Brice collection.

185 Penny, *obv.* ✧FFA REX, in three lines on either side of Bust to right, diademed and in ornamental robe; *rev.* +IBBA in angles of floreated cross containing small cross in centre, *obv. unpublished, rev. as Rud.* 4, 13, *very fine and a unique variety* 1

*** From the Shepherd collection (lot 15).

186 Penny, similar type to the preceding, but legend on *obv.* arranged in circular form around bust (*B. M. Cat., pl.* v, 15), *very fine and very rare* 1

*** From the Huxtable, Bergne (lot 49), and Addington collections.

187 Penny, *obv.* IBBA before large Bust to right, head bare, draped; *rev.* ✧ F R ꝏ in angles of floreated cross, with small cross in centre (*Rud.* 4, 12), *extremely fine and very rare* [Pl. II] 1

*** From the Borghesi and Brice collections.

188P enny, *obv.* E✧BA before Bust to right, diademed and draped; *rev.* +OFFA REX in angles of cross fourchée with voided centre enclosing cross of pellets (*Rud.* 4, 14), *very fine and extremely rare* 1

*** From the Borghesi and Brice collections.

189 Penny, *obv.* OFFA REX. Bust to right, draped, head bare; behind, cross; *rev.* +bꝺb in angles of cross composed of four ovals; trefoil dividing each limb, *unpublished, fine* 1

190 Penny, *obv.* +OFFA REX+ Bust to right, draped, hair much curled; *rev.* +LI✧LHARD in two lines; above and below, coiled serpent, head to right (*var. Rud.* 4, 16), *fine and extremely rare, found in Rome* 1

191 Penny, similar to the preceding, but differing in form of drapery on king's bust, and on the *rev.* the serpent's head is to the left, *almost identical with Rud.* 4, 16, *very fine and extremely rare* 1

*** From the Addington collection.

192 **Penny**, *obv.* +OFFA REX+ Bust with small head to right, hair elaborately dressed; *rev.* ALHMUND in three lines within wreath composed of two serpents (*var. Rud.* 4, 18; *B. M. Cat.*, *pl.* V, 1), *fine and very rare; found at Stilton in Huntingdonshire* 1

*** From the Brice collection.

193 **Penny**, similar to the preceding; but the moneyer's name ALHMUND on the *rev.* is in two lines, *unpublished*, *very fine* [Pl. II] 1

PENNIES WITHOUT BUST.

194 **Penny**, *obv.* +✧FFA REX Ɱ. in three lines, divided by two dotted lines; *rev.* +IBBA in angles of cross crosslet; various pellets in field on both sides; *obv.* (*Rud* 4, 21), *rev. type unpublished*, UNIQUE, ? *extremely fine, a large and circular coin; found near Kilkenny, Ireland* [Pl. II] 1

*** From the Bergne and Addington collections.

195 **Penny**, *obv.* +✧FFA REX Ɱ. in three lines as the preceding; *rev.* VVILHVN in two lines, and divided by dotted line within shield-shaped compartment; cross on either side (*Rud.* 27, 2), *very fine and very rare* 1

196 **Penny**, *obv.* same as the preceding; *rev.* +DEIMVND arranged in two lunettes the bases straight, divided by dotted line (*var. Rud.* 4, 20), *fine and extremely rare; found at Wellington, Northamptonshire* (*vide Num. Chron. N.S. vol.* XV, *p.* 196) 1

*** From Archdeacon Pownall's collection.

197 **Penny**, *obv.* same as *no.* 195; *rev.* +BEA×HEARD in two lunettes, bases arched and divided by dotted line (*Rud.* 4, 20; *B. M. Cat.*, *pl.* VI, 15), *well preserved*, *rare* 1

198 **Penny**, *obv.* +OFFA REX Ɱ. in three lines, the upper and lower in lunettes; *rev.* EÞELN✧Þ in two lines, divided by bilobed compartment ornamented with dotted line, &c. (*Rud.* 5, 23), *probably engraved from this coin, very fine and extremely rare* [Pl. II] 1

*** From the Bergne and Brice collections.

199 **Penny**, *obv.* OFFA REX in two lines, divided by straight line with cross at either end; *rev.* EÐELVALD in two lines, as *obv.* type (*Rud.* 5, 26), *fine and very rare* 1

*** From the Bergne and Brice collections.

200 **Penny**, *obv.* +✧FFA REX in interstices formed by round-limbed cross with leaf shapes in angles; *rev.* +EANNARD in two lunettes, divided by dotted line with cross at either end, *engraved in Lindsay, Hept.* 6, 137, (*see also Hks.* 570), *extremely fine, and of very great rarity* 1

*** From the Cuff, Dymock, Murchison, Bergne, and Addington collections.

201 **Penny**, *obv.* + OFFA + REX. Cross within circle on base; *rev.* OEƉELRES in angles of cross crosslet, with centre voided and crossed diagonally (*Rud. Ap.* 28, 2), *where this identical coin is engraved, very fine and extremely rare* 1

*** From the Cuff, Murchison, Bergne, and Brice collections.

202 **Penny**, *obv.* OFFA REX in two lines, divided by dotted line with floreated ends; *rev.* ЧIN-✧-Ɗ in angles of floreated cross, with voided centre enclosing cross (*Rud.* 5, 40), *extremely fine and very rare* [Pl. II] 1

*** From the Howard and Brice collections.

203 **Penny**, *obv.* +-✧-FFA REX ɯ. In centre circle enclosing rosette of pellets; *rev.* BABBA across the field; above, o ɯ o; below, XX (*Rud.* 5, 25), *very fine and very rare* 1

*** From the Devonshire, Dymock, Murchison, Bergne, and Brice collections.

204 **Penny**, *obv.* OFFA REX in two lines, divided by dotted line with floreated ends; *rev.* EƉELVALD in two lines, divided by dotted line (*Rud.* 5, 26), *fine and very rare* 1

*** From the Marsham collection (lot 62).

205 **Penny**, *obv.* +OFFA REX ɯ. in three lines and separated by two dotted lines; *rev.* E-✧-BA between two lines, with crosses at ends; above, interlinked curves; below, three crosses, *well preserved, very rare, unpublished* 1

*** From the Wigan and Marsham collections (lot 66).

206 **Penny**, *obv.* O. F. R. ɯ. in angles of cross composed of pellets, with voided centre enclosing small cross; *rev.* ЧOBA in angles of cross with triangular-shaped limbs and voided centre, enclosing cross, *unpublished, very fine and extremely rare; found in Rome* 1

*** From the Borghesi and Brice collections.

207 **Penny**, *obv.* + ✧ FFA REX ɯ. in three lines divided by two dotted lines, the centre bar of the ɯ extends down through the king's name; *rev.* REGNIHT on limbs of cruciform figure, with square in centre, enclosing cross, *a variety of B. M. Cat., pl.* VII, 15, *very fine, an unpublished reverse type* 1

208 **Penny**, *obv.* + ✧ FFA REX ·:ɯ:· in three lines, the upper and lower in lunettes; *rev.* +EPEELMD in two lines; above, ornament; two dotted lines divide the moneyer's name and ornament, *unpublished, extremely fine and very rare* 1

*** From the Marsham collection (lot 61).

209 **Penny**, similar type to last, but on either side of ꝏ on *obv.* is a triangle; and the moneyer's name reads EPEELM-⟡-D, *fine and very rare, unpublished; found at Tasburgh in Norfolk* 1

*** From the Shepherd collection (lot 16.)

210 **Penny**, *obv.* OFFA REX arranged in circular spaces between limbs of cruciform figure with voided centre, enclosing cross; some of the limbs of the letters are formed by the lines of the figure; *rev.* TIRVVALD in angles of cross fleury, the centre interscected by cross botonnée, *an unpublished type and new moneyer, well preserved* 1

211 **Penny**, *obv.* OFFA +REX in two lines, divided by dotted line; *rev.* CYƉBERHT in two lines as *obv.*, *fine, unpublished type and moneyer, copper; this coin has been plated* 1

212 **Penny**, *obv.* +OFFA REX ·:ꝏ:· in three lines, divided by two dotted lines; *rev.* LVD⟡- MON. in two lines, divided by dotted line; all within shield-shaped ornament with pellet on each side (*var. Rud.* 27, 2), *well preserved and rare, an unpublished moneyer* 1

*** From the Neville Rolfe collection.

213 **Penny**, *obv.* similar to last; *rev.* E⟡BA between two straight lines; above and below, crescent surmounted by cross of three pellets between two crosses, *fine and very rare, unpublished* 1

214 **Penny**, *obv.* +FFA + REX + outside angles of ornamented tribrach; *rev.* +ƿIHTRED in angles of floreated cross, centre voided and enclosing ornament, *obv. unpublished, rev. as Rud.* 5, 28, *var., well preserved, and extremely rare* 1

*** From the Sharp collection.

215 **Penny**, *obv.* +⟡FFA REX in angles of cross botonnée over smaller cross of same kind; *rev.* +VDD in angles of lozenge-shaped cross with ornaments, *obv. as Rud.* 5, 33, *rev. unpublished, very fine, extremely rare* 1

*** From the Marsham collection (lot 63).

216 **Penny**, *obv.* ⟡ F R ꝏ in angles of cross with five pellets in centre; *rev.* E⊙BA in angles of cross, voided in centre and having cross of dots within, limbs ending in circles, *unpublished, very fine, unique* [Pl. II] 1

217 **Penny**, *obv.* OFFA REX in angles of cross crosslet with circular voided centre, enclosing lozenge with pellet in middle; *rev.* BABBA in angles of cross crosslet with lozenge centre, enclosing rosette, *a variety of Rud.* 5, 30, *different obv. legend, fine and extra rare* 1

*** From the Marsham collection (lot 64).

218 **Penny**, *obv.* ✧FFA REX in angles of cross with circle in centre, enclosing five pellets; each limb terminates in a rosette; *rev.* PINTRED. (in Runic letters) in angles of cross potent with circle in centre, enclosing five pellets, *unpublished, very fine and* UNIQUE [Pl. II] 1

*** From the Brice collection.

219 **Penny**, *obv.* +OFFA REX in angles of cross botonnée with quatrefoil over it; *rev.* HEABERHT (partly in monogram) in circular spaces between limbs of cruciform figure, on which ornamental cross (*Rud.* 5, 34; *B. M. Cat., pl.* VII, 7), *very fine and extremely rare* 1

*** From the York Moore and Brice collections.

220 **Penny**, *obv.* O. F̄. R M. in angles of floreated cross with lozenge-shaped centre enclosing circle; *rev.* ALHMUND in three lines, divided by dotted line, ends floreated; above, cross (*Rud.* 5, 37), *obv. legend varied, fine and very rare* 1

*** From the Lewin-Sheppard and Addington collection.

221 **Penny**, same as the preceding, but the *obv.* legend varied, ✧. F. R M., *fine and very rare* 1

222 **Penny**, similar to the preceding, but in centre of cross on *obv.* is a small cross pommée over larger one; and on *rev.* the moneyer's name ALHMUND is within a circle formed of two serpents, *fine and extremely rare, an unpublished variety, slightly fractured at the edge* 1

*** From the Marsham collection (lot 65).

223 **Penny**, *obv.* ✧ F. R M̄. in angles of cross crosslet with voided circular centre, enclosing rosette of dots; *rev.* ꝺADBERHT M. in three lines divided by two dotted lines, *rev. as Rud.* 5, 41, *an unpublished variety, fine and extremely rare* 1

*** From the Brice collection.

CYNETHRYTH, Widow of Offa.

A.D. 796.

224 **Penny**, *obv.* E✧BA. Large bust to right, hair long and bound with diadem; behind, three pellets; *rev.* +LYNEÐRYÐ REGINA. In centre within dotted circle M̄, *a variety of Rud.* 5, 2, *the rev. legend commencing at the bottom, very fine, and of the highest rarity; found in Hampshire* [Pl. II] 1

*** From the Brice collection.

225 **Penny**, *obv.* ꝺ✧BA. Bust similar to the preceding, but smaller and hair in bands at top and at back of head; behind, cross; *rev.* +LFNEÐRFÐ REGINA. The letter M in dotted circle as on last (*comp. B. M. Cat., pl.* VIII, 1), *very fine, and of the highest rarity* 1

*** From the Pembroke and Shepherd (lot 17) collections.

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226 Penny, similar to the preceding, but behind the bust is a floreated ornament; the hair is very curly and not in bands, *very fine and of the highest rarity* [Pl. II] 1 — 27 10

*** From the Murchison, Bergne, and Addington collections.

227 Penny, similar to the preceding, but hair less curly and head bound with diadem; no ornament behind bust; the Y's in the *rev.* legend are of the usual form y, *fine and of the highest rarity* 1 — 13 10

*** From the Devonshire, Wigan, and Marsham (lot 69) collections.

228 Penny, *obv.* +ŁFnEƉRFƉ REƓINA. In centre within dotted circle ꝺ; *rev.* +E✧BA in limbs of cross formed of four ovals; floral ornament in each angle (*Rud.* 5, 3; *Hks.* 68), *very fine and of the highest rarity, only two other specimens known* [Pl. II, *rev.*] 1 — 15 10

*** From the Brice collection.

COENWULF.

A.D. 796-822.

PENNIES WITH HEAD OR BUST.

229 Penny, *obv.* +ŁOENVVLF REX ꝺ. Bust to right, head bare; *rev.* +DEALLA MONETA. Cross crosslet, pellet outside each angle; all within inner circle (*Rud.* 6, 4), *extremely fine and extra rare* 1 — 6 10

*** From the Cuff, Dymock, Murchison, Lake-Price, and Brice collections.

230 Penny, *obv.* +ŁOENVVLF REX ꝺ. Bust to right, head bare; *rev.* +ŁEOLHEARO ꝺ. Cross crosslet, numerous pellets in the field; no inner circle, *an extremely fine coin, unpublished and probably* UNIQUE [Pl. II] 1 — 6 12 6 (£8. 0 0)

*** From the Dymock, Murchison, Bergne, and Brice collections.

231 Penny, *obv.* +ŁOENVVLF REX ꝺ. Bust to right diademed; *rev.* DEALLA MONETA. Circle from which spring three crosses, dividing legend; within circle, cross crosslet with dot in each angle (*B. M. Cat.*, *pl.* VIII, 6), *edge slightly chipped, very fine and very rare* 1 — 2 2

232 Penny, same as the preceding, but the head is not diademed, and in the *rev.* legend ꝏ for M in MONETA, *very fine and very rare* 1 — 3 5

233 Penny, *obv.* +ŁOENVVLF REX ꝺ. Bust to right, diademed; *rev.* +DEALLA MONETA. Cross crosslet with wedge and pellet in each angle; *obv. as Rud.* 6, 12; *rev. ib.*, 14, *extremely fine and very rare* 1 — 8 10

*** From the Bergne and Brice collections.

234 Penny, *obv.* +ŁONVVLF REX ꝏ. Bust to right, diademed; *rev.* EALHZAN ꝏONE. Cross pattée, wedge in each angle, *a variety of Rud.* 6, 20, *cross not botonnée, fine and extremely rare* 1 — 3 15

*** The head on this coin is more after the style of Offa's coins. From the Whitbourn collection.

534. 7.

235 **Penny,** *obv.* LOENVVLF RE+ ꝺX, Bust to right, diademed; *rev.* +EATFOTR (each letter separated by three pellets). Double cross pattée within circle (*Hks. type* 6 ; *Num. Chron. N.S.* VI, *p.* 307), *very fine and* UNIQUE [Pl. II] 1

*** From the Bergne and Shepherd (lot 21) collections.

236 **Penny,** *obv.* +LOENVVLF REX ꝺ. Bust to right, diademed; *rev.* +SILESTEF MONET. Circle enclosing A with pellet in centre (*Hks.* 573), *very fine and very rare* 1

*** From the Marsham collection (lot 75).

237 **Penny,** *obv.* +LOENVVLF REX M. (legend commencing above the head). Bust to right, diademed ; *rev.* +PIHTRED. Circle enclosing A with pellet in centre and on either side (*var. Rud.* 6, 6), *fine and very rare* 1

*** From the Marsham collection (lot 70).

238 **Penny,** *obv.* +L✧ENVVLF REX ꝺ. Bust to right, head bare ; *rev.* PIHTR+ED. Cross moline with two pellets in each angle (*Rud.* 6, 10), *fine, slightly chipped, extremely rare* 1

*** From the Marsham collection (lot 81), where the moneyer's name was incorrectly given.

239 **Penny,** *obv.* +LOENVVLF REX ꝺ. Bust to right, diademed ; *rev.* +DVDA MONETA. Quatrefoil ornament composed of cross pommée with crescent enclosing pellet in each angle (*Num. Chron.*, 1894, *pl.* III, 3), *very fine, of the highest rarity, only two other specimens known, which are in the Brit. Mus.* 1

*** From the Shepherd collection (lot 20).

240 **Penny,** *obv.* +LOENVVLF REX ꝺ. Bust to right, diademed ; *rev.* +EALHSTAN MONETA (HS. and NE in *mon.*). Cross potent with voided centre, enclosing lozenge ; lozenge also outside in each angle, *very fine, extremely rare, unpublished* [Pl. II] 1

*** From the Earl of Jersey's collection.

241 **Penny,** *obv.* +LOENVVLF REX ꝺ. Bust to right, diademed ; *rev.* +DIORMOD MONETA. Small square enclosing pellet, branches at sides and trefoils at angles, all pommés except the centre leaves of trefoils (*Rud.* 6, 11) *very fine and rare* 1

*** From the Brice collection.

242 **Penny,** same as the preceding, but moneyer's name, +PERHEARDI MONETA (HE. and NE. *in mon.*), and the centre leaves of trefoils in the square ornament are also pommés (*Rud.* 6, 12 ; *B. M. Cat., pl.* VIII, 16), *extremely fine and rare* 1

*** From the Bergne and Brice collections.

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243 Penny, *obv.* +ŁOENVVLF REX ō. Bust to right, diademed; *rev.* +SVVEFHERD MONETA. Cross fourchée pellet in each angle (*Rud.* 6, 13; *B. M. Cat., pl.* VIII, 14), *extremely fine and very rare* 1

*** From the Shepherd collection (lot 19).

244 Penny, *obv.* +ŁOENVVLF REX ō. Bust to right, diademed; *rev.* +TIDBEARHT M[ON]ETA (HT. *in mon.*). Cross formed of four crescents, horns outwards; in centre, pellet (*Rud.* 6, 15), *fine, but chipped, a very rare type* 1

*** From the Marsham collection (lot 70).

245 Penny, *obv.* +ŁNVVLF REX ꝏ. Bust to right, head not diademed; *rev.* +LVL within dotted ovals in angles of cross with triangular extremities (*Rud.* 6, 16; *B. M. Cat., pl.* VIII. 9), *very rare and well preserved, but of coarse work* 1

*** From the Marsham collection (lot 74).

246 Penny, *obv.* +ŁOENVVLF REX ō. Bust to right, diademed; *rev.* +VERHEARDI ꝏNETA (HE. and NE. *in mon.*). Cross pommée with wedge in each angle (*Rud.* 6, 20; *B. M. Cat., pl.* VIII. 15), *extremely fine and rare* 1

*** From the Pembroke, Bergne, and Brice collections.

247 Penny, *obv.* +ŁOENVVLF REX ō. Bust to right, diademed; *rev.* OBA ꝏNETA divided by three crosses springing from central circle, enclosing cross pattée with leaf in each angle (*Rud.* 7, 22; *B. M. Cat., pl.* VIII, 12), *well preserved, very rare* 1

*** From the Wakeford collection.

248 Penny, *obv.* +ŁOENVVLF REX ō. Bust to right; *rev.* +p◇ƀEL divided by limbs of cross crosslet with lozenge-shaped voided centre enclosing five pellets crosswise (*Rud. pl.* C, 6; *B. M. Cat., pl.* VIII, 19), *very fine and very rare* 1

*** From the Murchison, Bergne, and Addington collections.

249 Penny, *obv.* +Ł◇ENVVLF REX ō. Bust to right, diademed; *rev.* p◇ƀEr ⁘ divided by cross composed of five dotted circles, each enclosing pellet (*Hks. type* 19; *Num. Chron. N. S.* I, *p.* 19), *very fine and very rare* 1

*** From the Bergne and Brice collections. The coins of the moneyer *Wodel* are marked by a difference in style to any others of the series.

250 Penny, of same type, but after moneyer's name is a cross instead of three pellets (*Num. Chron. N. S.* IV, *p.* 75), *slightly chipped, well preserved, very rare* 1

*** From the Whitbourn collection.

251 Penny, *obv.* Ł◇ENAVLF REX ō. Bust to right, diademed; *rev.* p◇ƀEr divided by cross pommée composed of dots; the centre voided and enclosing pellet, *very fine, unpublished,* UNIQUE [Pl. II] 1

*** From the Bergne and Brice collections.

PENNIES WITHOUT HEAD OR BUST.

252 **Penny**, *obv.* +ŁOENVVLF REX. In centre circle of dots enclosing $\overline{\text{m}}$; *rev.* +EOBA̅ between arms of tribrach moline composed of three lines to each limb, the centre one of dots (*Rud.* 7, 24; *B. M. Cat.*, *pl.* IX, 1), *extremely fine and very rare* 1

*** From the Cuff, Dymock, Bergne, and Addington collections.

253 **Penny**, similar to the preceding, but moneyer's name +DVDA̅, *fine and very rare* 1

*** From the Murchison collection.

254 **Penny**, *obv.* +Ł◇ENVVLF REX. In centre circle of dots enclosing $\overline{\text{m}}$; *rev.* EPELMOD between arms of tribrach moline composed of two lines (*Rud.* 7, 25, *moneyer as* 27; *B. M. Cat.*, *pl.* IX, 2), *very fine and rare* 1

*** From the Howard and Brice collections.

255 **Penny**, similar, but from another die, the dots dividing the letters are differently placed, *fine and rare* 1

*** From Lady Hood's collection.

CEOLWULF I.

A.D. 822-823 or 824.

PENNIES WITH BUST.

256 **Penny**, *obv.* +ŁIOLVVLF REX $\overline{\text{m}}$. Bust to right, diademed; *rev.* +EALHSTAN MONETA (HS. and NE. *in mon.*). Small cross pattée, around which are arranged alternately four lozenges and four crescents (*Rud.* 7, 1; *B. M. Cat.*, *pl.* IX, 7), *very rare*, *well preserved*, *but slightly fractured on edge* 1

*** From the Wigan and Marsham (lot 78) collections. The classification of the coins of Ceolwulf I and II as adopted by Mr. Kenyon in the 2nd edit. of Hawkins and by Mr. Keary in the Brit. Mus. Cat. has been quite confirmed by the large find of Anglo-Saxon coins described in the Num. Chron., 1894, pp. 29-76.

257 **Penny**, *obv.* +ŁEOLVVLF REX $\overline{\text{m}}$. Bust to right, diademed; *rev.* SIGESTEF MONET. Circle enclosing A̅, with pellet in centre (*Hks.* 87), *very fine and rare* 1

*** From the Dymock, Murchison, and Shepherd (lot 23) collections.

258 **Penny**, *obv.* +ŁIOLVVLF REX $\overline{\text{m}}$. Bust to right, diademed; *rev.* +DVNINŁ MONETA̅ (double struck). Circle enclosing monogram of A and ω; on either side and below, dots (*B. M. Cat.*, *pl.* IX, 4), *very fine and of the highest rarity, only one other specimen is known which is in the Brit. Mus.* [Pl. II] 1

*** From the York Moore and Brice collections.

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259 **Penny**, *obv.* +LIOLVVLF REX ō. Bust to right, diademed; *rev.* +EANVVLF MONETA. Circle enclosing A; on either side and below, crescent horns outwards, *unpublished and probably* UNIQUE; *found at West Kennel* 1 — 1 11

*** From the Brice collection.

260 **Penny**, *obv.* LI⊹LVVLF REX. Bust to right, no inner circle; *rev.* +AELHVN. Cross crosslet; no inner circle, *well preserved, unpublished, extremely rare, of rather course fabric* 1 — 2 3

*** From the Marsham collection (lot 80).

261 **Penny**, *obv.* +LEOLVVLF REX ō. Bust to right, diademed; *rev.* HEREBE+RHT (the two lower lines retrograde), in three lines across field, divided by two straight lines, the ends curved (*var. Rud.* 8, 2; *B. M. Cat., pl.* IX, 8), *very fine and very rare* 1 — 11 10

*** From the Dymock, Bergne, and Addington collections.

262 **Penny**, same as the preceding but from a different die, *well preserved, very rare* 1 — 1 14

*** From the Marsham collection (lot 81).

263 **Penny**, *obv.* +LEOLVVLF REX ō. Bust to right, diademed; *rev.* +OBA MONETA in three lines across field, divided by two straight lines, the ends curved (*Rud.* 8, 1), *very fine and very rare; found near Ixworth, Suffolk* 1 — 9

*** From the Shepherd collection (lot 24).

264 **Penny**, *obv.* ×LEOLVVLF REX ō. Bust to right, diademed; *rev.* +PODDEL MONETA in three lines across field, divided by two straight lines, the ends curved (*cf. Rud.* 8, 1), *very fine and very rare* 1 — 9

*** From the Cuff, Wigan, and Brice collections.

PENNY WITHOUT BUST.

265 **Penny**, *obv.* LI⊹LVVLF REX MERLI. In centre within circle long cross between □R (*mon.*) and V (Merciorum); *rev.* SOELHLIN M. In centre within circle cross crosslet (*Hks.* 578), *extremely fine, and a unique variety of this very rare type; it was probably struck at Canterbury* (*see B. M. Cat., pl.* IX, 12) [Pl. II] 1 — 6 10

*** From the Brice collection.

BEORNWULF.

A.D. 823 OR 824-825.

266 **Penny**, *obv.* +BEORHPVLF REX. Head to right; *rev.* ×EDOHOD MOHET. Cross crosslet (*var. Rud.* 7, 1), *very fine and extremely rare; found at Dorking, Surrey* 1 — 26

*** From the Shepherd collection (lot 26).

6 9 5 12

267 **Penny**, same type as the preceding, but differing in many small details and in the moneyer's name, + ∵ ꝏ· O H ∵ H ∵ A ∵ (*Rud.* 27, 1), *extremely fine and extremely rare* [Pl. II] 1

*** From the Cuff, Wigan, and Brice collections.

268 **Penny**, same as the preceding, but moneyer's name, + ꝏOHHA (the last letter is sideways), *fine and extremely rare* 1

*** From the Cuff and Addington collections.

269 **Penny**, *obv.* + BEORHþVLF REX. Bust to right, diademed; *rev.* ∴ PER-BALD ꝏOHE in three lines across the field (*Hks.* 78), *very fine and of excessive rarity, the last letter on the obv. is placed between the lines of the bust* [Pl. II] 1

*** From the Shepherd collection (lot 25).

BERHTWULF.

A.D. 839-853.

270 **Penny**, *obv.* BERHTVLF REX M. Bust to right, diademed; *rev.* + ETN-+ RED. Large cross crosslet extending quite to the circle (*var. Rud.* 7, 3, and *Hks. type* I), *fine and very rare, slightly chipped* 1

*** From the Dymock and Addington collections. *Hks.* cites Type 14 only as having M after REX.

271 **Penny**, *obv.* BERHTVLF REX. Bust to right, diademed; *rev.* + BVRN-VVLD. Cross, two limbs pattés, two crosslet (*Rud.* 7, 1), *extremely fine and very rare* [Pl. II] 1

*** From the Shepherd collection (lot 27).

272 **Penny**, *obv.* BERHTVVL REX. Bust to right, diademed; *rev.* + DENEHEƎH. Cross crosslet with annulet in centre enclosing pellet (*Rud.* 7, 4), *fine and very rare* 1

*** From the Bergne and Marsham (lot 82) collections.

273 **Penny**, *obv.* BERHTVLF REX. Bust to right diademed; *rev.* + DENEHEƎH. Cross, two limbs pattés, two molines (*Rud.* 7, 2), *extremely fine and very rare* 1

*** From the Murchison, Lake Price, and Brice collections.

274 **Penny**, *obv.* + BERHTVLF REX. Bust to right, diademed; *rev.* + BVRN-VVLD. Cross pattée with annulet in each angle (*Rud.* 7, 5), *fine and very rare* 1

*** From the Bergne and Brice collections.

275 **Penny**, *obv.* BERHTVVLF REX. Diademed Bust to right; the lower part of the bust is formed of a cross between two curves; *rev.* + EƎNBƎLD MONET. Within a circle a large Ɐ, curved at the extremities (*Rud.* 29, 30), *fine and extremely rare* [Pl II] 1

*** From the Cuff, Dymock, Murchison, and Marsham collections.

BURGRED.

A. D. 853-874.

276 **Penny**, *obv.* BVRGRED REX. Bust to right, diademed; *rev.* +EDELVLF MONETA in three lines across the field, and divided by two dotted lines with curved ends (*Rud.* 8, 6), *from the Bergne and Brice collections;* others, similar, with moneyers' names, DVDDA and VVLFETRD, the two lines dividing the legends are plain (*Rud.* 7, 5), *very fine* 3

277 **Pennies**, similar as *Rud.* 7, 5, with moneyers' names, DVDEMAN, DVDPINE (*both from the Bergne and Brice collections*), LIALLAF and HVLERED, *all very fine* 4

278 **Pennies**, similar, as *Rud.* 8, 14, 19, 20, viz. the upper and lower lines of inscription on *rev.* within lunettes, sometimes broken; moneyers' names, BEA□STAN, LVNEHL, DVDELIL and EADVLF, *all very fine* 4

279 **Pennies**, similar, as *Rud.* 8, 19, 20, with moneyers' names, LENRED, EADVLF, EANRED, and HEAVVLF, *all very fine* 4

280 **Pennies**, similar, as *Rud.* 8, 19, 20, with moneyers' names, HEAVVLF, HV□ERED, and LIAFVALD; *Rud.* 8, 12, OSMVND; and *Rud.* 8, 11, +TATEL, *the last with large lettering and from the Addington collection, all very fine* 5

CEOLWULF II.

A.D. 874.

281 **Penny**, *obv.* LIOLVVLF REX ꝏ. Long Bust to right, diademed, not within the usual circle; *rev.* DVDELIL MONETA in angles of cross crosslet, limbs extending to edge of coin, with lozenge shaped centre enclosing small cross, *type of Aelfred*, (*Rud.* 7, 2; *Num. Chron.* v., *pl.* 1, 3), *very fine and of the highest rarity* [Pl. II] 1

*** From the Cuerdale Find, and the Assheton, Shepherd, and Brice collections.

282 **Penny**, *obv.* +LEOLVVLF REX. Small Bust to right, diademed, within the usual circle; *rev.* EALDOVVLF MENTA (ME *in mon.*). Two figures seated, facing, holding a globe between them; above, Victory with expanded wings (*Hks.* 580; *Num. Chron.*, v, *p.* 10), *extremely fine*, UNIQUE [Pl. II] 1

*** This very remarkable coin was in the Cuerdale Hoard, and was described and figured by Mr. Hawkins in the *Num. Chron. l. c.* who mentions it as being "in most perfect preservation and one of the most interesting in the whole Saxon Series." The reverse type, like the early gold Sceattas (*see lots* 146, 147), is adapted from the Solidus of Valentinian I, and resembles that on similar coins struck by Halfdan (lot 400) and Aelfred (lot 545). This coin was in the possession of W. W. Assheton of Downham Hall in 1841, and subsequently passed into the collections of Gen. Yorke Moore, and the Rev. E. J. Shepherd, and lastly into that of Mr. Montagu.

KINGS OF KENT.

ECGBERHT.

A.D. 765-791 ?

283 **Penny**, *obv.* +EGCBERHT. In centre circle enclosing R (=REX); *rev.* EÆBET in the angles of a cross crosslet with lozenge shaped centre containing five pellets; the straight line of the second B in the moneyer's name occupies the place of the third limb of the cross (*Rud.* 5, 1; *Hks.* 69), *very fine and extremely rare* [Pl. II] 1

*** From the Whitbourn (lot 45) and Shepherd (lot 18) collections, in which last catalogue Ecgberht was stated to be a King of Mercia.

284 **Penny**, *obv.* same as the last; *rev.* ⁝VDD⁝ between two dotted lines; above and below which is a cross within a floral scroll (*Rud.* 5, 2; *B. M. Cat.*, *pl.* XI, 1), *fine and extremely rare* 1

EADBERHT II. *PRAEN.*

A.D. 796-798.

285 **Penny**, *obv.* EÆDBEÆRHT REX in three lines across the field and divided by two straight lines; *rev.* +EÞELMOD ŁŒL in three lines, divided by two straight lines (*Rud.* 3, 2; *Hks.* 52; *B. M. Cat.*, *pl.* XI, 2), *very rare, in good condition, but slightly fractured on edge* 1

*** From the Marsham collection (lot 50).

CUTHRED.

A.D. 798-807 ?

286 **Penny**, *obv.* +LVÐRED REX ŁÆNŦ. Bust to right, diademed; *rev.* +EÆBET ŒONETÆ. Cross pattée with wedge in each angle (*variety of Rud.* 3, 2, *and Hks.* 53, *in both of which cases the cross is botonnée*), *extremely fine, of excellent workmanship and very rare, an unpublished variety* [Pl. II] 1

*** From the Dymock and Shepherd (lot 10) collections.

287 **Penny**, same as the preceding, but *rev.* type, cross pommée, with wedge in each angle, same moneyer (*Rud.* 3, 2; *Hks.* 53), *very fine and very rare* 1

*** From the Brice collection.

288 **Penny**, same as the preceding, but moneyer's name, +VERHEÆRDI ŒONETÆ (HE and NE *in mon.*), *very fine and very rare* 1

289 **Penny**, *obv.* +LVÐRED REX. In centre cross pattée with wedge in each angle; *rev.* +EÆBET in angles of tribrach moline, each limb of two lines, with circle in centre, enclosing small tribrach (*comp. Rud.* 3, 3; *B. M. Cat.*, *pl.* XI, 7), *very fine, extremely rare, unpublished; found in Bedfordshire* [Pl. II] 1

*** From the Bergne and Addington collections.

THIRD DAY'S SALE.

£ s d.

BALDRED.

A.D. 807-825.

LOT

290 **Penny,** *obv.* +BELDRED REX LANT̄. Within circle diademed head to right; *rev.* +SVVEFHERD MONET̄. In centre within circle and in two lines, DR VR LI TS (Dorovernia Civitas) (*Rud.* 3, 1; *B. M. Cat.*, *pl.* XI, 8), *very fine and extremely rare* 1 — 30 10

*** From the York Moore and Addington collections. The rarity of this type is shown by the fact that from the catalogue there appears to be only one specimen in the British Museum.

291 **Penny,** same as the preceding, but moneyer's name, + SIĐESTEF MONET̄, *very fine and extremely rare* [Pl. III] 1 — 20 10

*** From the Dimsdale, Rich, Barrett, Dymock, Murchison, and Shepherd (lot 12) collections.

292 **Penny,** *obv.* +BALDRED REX LANT̄. Within circle diademed head to right; *rev.* +TIDBEARHT MONET̄. In centre in two lines, DR VR LI TS (*Rud.* 3, 1; *B. M. Cat.*, *pl.* XI, 8), *very fine and extremely rare* 1 — 30

*** From the Cuff, Wigan, and Brice collections.

293 **Penny,** *obv.* +BALDRED REX. Bust to right, diademed; *rev.* +EDELROD: MONETA (NE *mon.*). A small circle from whence issue 8 rays pattés, lozenge between each ray; all within the usual circle (*var. Rud.* 29, 12; *Ilks.*, *type* 2), *fine and excessively rare*; *from the Delgany hoard*, (*see Num. Chron. III. Ser. vol.* II, *p.* 62) [Pl. III] 1 — 25 10

*** From Miss Scott's collection. (*Sotheby*, *July* 1891.)

294 **Penny,** *obv.* + BELDRED REX LANT. Within circle cross pattée; *rev.* + OBA divided by limbs of cross moline with voided centre enclosing cross pattée with pellet in each angle (*variety of Rud.* 3, 2; *B. M. Cat.*, *pl.* XI, 10; *see Num. Chron.*, 1894, *p.* 44, 8), *fine and extremely rare*, *slightly fractured at edge* 1 — 13 10

*** From the Marsham collection (lot 55).

295 **Penny,** *obv.* + BELDRED REX LANT (NT *mon.*). Within circle cross pattée; *rev.* + TIDBEARHT. Within circle cross pattée, one limb fourché, *engraved and described by Bergne, Num. Chron., vol.* XV, *p.* 103, *fine, slightly chipped, extremely rare*; *found in Suffolk* 1 — 11 11

*** From the Bergne and Shepherd (lot 13) collections.

131 11

ARCHBISHOPS OF CANTERBURY.

JAENBERHT.

A.D. 766-790.

With Name of Offa, King of Mercia.

296 **Penny**, *obv.* +IENBERHT ÆREP. Within circle cross pommée, ray in each angle; *rev.* ✣-FFÆ REX in two lines divided by dotted line, the ends floreated; all within shield-shaped ornament; above and below inscription, cross (*variety of Rud.* 12, 1, *and Hks.* 140), *fine and of extreme rarity; found at Southampton* [Pl. III] 1

*** From the Atherley, Murchison, Bergne, and Addington collections.

297 **Penny**, *obv.* +IENBERHT ÆRP. Within circle cross potent; in each angle a straight line pommé springing from the circle; *rev.* ✣-FFÆ REX in two lines and within shield-shaped ornament, &c., as the preceding, *fine and extremely rare, unpublished* 1

*** From the Brice collection.

298 **Penny**, *obv.* +IÆENBRHT ÆREP. Within circle floral ornament of eight rays; *rev.* OFFÆ REX in two lines within shield-shaped ornament, &c., similar to no. 296, but above legend, cross and four pellets; below, one pellet (*Rud.* 12, 1; *Hks.* 140), *very fine and of extreme rarity* [Pl. III] 1

*** From the Shepherd collection (lot 48).

ÆTHELHEARD.

A.D. 793-805.

With Name of Offa, King of Mercia.

299 **Penny**, *obv.* ∴ÆEDILHEÆRD ÆRCEP in three lines and divided by two straight lines pommés; *rev.* +✣FFÆ REX ō in three lines; the second and third line divided by straight line; the upper ō within lunette and between two triangles of dots (*Num. Chron. N.S., vol.* V, *p.* 351, *pl.* XIV, *fig.* 6; *Hks. type* 4), *fine and of the first rarity* [Pl. III] 1

*** From the Brice collection.

300 **Penny**, similar to the preceding, but the lower line of the Archbishop's name reads ÆRCERI and it differs in minor details, *fine and of the first rarity* 1

*** From the Murchison and Shepherd (lot 49) collections.

With Name of Coenwulf, King of Mercia.

301 **Penny**, +ÆEDILHEÆRD Æ-R. In centre within circle EP; *rev.* ✣-ŁOENVVLF REX ꝏ arranged in two circles between the limbs of a tribrach moline (*Rud.* 13, 3, *engraved for this coin when in the Devonshire collection*), *fine, slightly chipped, and of the first rarity* 1

*** From the Devonshire, Dymock, Murchison, Bergne, and Addington collections.

£ s d
234. 6.

302 **Penny,** similar to the preceding, but cross of pellets before the Archbishop's name; and on the *rev.* there are only two letters, viz. ꝏ V in the inner circle; it is also of smaller *module* (*B. M. Cat.*, *pl.* XII, 5), *fine and extremely rare* 1

*** From the Brice collection.

WULFRED.

A.D. 805-832.

303 **Penny,** *obv.* +VVLFRED ARLHIEPI. Bust facing, head tonsured; *rev.* +SAEBERHT MONETA. Circle enclosing monogram of DOROBERNIA CIVI (*Rud.* 13, 1; *B. M. Cat.*, *pl.* XII, 7), *very fine and rare* [Pl. III] 1

*** From the Bergne (lot 111) and Brice collections.

304 **Penny,** *obv.* +VVLFREDI ARLHIEPISCOPI. Bust facing, head tonsured; pellet on either side; the bust is entirely within the circle and does not cut the legend; *rev.* +SAEBERHT ꝏNETA. Monogram as on the preceding coin (*Hks.* 143), *very fine and extremely rare with so full an obv. legend*; *from the Sevington find* 1

*** From the Loscombe, Murchison, and Marsham (lot 111) collections.

305 **Penny,** *obv.* +VVLFRED ARLHIEPI. Bust facing, head tonsured; *rev.* +SVVEFHERD ꝏNETA. Monogram as before (*Rud.* 13, 1), *very fine and rare* 1

*** From the Shepherd collection (lot 51).

306 **Penny,** similar to the preceding, but three pellets on either side of bust, and on *rev.* MONETA for ꝏNETA, *very fine and rare* 1

307 **Penny,** *obv.* +VVLFRED ARLHIEPIS. Bust facing, head tonsured; two pellets on either side; all within circle; *rev.* SVVEFHERD MONET. In centre within circle DRVR LITS (Dorovernia Civitas) in two lines, *type of Baldred*, (*see Archæologia*, *vol.* XXVII, *pl.* XXIII, 2; *Hks.* 144), *very fine and extremely rare* 1

*** From the Loscombe, Murchison, Shepherd, and Brice collections.

308 **Penny,** *obv.* +VVLFREDI ARLHIEPISCOPI. Bust facing, as before, within circle; *rev.* +DOROVERNIA CIVITATIS. Within circle cross crosslet, *type of Ecgbeorht*, (*Rud.* 13, 2), *very fine and* UNIQUE [Pl. III] 1

*** From the Earl of Jersey's collection (lot 10). "The specimen figured in Ruding, was in the Pembroke collection and was pronounced to be false; this is therefore an unique original.—H. M."

301 6

SEDE VACANTE.

A.D. 832-833.

*** For a full account of the following Coins (Nos. 309-312) see *Num. Chron.* 1894, *pp.* 47-50.

309 **Penny**, *obv.* +LVNING MONETA. Bust facing, head tonsured; on either side three pellets; all within circle; *rev.* DOROBERNIA CIVITAS in four lines across the field; above, cross between two pellets, *type of Wulfred* (*var. Rud.* 13, 4, *and Hks.* 152), *very fine and very rare* [Pl. III] 1

*** From the Cuff, Dymock, Murchison, Lake Price, and Brice collections.

310 **Penny**, *obv.* +VVLFRED. Bust facing, tonsured as before, but extending to the edge of the coin; on either side two pellets; *rev.* DOROBERNIA CIVITAS as on the preceding (*variety of Rud.* 134), *fine and unpublished, very rare; the obverse legend shows that this coin is struck from an altered die of Abp. Wulfred; the name on the obv. is that of the moneyer not the Archbishop* 1

*** From the Marsham collection (lot 112).

311 **Penny**, *obv.* +SVVEFHERD MONETA. Royal Head to right, diademed, within circle; *rev.* DOROBERNIA CIVITAS in three lines across the field (*Rud.* 13, 1), *extremely fine and very rare* [Pl. III] 1

*** From the Brice collection. The head on this coin and the next is like that on the coins of Baldred of Kent.

312 **Penny**, *obv.* similar to the preceding, but head larger; same moneyer; *rev.* DOROBERNIA CIVITAS in four lines across the field; above, cross between two pellets (*variety of Rud.* 13, 2), *very fine and very rare* 1

*** From the Marsham collection (lot 120).

CEOLNOTH.

A.D. 833-870.

WITH FULL-FACE BUST.

313 **Penny**, *obv.* +LEOLNOD ARHIEP. Tonsured Bust facing; *rev.* +LIL MONETA DORVERN (Canterbury). In centre within circle cross pattée with CIVITAS in angles (*Rud.* 27, 1; *Hks.* 146), *fine and very rare* 1

*** From the Shorthouse collection.

314 **Penny**, *obv.* +LEOLNOD ARHIEPI. Tonsured Bust facing as before; *rev.* +DOROVERNIA·÷· In centre within circle cross pattée with CIVITAS in angles as the preceding coin (*Rud.* 13, 3), *extremely fine and very rare* 1

*** From the Cuff, Dymock, Murchison, Bergne, and Brice collections.

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337. 17. 6.

315 **Penny**, *obv.* + LIVLNOD ARL. Bust facing, tonsured, large head; *rev.* + BIORHMOD MONET (NE *mon.*) In centre within circle, monogram of DOROV L (Dorovernia Civitas), (*var. Rud.* 13, 7), *fine and rare* [Pl. III] 1 — 3 3

*** From the Bergne and Brice collections.

316 **Penny**, *obv.* LIVLNOD ARL (legend commencing above bust). Tonsured Bust as on the preceding; *rev.* VVHERE MONETA (HE and NE *mon.*). In centre monogram as on the preceding (*Rud.* 13, 7), *fine and rare* 1 — 3 3

*** From the Wigan and Marsham (lot 115) collections.

317 **Penny**, *obv.* LIVLNOD ARLES. Tonsured Bust as before; *rev.* + VVHERE MONETA. Within circle monogram of DOROB L, *type of Ecgbeorht*, (*B. M. Cat., pl.* XIII, 7), *very fine and of the highest rarity, only two other specimens known, both of which are in the British Museum* [Pl. III] 1 — 4 15

*** From the Cuff, Bergne, and Brice collections. Found at Dorking.

318 **Penny**, + LIVLNOD ARLEPIS. Tonsured Bust facing as before; *rev.* + BIORNMOD MONET. Within circle Christian monogram of XP, *type of Aethelwulf*, (*Rud.* 13, 5; *B. M. Cat., pl.* XII, 13), *very fine and rare* 1 — 3 10

*** From the Bergne (lot 115) and Brice collections.

319 **Penny**, similar to the last coin, but Archbishop's name LIVLNOD, bust varied, and moneyer's name, + VVYNNERE MONETA, *very fine and rare* 1 — 3 5

*** From the Marsham collection (lot 114).

320 **Penny**. *obv.* + LIVLNOD ARLES. Tonsured Bust facing; *rev.* + SVEBHEARD MO: In centre Christian monogram of cross pattée one end looped (*Rud. pl. c.* 15), *fine and an exceedingly rare variety* 1 — 2 2

321 **Penny**, + LEOLNOD ARLHIEP. Small Bust facing, tonsured; on either side, three pellets; *rev.* + BIARNRED MONETA upon limbs and between angles of cross outlined in dots, *type of Aethelwulf and Aethelbearht*, (*Rud.* 13, 1; *Hks.* 145, *identical with the latter*), *extremely fine, of neat and fine work, and rare* 1 — 4

322 **Penny**, similar type to the last and same moneyer, but from a different die, the bust being larger and otherwise differing in minor details, *extremely fine and rare* 1 — 3 17 6

*** From the Bergne (lot 112) and Brice collections.

323 **Penny**, similar to last, but no pellets on either side of head, and moneyer's name, + HEBE:·LA MONETA (*Rud.* 13, 1, *identical with this coin*), *extremely fine, of very fine work, rare* [Pl. III] 1 — 5

*** From the Wigan, Young, and Brice collections.

370. 13 -

324 **Penny**, *obv.* +LE.....LIIIEP. Tonsured Bust, facing; *rev.*.....LD. MONET. Floreated Cross with leaf in each angle, *fragment* (*see Rud.*, 15, 3; *B. M. Cat., vol. II, pl.* IV, 2; *and Hks. type* 2, *coins of Aethelbearht*), UNIQUE, *unpublished, the moneyer's name is undoubtedly* LENVEALD, *as on Aethelbearht's coin* 1

WITH PROFILE BUST.

Type of Burgred of Mercia or Aethelraed I of Wessex.

325 **Penny**, *obv.* +LEOLNOD ARLHIEP. Bust to right, diademed; *rev.* +TOL□T MONETA in three lines, the upper and lower in lunettes (*Rud.*, 13, 8; *B. M. Cat., pl.* XIII, 8), *very fine and extremely rare* 1

*** From the Cuff, Dymock, Murchison, Shepherd (lot 52), and Brice collections.

326 **Penny**, same type and moneyer as the last coin, but differing in details on *obv.* and no cross before moneyer's name on *rev.*, *very fine and extremely rare* [Pl. III] 1

*** From the Sainthill and Addington collections.

AETHERED.

A.D. 870-889.

327 **Penny**, *obv.* +EÐERED ARLHIEP. Bust to right, diademed; *rev.* EÐERED MONETA within and without leaves of a quatrefoil, over which cross pattée with circle in centre and wedges in angles (*Hks.*, 149; *B. M. Cat., pl.* XIII, 9; *comp. type of Alfred, B. M. Cat., vol. II, pl.* VI, 6), *very fine and of the greatest rarity, slightly cracked* [Pl. III] 1

*** From the Murchison and Shepherd (lot 54) collections.

PLEGMUND.

A.D. 890-914.

328 **Penny**, *obv.* +PLE□MVND (ND *mon.*) ARLHIEP. Within circle, D✧R✧ (Dorobernia), in two lines; *rev.* ELFSTAN M✧ in two lines; above and below, pellet; between, cross, *type of Aethelwulf*, (*var. Hks.*, 6, 13), *well preserved, rare* 1

*** From the Shepherd (lot 56) collection.

329 **Penny**, *obv.* same as the preceding; *rev.* HVNFRED M✧ in two lines; above and below, cross; between, cross; on either side, pellet (*Hks.*, 613), *fine and rare* 1

*** From the Bergne (lot 118), and Brice collections.

330 **Penny**, *obv.* +PLE□MVND EPIZL. Small cross pattée within circle; *rev.* ELFSTAN M✧ in two lines across field; above and below, triangle of pellets; between, pellet, *type of Aelfred*, (*B. M. Cat., p.* 80, *no.* 74), *very fine and extremely rare with this obv. legend; from the Cuerdale find* [Pl. III] 1

*** From the Cuff, Murchison, and Shepherd (lot 55) collections.

£ s d.

331 **Penny**, *obv.* +PLE□MVND ÆRLHIEP. Small cross pattée within circle; *rev.* EDELVLF M✧ in two lines, ornaments as on previous coin (*var. B. M. Cat., pl.* XIII, 14), *very fine and rare* 1

*** From the Brown (lot 349) and Addington collections.

332 **Penny**, same as last, but above and below moneyer's name, four pellets in triangular form, *fine and rare* 1

*** From the Brice collection.

333 **Penny**, *obv.* PLEGEMVN D✧R✧ (retrograde). Small cross pattée within circle; *rev.* BVRVED M✧ in two lines as before; above, between and below, one pellet (*var. Rud.* 13, 4), *very fine and rare* 1

*** From the Cuff, Murchison, and Brice collections.

334 **Penny**, *obv.* +PE+D✧R✧ ÆLIEP. Small cross pattée as before; *rev.* BIRIVÆD M✧ in two lines; above, between and below, pellet, *fine, unpublished with this obverse legend* 1

*** This, like the next lot, may be a Viking imitation of coins of the Archbishop.

335 **Pennies**, same type as the preceding coin, but *obv.* legends blundered and moneyers' names on *rev.* BVREED M✧ and TIDVÆÆD M✧, *fine and scarce, Viking imitations of coins of the Archbishop* 2

336 **Penny**, *obv.* +PLEGMVND ÆRLHIEP. In centre small cross pattée; *rev.* EILMVND MON in two lines; above and below, triangle of pellets; between, three crosses pattées, *type of Eadweard the Elder*, (*Rud.* 13, 3), *well preserved, scarce* 1

*** From the Gibbs collection.

337 **Penny**, same as last, but moneyer's name ꞩI□EHELM MON, *fine and scarce, a very rare moneyer* 1

338 **Penny**, *obv.* +PLEGMVND ÆRLHIEP. Within large circle, cross moline on cross pommée, centre voided; *rev.* EILMVND MONE (NE *mon.*) in two lines; above and below, triangle; between, cross voided between two circles, *very fine, unpublished and* UNIQUE [Pl. III] 1

*** This very interesting coin is of precisely the same type and moneyer as the coin of Eadweard the Elder in the British Museum, and figured in *B. M. Cat., vol. II, pl.* VIII, 16; see also *Rud.* 16, 6. It is from the Brice collection.

KINGS OF EAST ANGLIA.

BEONNA.

Circ. A.D. 760.

339 **Sceat**, *obv.* +BENNA RESS (= REX.) (partly in Runic letters). In centre circle of dots enclosing pellet; *rev.* +E·F·E· in angles of cross pommée with lozenge-shaped voided centre, enclosing cross of five pellets (*var. Hks.* 88; *B. M. Cat., pl.* XIV, 1), *very fine and of excessive rarity, an unpublished variety* [Pl. III] 1

*** From the Dymock, Murchison, Bergne (lot 77), and Addington collections.

340 **Sceat,** *obv.* +BEONNA REX (partly in Runic letters). Circle of dots enclosing pellet as on last; *rev.* +EFE in angles of Cross, not pommée, with large lozenge-shaped voided centre enclosing cross; triangle of pellets before and after each letter (*as Hks.* 88), *fine, and of excessive rarity* [Pl. III] 1

*** From the Maynard (1885) and Brice collections.

AETHELSTAN I.

Circ. A.D. 828-837.

WITH BUST OF KING.

341 **Penny,** *obv.* +EÞELSTAN REX. Bust to right, diademed; *rev.* +EADGAR MONETA in four lines across the field (*Hks.* 190, *probably from this coin*; *Rud.*, *pl.* C, 3), *fine, excessively rare with the bust* 1

*** From the Wigan and Marsham (lot 97) collections.

WITHOUT BUST OF KING.

342 **Penny,** *obv.* +EÞELTSTANI. In centre $\overline{A}$, no inner circle; *rev.* +TORHTHELM. Within circle cross pattée with pellet in each angle (*Rud.* 9, 2; *Haigh, pl.* I, 12), *very fine and very rare* [Pl. III] 1

*** From the Maynard collection.

343 **Penny,** *obv.* +EÞELSTANI. Within circle of dots $\overline{A}$; *rev.* +EADNOD MO. Within circle of dots cross pattée, pellet in each angle (*Rud.* 9, 4; *Hks.* 581; *Haigh, pl.* I, 13), *very fine, slightly chipped at edge, very rare* 1

*** From the Wigan collection.

344 **Penny,** *obv.* +EÞELSTANI. In centre $\overline{A}$, two dots on either side, no inner circle; *rev.* +TORHTHELM. Within circle cross moline (*Num. Chron. N.S.* IV, *p.* 190), *fine, exceedingly rare; found at Bulwick* 1

*** From Archdeacon Pownall's collection.

345 **Penny,** *obv.* +EDELSTAN. Within dotted circle $\overline{A}$; *rev.* +REX ANG. Within dotted circle ⟒ (*Rud.* 9, 7; *Haigh, pl.* I, 8), *very fine and rare* 1

*** From the Bergne (lot 88) and Brice collections.

346 **Penny,** similar to last, but no straight line above $\overline{A}$ in centre of *obv.* and differing slightly in other details, *very fine and very rare; an unpublished variety* [Pl. III] 1

*** From the Marsham collection (lot 95).

347 **Penny,** *obv.* AEÐILSTAN R. Within circle cross pattée, pellet in each angle; *rev.* MON. MONET. Cross pattée in circle, without pellets (*Haigh, pl.* II, 6; *var. Rud.* 9, 9), *very fine and rare* 1

*** From the Marsham collection (lot 96).

348 **Penny**, same as last, but king's name reading ÆEDILSTÆN R, and varying in dots between letters on *rev.*, &c., *very fine and rare* 1

*** From the Brice collection.

349 **Penny**, *obv.* ÆEDELSTA RE. Within circle cross pattée with wedge in each angle; *rev.* +MON. MONET. Within circle, cross pattée (*comp. Rud.* 9, 10; *Haigh, pl.* II, 9), *an unpublished variety with this reverse, probably* UNIQUE; *found near Rochester in Kent* [Pl. III] 1

*** From the Shepherd collection (lot 34).

350 **Penny**, *obv.* ÆEDELSTAN RET. Circle enclosing cross pattée, in each angle straight line issuing from circle; *rev.* TVDVPINE MO. Circle enclosing cross pattée with pellet in each angle, *unpublished, very fine and very rare* 1

*** From the Cuff and Shepherd (lot 33) collections.

AETHELWEARD.

Circ. A.D. 837-850.

351 **Penny**, *obv.* ÆEDELVVEÆRD REX. Within circle Æ; *rev.* +EÆDMFND MO. (last letter Runic). Within circle cross pattée, pellet in each angle (*Rud.* 3, 3; *B. M. Cat., pl.* XV, 3; *Haigh, pl.* III, 4), *very fine and very rare* 1

*** From the Maynard collection.

352 **Penny**, *obv.* +EÐELPÆRD REX. Within circle the letter Æ, the central limb long and crossed; on either side and above, pellet; *rev.* +DVDDÆ ⌀ONE. Within circle cross pattée, pellet in each angle (*Rud.* 3, 5; *Haigh, pl.* III, 5; *B. M. Cat., pl.* XV, 2), *very fine and very rare* 1

*** From the Bergne (lot 79), and Brice collections.

353 **Penny**, *obv.* EÐELPÆRD REX. Within circle cross pattée, crescent in each angle; *rev.* ⁘ÆEÐELHELM. Within circle cross pattée, wedge in each angle (*Rud.* 26, 1; *Haigh, pl.* III, 3; *B. M. Cat., pl.* XV, 1), *very fine and very rare* 1

*** From the Bergne (lot 78), and Brice collections.

354 **Penny**, *obv.* EÐELPÆRD REX. Within circle cross pattée, wedge in each angle; *rev.* ÆEÐELNELM. Within circle cross pattée, crescent in each angle, *an unpublished variety, with the obverse and reverse types interchanged, see previous coin, very fine, probably* UNIQUE [Pl. III] 1

*** From the Murchison and Marsham (lot 88) collections.

(ST.) EADMUND.

A.D. 852-873.

355 **Penny**, +EÆDMVND REX ÆN. Within circle cross pattée, crescent in each angle; *rev.* +MOЧ EÐEIAALF (Æðelwulf). Within circle cross pattée, pellet in each angle (*Rud.* 9, 6; *Haigh, pl.* IV, 1), *of rather coarse work, fine and rare* 1

356 **Penny**, *obv.* same as the preceding; *rev.* +MOЧ EDEIΔVLF. Within circle cross pattée, wedge in each angle (*Rud.* 9, 7; *Haigh, pl.* IV, 2), *fine, slightly chipped at edge, rare, by the same moneyer as the preceding, but of rather better work* 1

*** From the Wigan and Marsham (lot 92) collections.

357 **Penny**, *obv.* +EADMVND REX. Within dotted circle, A; *rev.* +BEORNHAEH. Within dotted circle cross pattée, pellet in each angle (*var. Rud.* 9, 1; *Haigh, pl.* IV, 4; *B. M. Cat., pl.* XVI, 2), *fine and rare* [Pl. III] 1

*** From the Bergne (lot 81) and Brice collections.

358 **Penny**, *obv.* +EADMVND REX. Within dotted circle, A; *rev.* +EADIVALD MONI. Within plain circle cross, not pattée, with pellet in each angle (*var. Rud.* 9, 2; *Haigh, pl.* IV, 5), *fine, of rough work, rare* 1

359 **Penny**, *obv.* +EADMVND REX AN. Within circle, A: *rev.* EADMVND MONE. Within circle cross pattée, pellet in each angle (*Rud.* 9, 1; *B. M. Cat., pl.* XVI, 6), *fine and rare* 1

*** From the Brice collection.

360 **Penny**, *obv.* EADMVND REX AN. Within dotted circle triple cross springing from a broad base, or transformed A; *rev.* BEORNFERD MO. Within circle cross pattée, lozenge in each angle (*var. Rud.* 9, 4; *var. Haigh, pl.* IV, 12), *fine and rare* 1

361 **Penny**, *obv.* same type as the preceding, but king's name, +EADMVND RX AN; *rev.* BEORNEERD MO. Within circle cross pattée, wedge in each angle (*Rud.* 9, 4; *Haigh, pl.* V, 12), *very fine and rare* 1

*** From the Bergne (lot 85) and Brice collections.

362 **Penny**, *obv.* +EADMVND REX. Within circle cross springing from ornament in form of Greek W; *rev.* +TPICGA MON. Within circle cross pattée with pellet in each angle (*Haigh, pl.* IV, 10), *extremely fine, and a very rare variety of this curious type* [Pl. III] 1

*** From the Cuff, Bergne (lot 86), and Brice collections.

363 **Penny**, *obv.* +EADMVND REX AN. Within circle cross springing from base formed of two circles; *rev.* TRILCA MOI. Within circle cross pattée with pellet in each angle (*Rud.* 9, 9; *Haigh, pl.* IV, 8; *B. M. Cat., pl.* XVI, 9), *very fine and rare* 1

AETHELSTAN II (GUTHORM).

A.D. 878-890.

364 **Penny**, *obv.* EDELIT REX. Within circle small cross pattée; *rev.* ELDA ME FEC, in two lines across field; in centre, pellet, *type of Aelfred*, (*B. M. Cat., pl.* XVI, 12; *Haigh, pl.* V, 8), *fine and extremely rare* [Pl. IV] 1

*** From the Murchison and Shepherd (lot 80) collections, and originally from the Cuerdale hoard, whence all the known coins of this king came. They were 23 in number, 17 of which are in the British Museum.

MEMORIAL COINAGE OF ST. EADMUND.

STRUCK IN EAST ANGLIA.

365 **Pennies,** +SCEADMVND REX. Large A within circle; *rev.* +ADRADVS VVONE. Cross within circle (*Rud.* 12, 4); others, similar, with moneyers' names, +ANSIDAR IOI; +AOALBERT NIE; +BOSECIN MONETA, and +DAIEMOND MOI, the last two with three pellets on either side of A (*Rud.* 12, 6), *all very fine* 5

*** These and nearly all the following pieces are from the Cuerdale Find.

366 **Pennies,** usual types as before; moneyers, +DAIEMVND MONE; +DECEMVND MONETA, both as *Rud.* 12, 6; and +ADRADVS VVOI; +AOLBRT MONE; +ARVS VVOIE, as *Rud.* 12, 4, *all very fine* 5

367 **Pennies,** usual types; moneyers, +DAIEMOND MOTA, as *Rud.* 12, 6; +EISNEFREDO; +FRSAN MO (dots around A); +ODVLBER MON; +OIIIIONEAIIAI, as *Rud.* 12, 4, and *var.*, *all fine* 5

368 **Pennies,** usual types; moneyers, MONINS MON; +REARTMODI, as *Rud.* 12, 4; others, *obv.* +SCAND; *rev.* +ICAIOI, and +SCEAID, *the last two small and thick* (*Rud.* 12, 1, 2), *fine* 4

369 **Pennies,** usual types; moneyers, +SIEMVND MOE; +VVNER MONE; +ONNONIAIRI, the last without central bar to A, and crescent above, (*Rud.* 12, 4, *&c.*), *all extremely fine* 3

370 **Penny,** usual type; moneyer, +ODVLF ME FECIT (*Rud.* 12, 4); and another, similar, but with cross on either side of A, and moneyer, SISLEL MOEL, *both very rare and very fine* 2

371 **Halfpenny,** *obv.* +SCEADMDI. Circle enclosing A without the central bar; *rev.* +O - IBVINE. Cross in circle (*Num. Chron.*, *vol.* V, *pl.* IV, 48), *very fine and extremely rare* 1

*** From the Marsham collection (lot 109).

372 **Halfpenny,** *obv.* +SCEAMVNI. Circle enclosing A; *rev.* usual type, with moneyer, +SISLEF NIOAE, *very fine and extremely rare* 1

*** From the Brice collection.

373 **Halfpenny,** similar to last, but legends, +SCEADMVND REX, and +VVINIOCD MONE (NE *mon.*), *very fine and extremely rare* 1

*** From the Murchison and Shepherd (lot 47) collections.

ST. MARTIN COINAGE.

STRUCK AT LINCOLN.

374 **Penny,** *obv.* SCI. MARTI. in two lines, divided by a sword; above, triangle of pellets; below ⊥ between two wedges; *rev.* +LINCOLIA CIVT. In centre, within circle, a cross voided, having a small cross within (*Hks.* 138; *B. M. Cat.*, *pl.* XIX, 14), *extremely fine and of the first rarity* [Pl. IV] 1

*** From the Pembroke, Wigan, and Brice collections.

£ s d.
650.5.

UNCERTAIN KING.

8 375 **Penny**, *obv.* +REOERDE. Cross pommée within circle; *rev.* DAN+REX (retrograde). Large A within circle, *unpublished, fine* [Pl. IV] 1 Brum.

*** This curious coin is an imitation of the St. Eadmund coins, and it is not improbable that it was struck by one of the leaders of the "Great Army," which invaded East Anglia.

KINGS OF NORTHUMBRIA.

STYCA SERIES.

ECGFRITH.

A.D. 670-685.

20 10 376 **Styca**, *copper, obv.* +ELGFRID REX. In centre cross, no circle; *rev.* +LVX around cross, from which rays are streaming (*Rud.*, *pl.* 28; *B. M. Cat.*, *pl.* XX, 1; *Hks.* 99), *fine and of the highest rarity, only four or five specimens known, all were found in* 1813 *in the churchyard at Heworth, Durham* 1 Spink

*** From the Gott and Addington collections.

EADBERHT.

A.D. 737-758.

WITH NAME OF HIS BROTHER ECGBERT, ABP. OF YORK.

6 377 **Styca**, *silver, obv.* E⟡TBEREhTVS. Small cross pattée in centre; *rev.* ELGBERhT XR. Mitred figure, standing and holding two long crosses (*Rud.* 3, 1; *Hks.* 102; *B. M. Cat.*, *pl.* XX, 3), *fine and extremely rare* 1 Lincoln

*** From the Shepherd collection (lot 37).

WITHOUT NAME OF ECGBERHT.

4 4 378 **Styca**, *silver, obv.* - E⟡TBEREhTVS. Cross pattée in centre; *rev.* Fantastic animal walking to left, one leg raised (*Rud.* 3, 8), *very fine and rare* [Pl. IV] 1 Stobart

*** From the Shepherd collection (lot 36).

4 379 **Styca**, *silver*, same type as last, but from different dies and of somewhat baser *silver, fine and rare* 1 Brum.

3 15 380 **Styca**, *silver, obv.* - EADBERhTVS. Cross pattée as before; *rev.* Fantastic animal walking to right, one leg raised (*Rud.* 3, 3), *very fine and rare* 1 Lincoln

3 18 381 **Styca**, *silver, obv.* - E⟡TBEREhTVS. Cross within dotted circle; *rev.* Fantastic animal as before to left (*B. M. Cat.*, *pl.* XX, 4), *very fine and rare* 1 Spink

*** From the Dymock, Murchison, Bergne (lot 95), and Addington collections.

2 12 382 **Styca**, *silver, obv.* E⟡TBERETVS (retrograde). Cross pattée in centre; *rev.* Fantastic animal to right; above, cross; below, triple ornament (*Rud.* 3, 5), *very fine and rare* 1 Rollin

703. 4.

ALCHRED.

A. D. 765-774.

383 **Styca**, *silver*, *obv.* +ALCHROD (reading outwards). In centre cross pommée; *rev.* Fantastic animal with horns to right, one leg raised; below, cross (*comp. Ilks.* 105; *B. M. Cat.*, *pl.* XX, 9), *very fine and extremely rare* [Pl. IV] 1

*** From the Brice collection.

OSRED II.

A. D. 789-790.

384 **Styca**, *copper*, *obv.* +ORSE REX (retrograde). Five pellets forming cross; *rev.* HEAMH. In centre, annulet, *fine*, *unpublished*, UNIQUE 1

*** This is the first coin which has been met with of this king. Hitherto it has been supposed that Osred did not strike any money.

HEARDWULF.

A.D. 796-806.

385 **Styca**, *copper*, *obv.* EARDVLF (retrograde). Cross surrounded by pellets; *rev.* + VDNNE. Cross pattée, pellet in each angle (*var. Ilks.* 109), *very rare*; another of uncertain king, *obv.* EVXDI. REX. Small cross; *rev.* EAHVEDH (?). Circle of dots enclosing pellet; and another, *silver*, *obv.* HOPARD (?). Boss within circle of pellets; *rev.* Solomon's seal; around, five pellets, *both unpublished*; *the last piece was found at Eck* 3

EANRED.

A.D. 807-841 ?

386 **Stycas**, *base silver*, various types; moneyers, +ALFHEARD (5); +LVNVVLF (19); + DAEGBERCT (44); +EADVINI (57, 62); and +EANRDVVLF (78), *all fine*; *and mostly from the Hexham find* 6

*** The numbers in brackets refer to *Ruding* "Supplementary Plates."

387 **Stycas**, *base silver*, various types; moneyers, +LVNVLF (19); +DAGBERHT (46); +EADVINI (66, 72); HEARDVVLF (129); and +HERRED (158), *all fine*; *mostly from the Hexham find* 7

388 **Stycas**, *base silver*, various types; moneyers, +EADVINI and EARVINI (66); +HERRED and HERREDX (138); +HERRED (140); +HVAETRED (155); and +VVLFHEARD (203), *all fine*; *mostly from the Hexham find* 7

389 **Stycas**, *copper*, various types; moneyers, +ALDATES (1); +LVNAVLF (39); +EADVNI (72); +FORDRED (93); +EARNDVVLF (78); +GADVTELS (121); and +HVAETRED (155), *all fine*; *some from the Hexham find* 8

390 **Stycas**, *copper*, various types; moneyers, +GADVTELS (121); +HERRED (144); +MONNE (178); +ODILO MON (185); +PINTRED (214); +VILHEAH (196); and +VVLFRED (203), *all fine*; *mostly from the Hexham find* 8

£ s d.
722. 6.

AETHELRED II.

A.D. 841-849.

1 1 391 **Stycas**, *copper*, various types ; moneyers, + ÆLGHERE (8) ; + EANRED (52, 64, 76) ; + EARDVVLF (88, 91) ; + FORDRED (122), &c., *all fine ; some from the Hexham find* 11 Brunn

1 3 392 **Stycas**, *copper*, various types ; moneyers, + FORDRED (105, 115, 116, 118, 120) ; + LEOFÐEGN (156, 162, 180, 193, 201, &c.), *fine, some very fine ; from the Hexham find* 12 Verity

1 1 393 **Stycas**, *copper*, various types ; moneyers, + LEOFDEGN (169, 173, 196) ; + LEOFDEXN (209) ; + MONNE (223, 254, 256, 259) ; + VVLFRED (Cross and pellet within circles, *unpub.*), *fine ; mostly from the Hexham find* 12 Lincoln.

REDWULF.

A.D. 844.

1 19 394 **Stycas**, *copper*, various types ; moneyers, ALGHERE (1) ; + BROÐER (3) ; + LOENED (7) ; + LVDBEREHT (9) ; + EORDRED (15, 16) ; and + HVAETNDD (22), *all fine and rare ; mostly from the Hexham find* 7 Brunn.

OSBERHT.

A.D. 849-867.

2 395 **Stycas**, *copper*, various types ; moneyers, + EANVLF (Cross and pellet) ; + EAVVLF (Cross and pellet in dotted circle) ; + MONNE (Cross and pellet in dotted circle) ; + VINIBERHT (Pellet and cross of five pellets), &c. ; *all rare ; fine ; mostly from the Hexham find* 6 do.

ARCHBISHOPS OF YORK.

EANBALD II.

A.D. 796-808 ?

2 4 396 **Stycas**, *base silver*, various types ; moneyers, + EDILVARD (27, *two varieties*), *very rare ; copper*, + EADVLF (2, 3) ; + EDILVARD (29) ; EDILVEARD (Cross and pellet) ; + EVANVLF (Cross on both sides), *very fine and very rare ; from the Hexham find* 7 Verity

WIGMUND.

A.D. 837-854.

1 1 397 **Stycas**, *copper*, various types : moneyers, + LOENRED (1, 3, 4) ; + EDELHELM (17) ; + EDILVEARD (28) ; + EOFNRED (Cross with pellets and cross) ; + HVNLAF (45, 49, 53), *all fine, scarce ; mostly from the Hexham find* 9 Lincoln.

732 15

WULFHERE.

A.D. 854-900.

398 **Styca,** *copper, obv.* + VLFHERE ABED. (retrograde). Cross in circle of dots; *rev.* + VVLFRED. Cross (*B. M. Cat. pl.* XXIII, 11), *very fine and of the highest rarity* 1

*** From Lord Lansdowne's collection.

399 **Styca,** *copper, obv.* same as the last; *rev.* VVLFRED. Cross of five pellets, *unpublished, probably* UNIQUE 1

PENNY SERIES.

Mostly from the Cuerdale Find.

HALFDAN.

A.D. 875-877.

400 **Penny,** *obv* VLFDEN XRX + (transposed and in part retrograde). Within a compartment of three sides two seated figures holding globe; above, Victory; *rev.* Monogram of London (LONDONI) as on coins of Aelfred: above, cross; below and at side, pellets (*Num. Chron. N.S., vol.* IX, *pl.* I, 11; *B. M. Cat., vol.* II, *p.* XXXIV); *very fine,* UNIQUE, [Pl. IV] 1

*** This most interesting coin was struck by Halfdan when he took possession of London in A.D. 872. The obverse type is a link between the rare piece of Ceolwulf II, of Mercia (lot 282) and that of Aelfred (lot 545), *see Hks.* 580, *and B. M. Cat., vol.* II. *p.* 34: the reverse type is like that of the London Pennies of Aelfred, *Hks.* 174. It was found at Cuerdale, from whence it passed into the possession of Dr. Andrew Moore, and thence into the Wigan and Brice Collections, and lastly into that of Mr. Montagu.

CNUT (GUTHRED).

Circa A.D. 877-894.

STRUCK AT YORK.

401 **Pennies,** *obv.* CNVT REX at extremities and between limbs of even-limbed cross; *rev.* + EBIAICE. CIVI. Small cross within circle (*Num. Chron., vol.* V, *pl.* IX, 122; *B. M. Cat., pl.* XXIV, 2); another similar, with cross pattée on *obv.*, and with pellets around cross on *rev.* (*Num. Chron., l.c.* 123); and another, with patriarchal cross on *obv.* (*Num. Chron., l.c.* 126; *B. M. Cat., pl.* XXIV, 5); *very fine and scarce* 3

402 **Pennies,** similar with patriarchal cross on *obv.*, and with differing readings of name of mint on *rev.* (*Num. Chron., vol.* V, *pl.* IX, 126); *all varied; very fine and scarce* 4

403 **Half-penny,** similar type, but on *rev.* there are four pellets around small cross in centre, and legend EBICCECA (*Num. Chron., vol.* V, *pl.* X. 128); *very fine and very rare; only six specimens of this type occurred in the Cuerdale find* 1

CVNNETTI TYPE.

404 **Pennies**, *obv.* CNVT REX at extremities, and between limbs of even-limbed cross pattée, various pellets in field; *rev.* + CVNNETTI. In centre cross pattée with dot on either side, *two varieties* (*B. M. Cat.*, *pl.* XXV. 1); and others (2), similar, but with patriarchal cross on *obv.* (*Hks.* 588), *all varied*; *very fine* 4

405 **Pennies**, similar as *Hks.* 588, with patriarchal cross on *obv.*; *all varied*; *very fine* 5

406 **Pennies** of same type, *all varied*; *very fine* 5

407 **Penny**, similar type, but the cross limbs of the patriarchal cross are of same length; another, with cross crosslet instead of patriarchal cross on *obv.*; legend on *rev.*, retrograde (*Num. Chron.*, *vol.* V, *pl.* IX, 116); and another, with *rev.* legend, MIRABILIA. FECIT (*ib. pl.* IX, 130); *all very fine* 3

408 **Halfpenny**, *obv.* CNVT REX arranged around patriarchal cross as before; *rev.* + CUNNETTI. Monogram of LARL✣S in centre (*Num. Chron.*, *vol.* V, *pl.* IX, 114); another, similar, with legend on *rev.* retrograde, *both very fine and rare* 2

409 **Halfpenny**, as first coin in last lot; another, similar, but with even-limbed cross pattée on *obv.*, and small cross pattée between two pellets on *rev. the last very rare and unpublished*, *very fine* 2

CNUT AND SIEFRED.

Circa A.D. 894.

410 **Penny**, *obv.* CNVT REX arranged at extremities and between limbs of patriarchal cross, pellet on either side of cross, and others between letters of legend; *rev.* + SIEFREDVS. Large cross pattée within circle; pellet in two angles (*B. M. Cat.*, *pl.* XV, 13), *extremely fine and very rare* [Pl. IV] 1

*** From the Brice collection.

411 **Penny**, same type as last, but there are two dots on either side of patriarchal cross and the others between the letters are varied, *very fine and very rare* 1

SIEFRED OR SIEVERT.

A.D. 894-898?

STRUCK AT YORK.

412 **Penny**, *obv.* + SIEFRXEDIIS RE in two lines divided by long cross sideways; above and below, four pellets; *rev.* + EBIVICE CIVI. Small cross pattée (*B. M. Cat.*, *pl.* XXVI, 5; *var. Hks.* 595), *very fine and extremely rare* 1

*** From the Marsham collection (lot 122).

£ s d.
812. 9.

413 **Penny**, *obv.* +SIEFREDVS REX. Large cross crosslet; no inner circle; *rev.* +EBIƬICE CIVI. Within circle small cross pattée, three pellets at each limb (*IIks.* 594; *Num. Chron.*, *vol.* V, *pl.* VIII, 102); another, *obv.* SIEVERT R. Long cross crosslet dividing legend, three pellets in each angle; *rev.* same as the last, but no pellets around cross (*Num. Chron.*, *vol.* V, *pl.* VIII, 105; *B. M. Cat.*, *pl.* XXVI, 10), *both very fine and rare* 2 — 2 4.

414 **Pennies**, same types as in the preceding lot, but on the *rev.* of the second piece there are three pellets at each limb of cross (*B. M. Cat.*, *pl.* XXVI, 2 *and* 11), *both very fine and rare* 2 — 4 12

415 **Penny**, another as *IIks.* 594, see lot 413; *from the Marsham collection* (*lot* 123); and **Halfpenny** without King's name; *obv.* DNS. D✧ REX in two lines; between, cross pattée; *rev.* +H. HD. AGI.·.CT. (EBRAICE CT.) Small cross pattée, pellet in two angles (*B. M. Cat.*, *pl.* XXVII, 13; *Num. Chron.*, *vol.* V, *pl.* X, 134), *both very fine, the second very rare* 2 — 3 3

WITHOUT NAME OF MINT.

416 **Penny**, *obv.* +SIEFREDVS. Small cross pattée within circle, two pellets at end of each limb; *rev.* +REX at ends of limbs of long cross crosslet (*B. M. Cat.*, *pl.* XXVI, 9), *extremely fine and very rare* [Pl. IV] 1 — 2

417 **Penny**, *obv.* +SIEFREDVS. Cross pattée within circle; dot in two angles; *rev.* +REX at ends of limbs of cross pattée (*B. M. Cat.*, *pl.* XXVI, 8; *IIks.* 596), *very fine and very rare* 1 — 3

*** From the Marsham collection (lot 123).

418 **Penny**, *obv.* SIFERT REX, Patriarchal cross, two pellets on either side; *rev.* +DNS. DS. REX. Within circle small cross pattée, pellet in two angles (*Num. Chron.*, *vol.* V, *pl.* VIII, 109); another, *obv.* DNS. DS ✧ REX in two lines divided by cross pattée and two pellets; *rev.* +MIRƬBILIƬ FECIT. Within circle small cross pattée, pellet in two angles (*ib.*, *pl.* X, 133), *very fine and rare* 2 — 2 18

419 **Pennies**, similar to last lot; on the first piece the *rev.* legend reads outwards; and on the second the *rev.* legend is blundered, *very fine* 2 — 1

*** No. 1 from the Brice collection.

CNUT OR SIEFRED.

STRUCK AT YORK.

420 **Penny**, *obv.* +EBRAICE C. Patriarchal cross, two pellets on either side; *rev.* +MIRƬBILIƬ FECIT. Within circle cross pattée, pellet in two angles; another, similar but reading +EBRAECE C. and +MIRƬBILIƬ FECT. and differing in other details (*Num. Chron.*, *vol.* V, *pl.* X, 131), *both very fine and rare* 2 — 1 1

421 **Pennies**, similar to last, legends varied, *both very fine and rare* 2 — 1 10

422 **Pennies**, similar; with varied readings of legends, *both very fine and rare* 2 — 1 2

834. 19 -

SITRIC *GALE.*

A.D. 921-927 ?

423 **Penny**, *obv.* SITRIC REX in two lines, a sword between, pellet above and below; *rev.* CVST DVEGRT (retrograde). Cross within circle, crescent and pellet in alternate angles (*Num. Chron.*, N.S. *vol.* IX, *pl.* II, 16), *extremely fine and almost unique* [Pl. IV] 1

*** From the Borghesi and Brice collections.

424 **Penny**, *obv.* +ITR RRM in two lines irregularly written; a sword between; *rev.* +INEIAI. IOIN. A mitre between two short bars (*var. Num. Chron.*, N.S. *vol.* IX. *pl.* II, 19), *very fine, and like the preceding almost unique* 1

*** Mr. Montagu called the object on the *rev.* a portico; Mr. Rashleigh (*Num. Chron. l. c.*) a hammer. This coin is from the Bergne and Brice collections.

REGNALD *GODFREDSSON* (?)

A.D. 943-944 ?

425 **Penny**, *obv.* +RACHIOIAT. Within dotted circle open hand, fingers downward; *rev.* +EIORACII (EBORACI). Within dotted circle the CARL✧S monogram (*B. M. Cat. pl.* XXVIII, 8; *Num. Chron., N. S. vol.* IX, *pl.* II, 23; *Hks.* 135), *extremely fine and of the highest rarity* [Pl. IV] 1

*** From the Bergne and Brice collections.

426 **Penny**, *obv.* +RE[INALD] LVNVNL. Portion of trefoil pattern; *rev.* EAL[IAFER] MOT. RAF. Portion of Standard, *a fragment* (*Hks.* 126, *engraved from this coin which is a little broken since it was figured*); *the specimen in the Brit. Museum is also only a fragment, excessively rare* 1

*** From the Dean of St. Patrick's and Wigan collections.

427 **Penny**, *obv.* +RELNALOR : WŌ EFR. Small cross within circle; +ERIC ONETA (retrograde) in two lines, three crosses between, *fine, excessively rare and unpublished, slightly chipped* 1

*** From the Marsham collection (lot 101).

428 **Penny**, *obv.* +REGN+NVLXL (REGNALD LVNVNL). Cross pattée within circle; *rev.* VVLFREDI. in two lines; between, two crosses and pellet; above and below, cross (*Num. Chron.*, *vol.* V, *pl.* I, 14), *fine, extremely rare; from the Cuerdale Find* 1

*** This coin is a Viking imitation of coins of Aelfred, but with the name of Regnald.

FOURTH DAY'S SALE.

ANLAF.

A.D. 941-944, and A.D. 949-952.

LOT

429 **Penny,** *obv.* A·NL·A·F CVNVNLIF. Raven with wings displayed; *rev.* +·ÆDEL·FERD MINETR. Small cross within circle (*Rud.* 11, 1; *Hks.* 127) *very fine and very rare* [Pl. IV] 1

*** From the Dimsdale, Cuff, Bergne (lot 97), and Brice collections.

430 **Penny,** same type as last, but legends reading, *obv.* +ANL.AF CVNVNL L; *rev.* +·ÆDELFERD MINETRIF., *well preserved, very rare* 1

*** From the Addington collection.

431 **Penny,** similar, but legends reading *obv.* +ÆNL·ÆF CVNVNLS; *rev.* +·ÆDELFERD MINETR, *fine and very rare* 1

432 **Penny,** similar, but legends reading, *obv.* +NANL·AF CVNVNLG; *rev.* ADELFERD MINETAL, *fine and very rare* 1

433 **Penny,** *obv.* +A·NLAF CVNVNL·:·. Within circle trefoil ornament; *rev.* +F·A·RM·A·N MONET·A. Standard (*Rud.* 11, 2; *B. M. Cat. pl.* XXIX, 1; *Hks.* 128), *very fine and extremely rare* [Pl. IV] 1

*** From the Earl of Jersey's collection (lot 8).

434 **Penny,** same type as last, but legends reading, *obv.* +ANLAF LVNVNLF; *rev.* +FÆRMÆN. MONETÆ., *fine, extremely rare* 1

*** From the Doulton collection.

435 **Penny,** *obv.* +ONLÆF REX I. Small cross within circle; *rev.* +FARMON MONE. Small cross as *obv.* (*Rud.* 11, 5; *B. M. Cat., pl.* XXIX, 6), *fine, chipped at edge, very rare* 1

*** From the Wigan collection.

436 **Penny,** *obv.* +ANLAF REX·:·LI. Small cross within circle; *rev.* INLELLAR. Above legend a line from which springs a flower between two branches; below, rose (*comp. Rud.* 11, 3; *B. M. Cat., pl.* XXIX, 5), *a very rare and unpublished variety, but has been much chased and chiselled* 1

*** This coin, the type of which is similar to that of Eadweard the Elder (*Rud.* 16, 8), though much tooled was considered by both Mr. Webster and Mr. Montagu to be quite genuine, and on these recommendations it is included in the catalogue. Ingelgar was also a York moneyer of Eadmund (*see* lot 655), and Eadred (*see* lot 690).

ERIC BLOȸOX.

A.D. 948-949 AND A.D. 952-954.

437 Penny, *obv.* ERIL REX, in two lines, sword between; *rev.* +INLELLAR. OL. Small cross pattée within circle (*Rud.* 11, 2; *Hks.* 131), *extremely rare and fine* 1

*** From the Shepherd collection (lot 42).

438 Penny, *obv.* +ERIL. REX N. Small cross pattée within circle; *rev.* RADVLF MO. in two lines divided by three crosses pattées; above and below, pellets (*Rud.* 11, 3), *very fine and extremely rare* 1

*** From the Brisbane, Brumell, Addison, Murchison, Bergne (lot 98), and Addington collections.

439 Penny, *obv.* +ERIL REX EN. Small cross pattée within circle and surrounded by four pellets; *rev.* INLELLAR MO. in two lines divided by three crosses, &c., as last coin (*B. M. Cat. p.* 237, *no.* 1108), *fairly preserved, extremely rare* 1

*** From the Brice collection.

UNCERTAIN KING OR GOVERNOR?

439A Penny, *obv.* ЄГ⊥⁘ Ā. NLERIHT (Estangerht). Within circle small cross; *rev.* RERNART in two lines; three crosses between; above and below, three pellets, *fine, unpublished* 1

*** This and the next coin, which are similar in type to those of Eric, appear to have been struck by some Viking king, whose name has not been otherwise recorded, or more probably by a Governor or Chief, as he is not styled REX. Both pieces being so similar cannot be considered to have blundered inscriptions on the *obv.* They were obtained by Mr. Montagu at different times and from different sources.

439B Penny, same type and moneyer as on the preceding coin, but name of king? on *obv.* differently punctuated +E· Г: ⊥· Ā· NLERIHT, *well preserved* 1

ST. PETER COINAGE.

STRUCK AT YORK.

440 Penny, *obv.* SCI. PETR HO in two lines; between, sword to right with cross at point; above, cross and pellets; below, mitre and pellets; *rev.* +EB◇IRACEH. Within circle long cross with pellet in each angle (*Rud.* 12, 4; *Hks.* 132), *extremely fine and rare* [Pl. IV] 1

*** From the Bergne (lot 99) and Brice collections.

441 Penny, similar to last; but no pellets above and below legend on *obv.*, and on *rev.* the legend reads +EB◇RACEL., and the cross is smaller, *extremely fine and rare* 1

*** From the Howard and Brice collections.

		£	s	d.
		113	4	
442	Penny, same as last, but slightly varying on *rev.*, *fairly preserved, rare* 1	1	16	
443	Penny, *obv.* SCIIETR. IIO. in two lines divided by sword to right, with annulet and two pellets at point; above, three pellets; below, mitre; *rev.* + ED ◊ RACII. Within circle cross pattée with three pellets and one annulet in angles (*var. Rud.* 12, 1), *fine and rare* 1 *** From Archdeacon Pownall's collection.	2	14	
444	Penny, *obv.* SCIIETIIIIO in two lines divided by sword to right, with cross at point; above and below, pellets; *rev.* + ERIVIITOI. Within dotted circle mitre between two short bars (*var. Hks.*, 133), *very fine and rare* [Pl. IV] 1 *** From the Brice collection.	3	5	
445	Penny, similar to the last, *very fine and rare* 1 *** From the Marsham collection (lot 103).	2	2	
446	Penny, similar to lot 444, but above and below legend on *obv.* a cross; and on *rev.* the legend reads + ERIVITN, and there are no bars on either side of mitre, *fine and rare* 1	1	17	
447	Penny, *obv.* SCIITIIIO in two lines divided by sword to left; above and below, cross; *rev.* same as last, but legend IIIVIOI divided by various stops (*Hks.* 133; *B. M. Cat.*, *pl.* XXX, 3), *fine and rare* 1	1	18	
448	Penny, *obv.* SCIIETIIIIO in two lines divided by sword to right, with crescent and two pellets at point; above and below, cross; *rev.* (legend blundered). Within circle hammer of Thor (*Rud.* 29, 28), *very fine and rare* 1 *** From the Bergne and Marsham (lot 105) collections.	3	10	
		2	12	
449	Penny, *obv.* SCI. PETRI. N. in two lines, pellets and wedges in field; *rev.* + EBORACE. CI. Within dotted circle cross pattée (*Hks.* 608), *very fine and rare* 1			
450	Penny, same type as last, but legends SCI. PETRI. M (above and below, cross pattée), and + EB ◊ RACE. CIV. *very fine and rare* 1	2	4	
451	Penny, *obv.* SCIIETIIIIO in two lines; between, three pellets; above, crescent, &c.; below, cross of pellets; *rev.* + EBORACEC. Cross pattée as before (*Rud.* 12, 8), *very fine and rare* 1 *** From the Howard and Brice collections.	2	4	
452	Penny, *obv.* SCIETRN in two lines; three pellets between; *rev.*, + EBORA. CIV. Cross pattée within circle (*var. Rud.* 12, 6), *extremely fine and rare* 1 *** From the York Moore and Addington collections.	1	5	
453	Penny, same type as last, but legends, SC : PETR. MO., and + EBORACI CI., the last reading outwards, *very fine and rare* 1 *** From the Wigan collection.	2	4	
		140	15	

KINGS OF WESSEX.

ECGBEORHT.

A.D. 802-838 or 839.

With Mint Name.

454 **Penny**, Canterbury, *obv.* + ELLBEORHT REX (very large letters commencing below bust). Head to right, diademed, entirely within circle; *rev.* BIOSEL MONETA. In centre monogram of DOROB. L. (Canterbury) (*Hks. type* 6, *comp. fig.* 157), *very fine, and a variety of the highest rarity* [Pl. IV] 1

455 **Penny**, Canterbury, same type as the preceding, king's name commencing below bust, + ELLBEARHT REX; and moneyer on *rev.* + ÆNRED MONETA., *fine and equally rare as last, a very rare moneyer* 1

*** From the Young and Brice collections.

456 **Penny**, Canterbury, *obv.* + ELLBEARHT REX (commencing below on left). Bust to right dividing legend; the bust is represented by wavy lines; *rev.* + BIORHMOD MONETA. Monogram of DOROB. as before (*Rud.* 14, 3; *Hks.* 157), *very fine and a very rare variety* 1

*** From the Wyllie sale.

457 **Penny**, Canterbury, same type, and *obv.* legend, as on the last coin; but moneyer's name + BOSEL MONETA, *fine and very rare* 1

*** From the Londesborough collection.

458 **Penny**, Canterbury, *obv.* + ELLBEARHT REX (commencing above head). Bust to right, diademed, lower part represented by straight lines; *rev.* + DIORMOD MNET. Monogram of DOROB. L. as before (*Rud.* 14, 2; *Hks.* 157), *extremely fine and very rare* 1

*** From the Martin, Murchison, Bergne (lot 128), and Brice collections.

459 **Penny**, Canterbury, same type, and *obv.* legend as on the previous coin; moneyer's name, OBA MONETA., *well preserved and rare* 1

*** From the Dymock and Addington collections.

460 **Penny**, Canterbury, *obv.* same type as lot 458; king's name + ELLBEVRHT R., and moneyer's name + SPEFHEVRD MO. (*Rud.* 14, 2), *fine and very rare* 1

With Bust of King and no Mint Name.

461 **Penny**, *obv.* + ELGBEORHT REX, Head to right, diademed, within circle; *rev.* + DVNVN MONETA. Cross potent in centre (*Rud.* 27, 1; *B. M. Cat.* II, *p.* 2), *fine and of the first rarity, pierced* 1

*** From the Kenyon, Christmas, and Marsham (lot 127) collections.

462 **Penny**, *obv.* + ELGBERHT REX. Head to right diademed, within circle; *rev.* + SILESTEF. In centre cross pattée (*B. M. Cat.* II, *p.* 3; *Lindsay, Hept. pl.* IV, 89), *fine, probably* UNIQUE 1

*** From the Brice collection. The engraving in *Lindsay l. c.*, and also that in *Sainthill, Olla Podrida, pl.* 20, 7, appear to be from this coin.

463 **Penny**, *obv.* +HELLBEARHT REX. Head as on the last; *rev.* +OSMVND MONETA. Within circle cross pattée, with wedge in each angle (*Rud.* 30, 6; *B. M. Cat.* II, *pl.* I, 5), *very fine and very rare* 1

*** From the Martin, Murchison, Bergne (lot 130), and Brice collections.

464 **Penny**, *obv.* ELLBEORHT (HT *mon.*) RE. Bust to right, dividing legend; *rev.* DVVN MONETA. Cross pattée within circle, pellet in each angle, *very fine, extremely rare, unpublished* [Pl. IV] 1

*** From the Warne collection.

WITHOUT BUST OF KING AND NO MINT NAME.

465 **Penny**, *obv.* +HELBEARHT REX. Cross pattée within circle; *rev.* +PVLFAR MONETA. Cross crosslet within circle (*Hks.* 160; *B. M. Cat.* II, *pl.* I, 7), *extremely fine and extremely rare* 1

*** From the Bergne (lot 132) and Brice collections.

466 **Penny**, *obv.* +HELBEARHT REX. Within circle sun of eight rays pattés, issuing from circle enclosing pellet; *rev.* ÞERHEARD. Cross pattée in centre (*B. M. Cat.* II, *p.* 3, *engraved from this coin*), *very fine, but slightly chipped*; UNIQUE *until the specimen found recently and now in the Brit. Mus.* (*see Num. Chron.* III *Ser.*, *vol.* XIV, *p.* 61) 1

*** From the Piffard collection.

467 **Penny**, *obv.* +ELGBEORHT REX. Within circle cross potent, lozenge in each angle; *rev.* +BEAGMVND MONETA (ND and NE *mon.*). Cross potent in circle (*var. Rud.* 30, 7; *B. M. Cat.* II, *pl.* I, 9), *fine and very rare* 1

*** From the Marsham collection (lot 131).

468 **Penny**, *obv.* +ELGBEORHT REX. Monogram of MM? (Merciorum) within circle; wedge on either side; *rev.* +BEAGMVND MO. Cross potent within circle (*B. M. Cat.* II, *p.* 4), *very fine and* UNIQUE [Pl. IV] 1

*** From the Whitbourn and Shepherd (lot 60) collections. This coin was probably struck in A.D. 827-828, when Ecgbeorht had banished Wiglaf and was supreme in Mercia (*see Num. Chron.* III *Ser.*, *vol.* XIV, *pp.* 64-65.)

469 **Penny**, *obv.* +ELLBEORHT REX. Monogram of $\overset{\text{X}}{\underset{\text{N}}{\text{SA}}}$O within dotted circle; *rev.* +TIDEMAN MONE. Cross pattée in dotted circle (*Rud.* 14, 8; *Hks.* 159; *B. M. Cat.* II, *pl.* I, 10), *fine and extremely rare* 1

*** From the Bergne and Brice collections.

470 **Penny**, *obv.* same as last; *rev.* +IFA MONATA (unusually large letters). Large cross pattée in dotted circle (*cf. Rud.* 14, 8), *very fine and extremely rare* [Pl. IV] 1

*** From the Devonshire, Cuff, Dymock, Murchison, and Shepherd (lot 59) collections.

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303. 4 .

AETHELWULF.

A.D. 838 or 839-858.

With Mint Name.

3 15 471 **Penny**, Canterbury, *obv.* +EDEL+VVLF+ REX. Within circle DORIBI written around pellet; *rev.* +MANINL MONETA. Within circle monogram of LAN; large lettering on both sides (*Rud.* 14, 4; *B. M. Cat.* II, *pl.* II, 1, *and p.* 13, *no.* 11), *very fine and an extremely rare variety* [Pl. IV] 1 Money

*** From the Bergne (lot 140) and Brice collections.

2 9 472 **Penny**, Canterbury, same as the preceding lot, but no crosses between name of king; moneyer's name +BRID MONETA, large lettering as last, *very fine and very rare* 1 Verity

*** The dies for this and the previous coin were evidently made by the same engraver.

2 18 473 **Penny**, Canterbury, *obv.* +EDELVVLF REX. Within circle monogram of LAN; *rev.* +HVBEANT MONETA. Within circle DORIBI as before, but written from right to left (*Rud.* 30, 20; *B. M. Cat.* II, *pl.* II, 2), *fine, an extremely rare variety of this type* 1 Spink

With Bust of King and no Mint Name.

3 3 474 **Penny**, *obv.* +EDELVVLF REX. Bust to right, diademed; *rev.* OZMVND MONETA. Large A in circle; on either side pellet (*Rud.* 30, 10; *B. M. Cat.* II, *pl.* II, 9), *fine and rare* 1 Verity

*** From the Wigan and Marsham (lot 136) collections.

1 15 475 **Penny**, *obv.* EDELVVLF REX. Bust to right, diademed; *rev.* +BIARNNOD. Large A (Mercian), the outer limbs curved, in circle (*Rud.* 14, 1; *B. M. Cat.* II, *pl.* II, 10), *fine, but chipped at edge, rare* 1 Lincoln

2 6 476 **Penny**, *obv.* +EDELVVLF RE: Bust to right, diademed; *rev.* +DIAR MONETA. Cross crosslet in centre (*Rud.* 30, 13; *B. M. Cat.* II, *pl.* III, 1), *fine and rare* 1 do

*** From the Brice collection.

2 4 477 **Penny**, same as last, but REX on *obv.* and MONITA on *rev.*, same moneyer, *fine and rare* 1 Rollin

3 3 478 **Penny**, very similar to the last in all respects, but the bust is of much finer work and the moneyer's name +MANNA MONETA, *very fine and rare* 1 Money

*** From the Brice collection.

2 14 479 **Penny**, same type and moneyer as the preceding specimen, but bust of rather rougher work and lower part differently treated, *fine and rare* 1 Lincoln

327. 11 .

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327. 11.

480 **Penny**, *obv.* + EÐELVVLF REX. Bust to right, diademed; *rev.* + OSMUND MONETA. Within circle cross pattée with wedge in each angle (*Rud.* 30, 9; *B. M. Cat.* II, *pl.* III, 3), *fine and rare* 1 — 2 14

*** From the Durlacher collection.

481 **Penny**, *obv.* same as the preceding; *rev.* + HEREBEALD. MONET (HE and NE *mon.*). Cross pattée over cross pommée in a circle (*Rud.* 30, 8; *Hks.* 161), *well preserved, but chipped at edge, very rare* 1 — 1 8

*** From the Hall collection.

482 **Penny**, *obv.* EDELVVLF REX. Bust to right as before; *rev.* + ÆANNINL Æ. In circle cross, two limbs pattés, two crosslet (*B. M. Cat.* II, *p.* 12, *engraved from this coin*), *fine, slightly chipped, possibly* UNIQUE 1 — 3 17 6

*** From the Shorthouse collection.

483 **Penny**, *obv.* same as the preceding; *rev.* + EDELERE. In circle cross, two limbs pattés, two moline (*Rud.* 28, 3), *fine and a very rare type* 1 — 2 4

*** From the Londesborough collection.

484 **Penny**, *obv.* + ÆÐELVVLF REX. Bust to right, diademed; *rev.* + TORHTVLF MONETA upon limbs and in angles of cross formed of beaded lines (*Rud. pl.* D, 26), *extremely fine and very rare* [Pl. IV] 1 — 8

*** From the Brice collection.

485 **Penny**, similar to the preceding, but the bust is larger and the hair is in straight lines; same moneyer, *fine and very rare* 1 — 5 2 6

*** From the Brice collection.

486 **Penny**, similar, but different bust, within linear inner circle; letters large; moneyer's name + EÐELERE MONETA, *very fine and very rare* 1 — 4 15

487 **Penny**, *obv.* + ÆÐELVVLF REX. Bust to right, not diademed; *rev.* + TIRVALD MONETA arranged on limbs and in angles of cross as before (*Rud. pl.* D, 25, *engraved from this coin when in the Cuff collection*), *extremely fine, of neat work, and rare* 1 — 4 8

*** From the Cuff, Bergne (lot 144), and Addington collections.

488 **Penny**, same as the preceding specimen, but the bust is larger, and moneyer's name + EÐELNOD MONETA, *very fine and rare* 1 — 2 8

*** From the Brice collection.

489 **Penny**, similar, but the bust resembles more the type of that wearing the diadem; moneyer's name + DELBEARHT MONETA; three pellets around each letter in angles of cross, *very fine and rare* 1 — 3 17 6

490 **Penny**, same type and workmanship as the preceding; but moneyer's name VERMVND MONETA, *fine and rare* 1 — 4 5

370. 10. 6

WITHOUT BUST OF KING AND NO MINT NAME.

491 **Penny**, *obv.* + ÆÐELVVLF REX. Cross pattée over another cross pattée, within circle; *rev.* + BRID ꝎONETA. In centre large Æ (Mercian), the outer limbs curved; pellet above and at sides (*var. Rud.* 30, 17; *B. M. Cat.*, II, *pl.* III, 7), *very fine and a very rare type* [Pl. IV] 1

*** From the Brice collection.

492 **Penny**, same as the preceding; but the Æ in the centre of the *rev.* has no pellets around it; same moneyer, *fine, but slightly chipped at edge, very rare* 1

493 **Penny**, *obv.* + ÆÐELVVLF REX; Cross pattée over another cross pattée as in lot 491; *rev.* + OLLIDENTALIVM. Within circle SAXONIORVM in three lines (*Rud.* 15, 7; *B. M. Cat.*, II, *pl.* II, 7), *very fine and a very rare type* [Pl. IV] 1

*** From the Dymock and Shepherd (lot 64) collections.

494 **Penny**, same type and inscriptions as on the preceding but differing in many details, *fine and very rare* 1

*** From the Brice collection.

495 **Penny**, *obv.* + EÐELVVLF REX. Cross pattée over another cross pattée as before; *rev.* + OSMUND MONETA. In centre SAXONIORVM in three lines as before (*Rud.* 15, 6; *B. M. Cat.*, II, *pl.* II, 6), *fine and rare* 1

*** From the Bergne, Young, and Brice collections.

496 **Penny**, *obv.* + EÐELVVLF REX. Cross pattée over similar cross within plain circle; *rev.* + EDELHERE (large letters). Within plain circle cross, two limbs pattés, two moline (*Rud.* 15, 8; *B. M. Cat.*, II, *pl.* III, 12), *fine and very rare* 1

*** From the Marsham collection (lot 134).

497 **Penny**, *obv.* same as last but the circle around the crosses in centre is dotted; *rev.* + BEALꝎVND. Cross crosslet in centre within the usual circle (*Rud.* 14, 3; *B. M. Cat.*, II, *pl.* III, 10), *fine and rare* 1

*** From the Bergne (lot 135) and Brice collections.

AETHELBALD.

A.D. 856-861.

498 **Penny**, *obv.* + ÆÐELBALD REX. Bust of King to right, diademed as on coins of Aethelbearht; *rev.* + TORHTVLF MONETA arranged on limbs and in angles of cross outlined in dots (*Num. Chron.*, III. *Ser.*, *vol.* VII, *p.* 132), *extremely fine, and of the highest rarity* [Pl. IV] 1

*** From the Brice collection. Only two other specimens of the coinage of Aethelbald are in existence, a third specimen having appeared since Mr. Montagu sold his duplicates in 1888. They are all of the same type and moneyer (*see B. M. Cat.*, II, *p.* 21, where this coin is also figured). The merits of this interesting coin have been fully discussed in the *Num. Chron.*, *l. c.* and in III *Ser.*, *vol.* XIII, *p.* 40. Mr. Montagu had another specimen which realized in 1888 £46. That coin was formerly in the Gibbs collection.

AETHELBEARHT.

A.D. 858-866.

499 **Penny**, *obv.* +ÆÐELBEÆRHT REX. Bust to right, not diademed; *rev.* +BEÆTHMVND MONETÆ, arranged on limbs and in angles of cross (*Rud.* 15, 1; *B. M. Cat.*, II, *pl.* IV, 1), *extremely fine and rare* [Pl. IV] 1

*** From the Brice collection.

500 **Penny**, same as the preceding, but the moneyer's name, +VVNBEÆRHT MONETÆ, *very fine and rare* 1

*** From the Bergne and Brice collections.

501 **Penny**, same type, &c. as before; but the moneyer's name reading +LIÆB +O :·: M+NETÆ, *fine, slightly fractured at edge, rare* 1

*** From the Durlacher collection.

502 **Penny**, *obv.* +ÆÐELBEÆRHT REX. Diademed bust of the King to right; *rev.* +OSHERE MONETÆ. Within dotted circle floriated cross with leaf in each angle (*Rud.* 15, 3; *B. M. Cat.*, II, *pl.* IV, 1), *extremely fine and very rare* [Pl. V] 1

*** From the Brice collection.

503 **Penny**, same as the last coin but moneyer's name, +TORHTMVND MONETÆ, *very fine and very rare* 1

*** From the Cuff, Dymock, Murchison, Bergne (lot 147), and Addington collections.

AETHELRED I.

A.D. 863-871.

504 **Penny**, *obv.* +AEÐELRED REX. Bust to right, diademed; *rev.* BÆRNMOD MONETA·:·Æ·:· in four lines, divided by three straight lines, the upper and lower ones with looped ends, the centre one pommé (*Rud.* 15, 5; *B. M. Cat.* II, *pl.* IV, 4), *extremely fine, and a very rare type* [Pl. V] 1

*** From the Brice collection.

505 **Penny**, *obv.* ÆÐELRED REX (continuous). Bust to right, diademed; *rev.* +HVSSÆ MONETÆ in three lines, divided by two straight lines curved at ends (*B. M. Cat.* II, *p.* 27, *type i. var. a.*), *fine and an extremely rare type* 1

*** From the Hay Hill and Crowther collections.

506 **Penny**, *obv.* +ÆÐELRED REX (continuous). Bust to right, as last; *rev.* DVDDÆ MONETÆ in three lines, the upper and lower in lunettes (*var. Rud.* 15, 4; *B. M. Cat.* II, *pl.* IV, 3), *very fine and rare* 1

*** From the Marsham collection.

507 **Penny**, same type, &c., as the preceding, but the name of the king is divided by the bust; moneyer's name, BÆRNM✧D M✧NETÆ (*Rud.* 15, 4), *very fine and rare* 1

*** From the Addington collection.

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465. 13-

3 — 508 **Penny,** same type and moneyer as on the preceding specimen; but the names of the king and the moneyer are differently divided; it also differs in other details, *extremely fine and rare* 1 — Rollin

3 15 — 509 **Penny,** similar to the last, but the moneyer's name, which is the same, is again differently divided, and reads BIÆRNMOD MONETÆ, *extremely fine and rare* 1 — Lincoln

*** From the Bergne (lot 148) and Brice collections.

2 10 — 510 **Penny,** same type and same *obv.* legend; but moneyer's name MÆNNINL (NN and NL *mon.*) MO✧NETÆ, *very fine and rare* 1 — Brumm

2 12 — 511 **Penny,** *obv.* +ÆÐELRED M. REX. Bust to right, diademed; *rev.* +VVINE MONETA in three lines, the upper and lower as before in lunettes (*Rud.* 15, 2), *fine and rare, rather base silver* 1 — Verity

*** From the collection of the late Rev. E. J. Shepherd, who considered it not improbably to have been struck by Aelfred's brother-in-law Ethelred, Duke of Mercia; the M. on the *obv.* being the initial letter of "Merciorum."

2 15 — 512 **Penny,** *obv.* +ÆÐELREX-(*sic*) REX. Bust to right, diademed; *rev.* same type and moneyer as last, but name divided by various pellets, *very fine and rare* 1 — O'Hagan

AELFRED.

A.D. 871-901.

WITH MINT NAME.

2 6 — 513 **Penny,** Canterbury, *obv.* +ELFRED REX D✧R✧ (Doroberniæ). Within circle small cross pattée; *rev.* DIÆRVÆLD M✧ in two lines, divided by pellets (*Rud.* 15, 10; *B. M. Cat.* II, *pl.* IV, 9); another, similar type, moneyer's name TIRVÆLD M✧, *both very fine and scarce* 2 — Lincoln

*** No. 2 from the Brice collection.

2 10 — 514 **Pennies,** Canterbury, of same type as the preceding, moneyers' names DIÆRVÆLD M✧ and DVNNINL M✧, *both very fine and scarce* 2 — Brumm

*** No. 2 from the Brice collection.

2 8 — 515 **Pennies,** Canterbury, same type as before, moneyers' names BRVMED M✧ and EÐELVVLF M✧, *the second very fine, the first chipped, both with obv. legends blundered* 2 — O'Hagan

*** No. 2 from the Murchison and Shepherd collections.

3 15 — 516 **Halfpenny,** Canterbury, *obv.* +ERNÆ D✧R✧E. Small cross pattée in centre; *rev.* BÆEE M✧ in two lines, divided by pellets (*B. M. Cat.* II, *pl.* IV, 11; *Num. Chron. vol.* V, *pl.* III, 29), *very fine and extra rare, the inscriptions on the obv. of all the Canterbury Halfpennies are blundered* 1 — Spink

*** From the Murchison and Shepherd (lot 76) collections.

491. 4.

£ s d.
491-4.

517 **Penny**, Exeter, *obv.* +ÆLFRED REX SAXONVM in four lines across the field; *rev.* X in pale; on either side, triangle of pellets (*Num. Chron. N.S., vol.* X, *pl.* VI, 8, *engraved for this coin*); *fine, very slightly chipped at edge, and of the first rarity* [Pl. V] 1

*** From the Cuerdale Find; and the Kenyon, Norris, Whitbourn, "A Lady in the North," and Brice collections.

518 **Penny**, London, *obv.* ÆLFRED RE. Large diademed Bust to right; *rev.* Monogram of LONDONIA; above, cross pattée; below, pellets ·:· (*comp. Rud.* 15, 6; *B. M. Cat.* II, *pl.* V, 3), *fine and rare* 1

*** From the Brice collection.

519 **Penny**, London, same type, *obv.* reading ÆLFRED REX; on *rev.* two pellets in O of monogram; cross above; triangle of pellets ·:· below (*B. M. Cat.* II, *p.* 48, *no.* 93), *very fine and rare* 1

*** From the Cuerdale Find; and the Shepherd collection (lot 72).

520 **Penny**, London, same type and varieties as last specimen; but three pellets in O of monogram, *fine and rare* 1

521 **Penny**, London, same type, but ornaments on robe of king varied; and on *rev.* many pellets in O of monogram; above which, cross pattée; below, pyramid of pellets (*var. Rud.* 15, 7; *Num. Chron. N.S. vol.* X, *pl.* III, 1), *fine and rare* 1

*** From the Addington collection.

522 **Penny**, London, same type, but *obv.* legend ELFRED REX, divided above head by numerous pellets; *rev.* many pellets in letter O of monogram; cross above; cross of pellets ·:· on left (*var. Rud.* 15, 7), *fine and rare* 1

523 **Penny**, London, same type and same varieties as the preceding specimen; but the monogram on the *rev.* is varied, the lower limb of the L being very short, whereas on the previous coin it extends nearly to the D, *fine, slightly chipped, rare* 1

524 **Penny**, London, same type, no pellets dividing legend on *obv.*; smaller head but larger bust than usual; and on *rev.* three pellets above and below monogram, *very fine and rare* [Pl. V] 1

525 **Penny**, London, same type, but bust of rather rude design, legend ELFRLD REX; on *rev.* the usual monogram, but the outer bar of the letter D is broken from the upright line of the N; above, four pellets ·:· ; below, cross (*Num. Chron. N.S., vol.* X, *pl.* III, 8), *slightly clipped, fine and rare* 1

538-17.

526 **Penny**, London, same type; bust of rude design, legend, ELFRÆD REX; on *rev.* the usual monogram of LONDONI, but the letter D is transferred to the left side, and is formed partly by the L; four pellets .:. above; eross below, *an unpublished variety, well preserved, very rare* 1

*** From the Maynard eollection (1885).

527 **Penny**, London, same type and same monogram on *rev.*; no ornaments above and below, and two pellets only in letter O; *obv.* legend, ÆLFRED REX, *fine and rare* 1

*** From the Cuff, Bergne (lot 154), and Brice collections.

528 **Penny**, London, *obv.* ÆLFRRED RE (retrograde). Large bust to left with large head; *rev.* The usual monogram of LONDONI, with pellets above I inside D, and cross above in field (*Num. Chron. N.S., vol.* X, *pl.* III, 9), *very fine, extremely rare* [Pl. V] 1

*** From the Stokes, Murchison, and Shepherd (lot 73) colleetions.

529 **Halfpenny**, London, *obv.* ÆLFR+ED RE. Bust to right, not diademed, large head; *rev.* The usual monogram of LONDONI; pellets in O; above, cross; below, pyramid of pellets (*var. B. M. Cat.* II, *pl.* V, 6; *Num. Chron. N.S., vol.* X, *pl.* III, 12), *well preserved, excessively rare* 1

*** Found in the Thames, near Erith.

530 **Penny**, London, *obv.* ÆLFFRED REX. Large diademed bust to right; *rev.* TILEVINE MONETA in two lines, divided by the monogram of LONDONI between two crosses; above and below, three pellets ∴ (*Rud.* 15, 8), *very fine and very rare* [Pl. V] 1

*** From the Brice collection. Of this very rare type this eabinet contains no less than five specimens, *all varied.* In the National Collection there are only two specimens and a fragment.

531 **Penny**, London, same type as the preceding, bust varied with larger head, and on *rev.* no pellets above and below moneyer's name, *fine and very rare* 1

532 **Penny**, London, same type as last, ornaments of king's robe varied; moneyer's name TLEVINE MONETA, *fine and very rare* 1

533 **Penny**, London, same type as before; moneyer's name TILEVINE M:O: NETA, above and below which, eross pattée (*Num. Chron. N. S. vol.* X, *pl.* IV, 3), *fine and very rare* 1

*** From the Ransom collection.

534 **Penny**, London, *obv.* ÆLFR + ED RE. Bust diademed to right, of singular design; *rev.* VINV RDVT (VINARDVS ?) in two lines, divided by monogram of LONDON (differing in form to the preceding), on left of whieh small cross (*Num. Chron. N. S. vol.* X, *pl.* IV, 6), *extremely fine and of the first rarity* [Pl. V] 1

*** From the Cuerdale Find; and the Kenyon, Wigan, and Brice colleetions.

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Rollin

535 **Penny**, London, *obv.* +EL FR ED RE. Small cross in centre, no inner circle; *rev.* M-⟡ NETA TILEVINE (NE's *mon.*) in two lines, divided by monogram of LONDONI upside down; on either side of which, cross (*Num. Chron. N. S. vol.* X, *pl.* IV, 8; *B. M. Cat.* II, *p.* 35; *and Lindsay, Hept. n.* 94, *all engraved from this* UNIQUE *coin*), *very fine* [Pl. V] 1 — 15 5

*** From the Huxtable, Murchison, Bergne (lot 159), and Addington collections.

Lincoln.

536 **Penny**, Oxford, *obv.* ELFRED+ ORSNT FORDA in three lines; above and below, four pellets; *rev.* BERNVALR MO in two lines, divided by three crosses pattées (*Num. Chron. vol.* V, *pl.* II, 22; *comp. B. M. Cat.* II, *pl.* V, 9), *extra fine and rare* 1 — 3 12 6

*** From the Brice collection.

Brunn.

537 **Penny**, Oxford, same type as the preceding, but *obv.* legend ÆLFRED+ ORƧNT EORDÆ, no pellets; *rev.* same moneyer's name written correctly, BERNVALD MO; above and below, four pellets, *extra fine and rare* [Pl. V] 1 — 3 7 6

*** From the Bergne, Taylor, and Brice collections.

Verity

538 **Penny**, Oxford, same type as lot 536, but *obv.* legend ELFRED ORSNT FORDÆ, three pellets above and below; *rev.* BERIVALD M in two lines, divided by three crosses, pellets between each; also four pellets above and below, *extra fine and rare* 1 — 3 5

*** From the Addington collection.

Spink

539 **Penny**, Oxford, same type as lot 536, but *obv.* legend ELFRED+ ORSNT FORDÆ, four pellets above and below; *rev.* BERNVALD MO in two lines, divided by three crosses only, *fine and rare* 1 — 2 6

do

540 **Penny**, Oxford, same obverse as the preceding specimen; *rev.* ÆIBIBI OIDMÆI divided by three crosses, *an unpublished moneyer, very fine and very rare* 1 — 2 18

Verity

541 **Penny**, Oxford, *obv.* ELFRED ORƧNA FORDÆ in three lines; three pellets above and below; *rev.* RERNVALD NO in two lines, divided by long cross sideways; above and below, three pellets (*Num. Chron. vol.* V, *pl.* 2, 26; *B. M. Cat.* II, *pl.* V, 11), *fine and extremely rare* [Pl. V] 1 — 3 10

*** From the York Moore and Brice collections.

Rollin

542 **Penny**, Oxford, same type as the preceding coin, but + after ELFRED, and on *rev.*, above and below moneyer's name four pellets, *fine and extremely rare* 1 — 3 10

640 . 6

543 **Halfpenny**, Oxford, *obv.* ELFRED FRI–I FREI irregularly written in three lines; *rev.* ERLI LIIT in two lines, divided by cross sideways (*Num. Chron. vol.* V, *p.* 102, *where this coin is engraved*) *well preserved*, UNIQUE 1

*** From the Cuerdale Find; and the Maynard collection.

544 **Penny**, Oxford, *obv.* ELFRI FREI FRII (retrograde) in three lines; *rev.* LII-I ERIE (retrograde and irregularly written) in two lines, divided by cross between two circles of pellets, *fine and unpublished* 1

*** This coin is from the Cuerdale Find, and the legends show that the dies were probably made by the same engraver as the preceding coin.

With Bust of King and no Mint Name.

545 **Penny**, *obv.* +AELFRED REX AFLL□. Small bust of king to right, diademed, within circle; *rev.* LENRED MON·· TA. Within compartment of three sides, outside which is arranged the moneyer's name, are two figures seated facing holding globe; above, a rude bust with wings (angel) (*B. M. Cat.* II, *p.* 34), *very fine, of minute workmanship and* UNIQUE [Pl. V] 1

*** This most interesting coin, the type of which is adapted from the solidus of Valentinian I, is a companion to those of Ceolwulf II (lot 282) and Halfdan (lot 400). All these coins must have been struck within a short period of each other. It is the only coin on which Aelfred is styled "Rex Anglorum." Though previously unpublished, Mr. Montagu allowed this piece to be figured in the British Museum Cat. *l. c.* The only record of its *provenance* is, that it was "dug up in the country." Mr. Montagu purchased it of Messrs. Spink & Sons.

546 **Penny**, *obv.* +ÆELBRED REX. Bust to right, diademed; *rev.* SIEESTEF MONETA, in three lines, the upper and lower in lunettes, broken in centre of curve (*Rud.* 15, 5; *B. M. Cat.* II, *pl.* VI, 4), *very fine and an extremely rare variety of the "lunette" type* 1

*** From Archdeacon Pownall's collection.

547 **Penny**, *obv.* Same type as the preceding coin; *rev.* EDELETH MONETA in three lines, the upper and lower in lunettes, broken at the angles (*B. M. Cat.* II, *pl.* VI, 4), *fine and very rare* 1

548 **Penny**, *obv.* ELFERED M—X+(Maximus, or Merciorum Rex). Bust to right, diademed; *rev.* +IAIA; MONETA, in three lines, the upper and lower in lunettes (*Hks.* 173), *extremely fine and very rare with this title of the King* 1

*** From the Shepherd collection (lot 69).

549 **Penny**, same as the preceding, but *obv.* legend +ELFRED MX – + and moneyer's name on *rev.* +DVDD MONETA., *fine and very rare* 1

*** From the Lewin Sheppard (of Frome) and Addington collections.

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550 **Penny**, *obv.* +ÆLFRED REX. Bust to right, diademed; *rev.* HEREMOD MONETA in three lines, the upper and lower in lunettes as lot 548 (*Rud.* 15, 2; *Hks.* 172; *B. M. Cat.* II, *pl.* VI, 1), *fine and scarce* 1 — 1 18

*** From the Brice collection.

551 **Penny**, same type and *obv.* legend as the preceding; moneyer's name LIÆFINL MONETA., *fine and rare* 1 — 1 3

552 **Penny**, *obv.* ÆLFRED REX. Bust to right, diademed (legend continuous, not divided by bust); *rev.* +OSRIL ·:· MONETA in three lines as before, with numerous pellets, *extremely fine and a rare variety* 1 — 4

*** From the York Moore and Brice collections.

553 **Penny**, same type as the preceding coin, but moneyer's name LVDE MONETA, *also extremely fine, and a rare variety* 1 — 2

554 **Penny**, *obv.* ÆELFRED REX S. Large bust of King to right, diademed; *rev.* DVNNA M-⟡-NETA in angles of cross crosslet, each limb extending to outer circle, with lozenge-shaped centre, enclosing cross pattée; one pellet outside each side of lozenge (*Num. Chron. N.S. vol.* X, *pl.* II, 3, *engraved from this coin which is presumed to be the finest known specimen of this reign*), *very rare* [Pl. V] 1 — 20.

*** From the Cuff, Bergne (lot 160), and Addington collections.

555 **Penny**, same type as the last coin, but king's name +ÆLFRED REX S·:·, and moneyer's name, EÆDELM MONETA, *very fine and very rare* 1 — 7

*** From the Brice collection, and most probably from the Cuerdale Find.

556 **Penny**, *obv.* ÆLFRE·:·D REX S. Long bust to right, diademed, small head; *rev.* LIÆFVÆLD MONE in angles of cross crosslet, as lot 554, but the cross in the centre is surrounded by four pellets (*Num. Chron. N.S. vol.* X, *pl.* II, 9, *where this coin is engraved*), *very fine and very rare* [Pl. V] 1 — 15 5

*** From the Cuerdale Find; and the Martin, Murchison, Shepherd (lot 70), and Evans collections.

557 **Penny**, similar type, *obv.* legend ÆLFRED REX, and moneyer's name, HEREFERD, no pellets around cross in centre of cross crosslet and three pellets outside each angle of lozenge (*Num. Chron. vol.* V, *pl.* I, 4), *fine and very rare* 1 — 5

*** From the Cuerdale Find; and the Wigan and Marsham (lot 155) collections.

558 **Penny**, same type as the last coin, but moneyer's name, LIÆLFVALD MON, and only one pellet outside each angle of central lozenge (*comp. Num. Chron. N.S. vol.* X, *pl.* II, 2), *fine, of rather coarse work, and very rare* 1 — 15 15

*** From the York Moore and Addington collections.

791. 7

559 **Penny**, *obv.* ·:·ÆLFRED REXX. Long bust to right, diademed; *rev.* +BVRLNOD in angles of cross crosslet, similar to lot 554, but the ends extending to edge of coin are fleured; there is one pellet in each angle of cross in centre of lozenge and one outside each angle of lozenge (*Num. Chron. N.S., vol.* X, *pl.* II, 12 *engraved from this coin*), *extremely fine, and probably a unique variety of this rare type* [Pl. V] 1

*** From the Cuerdale Find; and the Kenyon, Norris, Whitbourn, "A Lady in the North," and Brice collections.

WITHOUT BUST OF KING AND NO MINT NAME.

560 **Penny**, *obv.* ÆL FRE DREX. Small cross in circle; *rev.* ÆDERED MO in two lines, separated by three crosses (*Rud.* 15, 11), *extremely fine and a rare variety of this type* 1

*** From the Marsham collection (lot 150).

561 **Penny**, similar type to the preceding; *obv.* legend +ÆLEF ED RE, and moneyer's name LVDBERHT, divided by pellets (*Rud.* 16, 13), *extremely fine and scarce* 1

*** From the Wigan collection.

562 **Penny**, same type and moneyer as last, but king's name divided +ÆL FR ED RE, and two crosses and pellet between moneyer's name, *very fine and rare* 1

563 **Penny**, same as last, and same ornaments on *rev.*; moneyer's name DVDIL MON, *very fine and rare* 1

564 **Penny**, similar, but moneyer's name BVLÆ MON, divided by pellets as *Rud.* 16, 13, *very fine and scarce* 1

565 **Penny**, similar type, king's name ÆL FRE DREX, and moneyer VVLFRED+; between, three pellets; one above, two below, *very fine and scarce* 1

566 **Penny**, similar type, *obv.* +EL FR ED RE., cross with pellet in each angle, within circle; *rev.* ꝑAHB ·:· ERHT ·:· (Wynberht); pellets between lines (*Num. Chron. N. S. vol.* X, *pl.* V, 3), *very fine and a rare variety* 1

567 **Penny**, similar, no pellets in angles of cross on *obv.*, and moneyer's name DEÆLINL in two lines; no ornaments; another, similar, with moneyer's name EÆDWÆLD, divided by pellets, *fine* 2

568 **Pennies**, similar, with moneyers' names ꝑBERHT and LVDBERHT (retrograde), both divided by pellets; pellet in each angle of cross on *obv.* of first piece, *fine* 2

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816 19

569 **Halfpenny**, *obv.* +ÆLFREDE (retrograde). Small cross within circle; *rev.* LVDII MO in two lines, divided by pellet between two crosses (*Lindsay, Hept. no.* 101; *Num. Chron. N. S. vol.* X, *pl.* V, 10), *fine, extremely rare* 1 — 5

*** From the Marsham collection (lot 154).

570 **Halfpenny**, similar type, but king's name divided, +ÆL FRE DR, and moneyer VDBERH, divided by pellets (*cf. B. M. Cat.* II, *pl.* VI, 15), *very fine and extremely rare* 1 — 5 10

*** From the Cuerdale Find; and the Wigan collection.

571 **Penny**, *obv.* EL+FRE REX. In the centre a small cross within a small circle; *rev.* ÆUR SSC in two lines, divided by three crosses; cross above and below (*B. M. Cat.* II, *pl.* VI, 17; *Num. Chron. vol.* V, *pl.* I, 8), *very fine and of the highest rarity* [Pl. V] 1 — 5 10

*** From the Cuerdale Find; and the Cuff, Murchison, and Shepherd (lot 78) collections. Only three specimens of this curious coin occurred in the Find: one is in the British Museum; another in the collection of Mr. Rashleigh, and the above completes the number.

832.19-

£ s d

FIFTH DAY'S SALE.

EADWEARD THE ELDER.

A.D. 901-925.

WITH BUST OF KING.

LOT

572 Penny, *obv.* +EADVVEARD REX. Bust to left, laureate, within circle, hair long and tied with band; *rev.* DVDIL MON in two lines, divided by pellet between two crosses; above and below, three pellets (*var. Rud.* 16, 4; *B. M. Cat.* II, *pl.* VII, 8), *very rare and extremely fine* [Pl. V] 1

*** From the Cuerdale Find; and the Shepherd collection (lot 81).

573 Penny, *obv.* +EADVVEARD REX. Bust to left as before; but hair long and in knot at bottom; *rev.* DVDIL MONE in two lines, divided by pellet between two crosses formed of pellets; above and below, three pellets (*var. Rud.* 16, 4; *B. M. Cat.* II, *pl.* VII, 7), *extremely fine and very rare* 1

*** From the Brice collection.

574 Penny, *obv.* same as the preceding, but head smaller and showing more bust; *rev.* VVLF RED MO in two lines, divided by three crosses; above and below, three pellets (*Rud.* 16, 4), *very fine and very rare* 1

*** From the Wyllie sale.

575 Penny, *obv.* +EADVVEARD REX. Large Bust to left, not diademed, hair long and in knot at bottom, drapery in thick folds; *rev.* VVLFRED MO in two lines, divided by pellet between two crosses; above and below, three pellets (*B. M. Cat.* II, *pl.* VII, 9), *extremely fine and very rare* [Pl. V] 1

*** From the Brice collection.

576 Penny, *obv.* same type and moneyer as the preceding; but above and below moneyer's name one pellet only, *very fine and very rare* 1

577 Penny, *obv.* +EADVVEARD REX. Bust to left, diademed, hair long and tied in knot at bottom; drapery in thinner folds; *rev.* VVLFRED MO in two lines, divided by three pellets; above and below, three pellets, the latter as usual in form of triangle (*var. Rud.* 16, 4), *fine and very rare* 1

578 Penny, *obv.* +EADVVEARD REX. Small bust to left, diademed, hair short and more after the style of Eadweard the Martyr; *rev.* EADEALD (Eadgar) MON in two lines, divided by three crosses; above, cross between triangles of pellets; triangle of pellets below (*Hks.* 179), *fine and very rare, a very rare moneyer* 1

*** From the Devonshire, Cuff, Bergne (lot 175), and Brice collections.

55. 15

£ s d
55. 15.

579 **Penny**, *obv.* + EADVVEARD. Bust to left, diademed; small head; hair in perpendicular lines as also the bust; *rev.* MEDILOINE IOIV in two lines, divided by three crosses; above and below, three pellets (*var. Rud.*, 16, 3; *B. M. Cat.* II, *pl.* VII, 6), *of peculiar work, very fine and a very rare variety* 1 — 3 12

580 **Penny**, *obv.* + EADAAEARD REX. Bust to left, diademed, similar to the preceding, but hair in horizontal lines; *rev.* MEILIODMEIOIB, in two lines, divided by crosses between; above and below, cross between three pellets (*Rud.* 16, 3), *fine and very rare* 1 — 4 4

*** From the Maynard collection.

WITHOUT BUST OF KING.

581 **Penny**, *obv.* + EADVVEARD REX. Cross pattée and pellet within circle; *rev.* VVNBERHT in two lines, divided by pellet between two crosses; above and below, four pellets (*comp. B. M. Cat.* II, *pl.* VII, 4), *extremely fine and very rare, more after the style of Aelfred's coins* 1 — 2 2

*** From the Marsham collection (lot 158).

582 **Penny**, *obv.* + EADVVEARD REX. In centre within circle small cross pattée; *rev.* ABBA MON in two lines, divided by three crosses; above and below, three pellets (*Rud.* 16, 7), *in splendid condition, scarce* [Pl. V] 1 — 2 10

*** From the Brice collection.

583 **Pennies**, same type; moneyers' names, R.ELENVLF MO. and EALHSTAN MO (*both as Rud.* 16, 7), *fine* 2 — 1 9

*** No. 1 from the Addington collection.

584 **Pennies**, same type; moneyers' names, HADEBALD MO, divided by cross between two pellets; TILA MONETA and VVEALDHELM MO, the last two same type as lot 582 (*both as Rud.* 16, 7), *well preserved* 3 — 1 11

*** No. 2 from the Maynard and no. 3 from the Brice collection.

585 **Pennies**, same type; moneyers' names, BYRNELM MO, divided by three pellets; one above and below; RIHHARD MO and LVNTER MO. (*the last two as Rud.* 16, 7, &c.), *fine* 3 — 1 11

586 **Halfpenny**, *obv.* + EADVVEARD REX. Small cross in centre; *rev.* BIORNVVALD in two lines, divided by three crosses; above and below, pellet (*Rud.* 17, 31), *fine and extremely rare* 1 — 19

*** From the Cuff, Martin, Murchison, and Shepherd (lot 84) collections.

587 **Penny**, *obv.* + EADVVEARD REX. Small cross in centre; *rev.* PBERHTO in one line across the field (*Rud.* 16, 24; *B. M. Cat.*, II, *pl.* VII, 13), *very fine and extremely rare* 1 — 2 12

*** From the Devonshire, Cuff, Bergne (lot 181), and Brice collections.

76. 5.

588 **Penny**, *obv.* same as the preceding; *rev.* HEREMOD across the field; above, straight line terminating in rose at each end; from it springs rose between two branches; below, flower (*Rud.* 16, 9; *B. M. Cat.*, II, *pl.* VIII, 6), *extremely fine and very rare* [Pl. V] 1

*** From the Hawkins, Young, and Briee collections.

589 **Penny**, very similar to the last specimen, except that there are no roses at ends of the straight line, which separates the moneyer's name from the flower (*Rud.* 28, 1), *fine and very rare* 1

*** From the Wigan and Brice collections.

590 **Penny**, same as the last specimen, but the flower and the branches are varied, the former being larger, *well preserved, very rare* 1

*** From the Sainthill and Addington collections.

591 **Penny**, *obv.* same as No. 587; *rev.* OSVLF aeross field, and divided by two curved branches forming S (*Rud.* 16, 13; *B. M. Cat.*, II, *pl.* VIII, 9), *very fine and extremely rare* [Pl. V, *rev.*] 1

*** From the Wigan and Briee collections.

592 **Penny**, *obv.* same as No. 587; *rev.* BV LA, enclosed in the branches of floreate stem (*Rud.* 16, 10; *B. M. Cat.*, II, *pl.* VIII, 4), *extremely fine and of great rarity* [Pl. V, *rev.*] 1

593 **Penny**, *obv.* same as No. 587; *rev.* VVLAF MO aeross field; above and below, a floral ornament, differing from any engraved in *Ruding or in the Brit. Mus. Cat.*, *extremely fine, unpublished and probably* UNIQUE [Pl. V, *rev.*] 1

*** From the Dimsdale, Martin, York Moore, and Briee collections.

594 **Penny**, *obv.* same as No. 587; *rev.* EA DV / M ND divided by a lofty building (façade of Church ?), somewhat resembling the type of the Praetorian Gate on coins of Constantine the Great, &c. (*Rud.* 16, 18; *B. M. Cat.*, II, *pl.* VIII, 13), *very fine and extremely rare* [Pl. V, *rev.*] 1

*** From the Durrant, Dimsdale, Wigan, and Briee collections. This and the following coins, with the building on the reverses, were probably struck at Canterbury, and therefore present a view of the Chureh there.

595 **Penny**, same type and moneyer as on the preeeding specimen, but the lower arches of the building are varied, *of rather inferior work to the last, well preserved and extremely rare* 1

596 **Penny**, *obv.* same as No. 587; *rev.* EA MV / ND MO divided as before by a lofty building, similar to that on the preeeding coin, *fine and extremely rare, but slightly fractured on edge* 1

*** From the Marsham eollection (lot 159).

597 **Penny**, *obv.* same as No. 587 ; *rev.* EA DV / VA LD divided by a different building from the last, having only one central arch on the bottom storey (*Rud.* 16, 20), *fine and very rare* 1

*** From the York Moore and Brice collections.

598 **Penny**, *obv.* same as No. 587 ; *rev.* VV LF / SI LE divided by a building differing from any of the preceding, in having arches on all the storeys ; the letters on this coin are smaller than is usual on the coins of this reign (*Rud.* 16, 17), *very fine and extremely rare* [Pl. V, *rev.*] 1

*** From the Loscombe, Bergne (lot 178), and Brice collections.

599 **Penny**, *obv.* same as No. 587 ; *rev.* IR FA / RA MO divided by a building similar to the preceding, but having one arch in the lowest storey and three in the top one (*var. Rud.* 16, 19), *very fine and extremely rare* 1

*** From the Shepherd collection (lot 83).

600 **Penny**, *obv.* same as No. 587 ; *rev.* LV DB / ER HT divided by a lofty building entirely differing from the preceding in having no arches, and more resembling that on Roman coins ; it is surmounted by a flower of six petals (*Rud.* 16, 21), *very fine and extremely rare* [Pl. V, *rev.*] 1

*** From the Cuff, Brice, Bergne, Murchison, Marsham (lot 162), and Hall collections.

601 **Penny**, *obv.* same as No. 587 ; *rev.* EA [D]V / M IID divided by a building similar to that on the last specimen ; above, circle of dots ; below, cross (*var. Rud.* 16, 21), *broken, otherwise well preserved, probably* UNIQUE 1

602 **Penny**, *obv.* same as No. 587 ; *rev.* VVLFLAR across field ; above, a line on which is a church showing the nave, the side aisles, and the tower ; below, cross (*Rud.* 16, 22), *very fine and of the highest rarity* [Pl. V, *rev.*] 1

*** From the Dimsdale, Durrant, Bergne, Wigan, and Brice collections.

603 **Penny**, *obv.* same as No. 587 ; *rev.* A D / L / V F / M divided by open hand reaching from the clouds (*Rud.* 16, 25 ; *B. M. Cat.*, II, *pl.* VIII, 11), *very fine and extremely rare* 1

*** From the Borghesi and Brice collections.

604 **Penny**, *obv.* same as No. 587 ; *rev.* D X / DE OR / MO DM divided by hand reaching from the clouds, giving the Latin benediction (*i.e.*, third and fourth fingers closed) ; below, a cross (*Rud.* 16, 27 ; *B. M. Cat.*, II, *pl.* VIII, 12), *very fine and extremely rare* [Pl. V, *rev.*] 1

*** From the Devonshire, Cuff, Bergne (lot 183), and Brice collections.

605 Penny, *obv.* same as No. 587 ; *rev.* LVNNE across field ; above, small open hand from clouds reaching downwards, *in fair preservation, chipped, extremely rare, unpublished, the letters on the rev. are very large* 1

*** From the Earl of Jersey's collection.

606 Penny, *obv.* +EADVVEARD. REX. In centre Rose formed of cross pommée with voided centre over cross moline ; *rev.* VVLFHEARD MO. (HE. *mon.*) in two lines, divided by cross voided between two circles ; above and below, triangle (*Rud.* 16, 6 ; *B. M. Cat.* II, *pl.* VIII, 16), *very fine and extremely rare* 1

*** From the Dimsdale, Durrant, Wigan, and Brice collections.

AETHELSTAN.

A.D. 925-940 or 941.

With Mint Name.

607 Penny, Chester, *obv.* +ÆÐELSTAN REX TO BR. Rosette of pellets in centre ; *rev.* +ÆLFVINE MON LEIEL. Same type as obverse (*Rud.* 18, 26 ; *B. M. Cat.* II, *pl.* IX, 9) ; another, same type, but on *rev.* annulet in field, reading +ÆÐELSTAN REX TO BRI., and moneyer +TOTES MONETA LEIIL, *both very fine and scarce* 2

*** No. 1 from the Brice collection.

608 Penny, Chester, Rosette type, as *Rud.* 18, 26, reading +ÆÐELSTAN TO BR., and moneyer +VVLFSAN MO. LIL ; another, *obv.* +EÐELSTAN RE+ TO BRIEH. Small cross pattée in centre ; *rev.* +VVIARD MON. LEIE. LFI (Civitas). Same type as obverse (*Rud.* 18, 22), *both fine and scarce* 2

*** No. 2 from the York Moore and Brice collections.

609 Penny, Chester, Small cross pattée type, as *Rud.* 18, 22, reading ÆÐELSTAN RE. TO. BRLE., and moneyer +ABBA MO. IN LELE. LF ; another, of Derby, same type, reading EDELSTAN REX TO. BRIT., and moneyer +BEORNARD ON DEORABY, *both fine and scarce* 2

*** No. 2 from the Bateman collection (lot 297).

610 Penny, Darenth, *obv.* +ÆÐELSTAN REX TŌT. BRIT. Small cross pattée in centre ; *rev.* +BEORTVLF MŌ DARENT. VRB. Same type as *obv.* (*Rud. pl.* C, 19, *engraved from this coin*), *fine, and probably* UNIQUE, *as no other coin of this mint is known* 1

*** From the Cuff, Dymock, York Moore, and Brice collections. *See* B. M. Cat. II, p. CXIII, where this coin is especially mentioned.

611 Penny, Derby, Small cross pattée type, as *Rud.* 18, 21, reading +EDELSTAN RE SAXORVM, and moneyer +BEORNARD ON DEORABY ; another, same type, reading +EÐELSTAN REX SAXOR:V, and moneyer +MERRA. MOT IN DERABI ; M in field on *rev.*, *an unpublished moneyer, both fine and rare* 2

*** Both from the Bateman collection.

612 Penny, Derby, Small cross pattée type, as *Rud.* 18, 21, reading +ÆÐELSTÄN REX SÄXSORVM, and moneyer MENLIÄ MOT. ON DEORABVI, *unpublished moneyer*; another, of Dorchester or Canterbury, same type, reading +ÆÐELSTÄN REX TO. BRIT., and moneyer +ÆÐELFRED. M̄O. DOR. LIVIT (the first I of CIVIT in field), *the last a rare mint, both fine* 2

*** No. 1 from the Bateman and no. 2 from the Warne collection.

613 Penny, Hereford, Small cross pattée type, as *Rud.* 18, 22, reading +EÐELSTÄN REX TO. BRIT, and moneyer +HVNLÄF M̄O. HEREF, *a rare mint*; another, of London, same type, +ÆÐLSTÄN REX TOT. BRIT., and moneyer +EIE MONETÄ LVND. LVᒥ, *both fine, the last an unpublished form of this mint* 2

*** No. 2 from the Marsham collection (lot 168).

614 Penny, London, *obv.* +ÆÐELSTÄN REX. Bust to right, crowned; *rev.* +ÆLFSTÄN MO. LOND. LIVI. In centre, small cross pattée (*Rud.* 17, 10; *B. M. Cat.* II, *pl.* X, 11), *extremely fine and rare* [Pl. VI.] 1

*** From the Addington collection.

615 Penny, London, similar type to the preceding, as *Rud.* 17, 10, reading +ÆÐELSTAN REX ∴, and moneyer +ELLÄF MO. LONDONI LI, *fine and rare* 1

*** From the Addington collection.

616 Penny, London, *obv.* +EÐELSTÄN RL SAXORVM. Small cross pattée in centre; *rev.* +EIE. MONTÄ LVND LIVITT. Same type as *obv.*, *rare obverse reading and rare moneyer, fine*; another, of Nottingham, of same type, but reading on *obv.* +EÐELNOD ON SNOTENLEHAM, and on *rev.* +OSVLFESHT ON SNOTENLEHÄM, *an interesting instance of no king's name, but with those of two moneyers, very rare, chipped, in fair condition* 2

617 Penny, Norwich, *obv.* +ÆÐELSTÄN REX. Bust to right, crowned; *rev.* +HRODLÄR MO NORÞIL. Small cross pattée in centre (*Rud.* 17, 10; *B. M. Cat.* II, *pl.* X, 11), *extremely fine and rare* [Pl. VI] 1

*** From the Bergne (lot 192) and Brice collections.

618 Penny, Norwich, similar type as the preceding (*Rud.* 17, 9), reading +ÆÐELSTÄN REX, and moneyer +LIONLBÄLD MORÐÞI, *extremely fine and rare* 1

619 Penny, Norwich, same type as last specimen, but moneyer's name +BÄRBE MO NORÐÞIL, *fine and rare* 1

*** From the Wyllie sale.

620 Penny, Nottingham, *obv.* +EÐELSTÄN RE SÄXORVM. Small cross pattée in centre; *rev.* +EDELNOÐ ON SNOTENLEHÄM. Same type as *obv.* (*Rud.* 18, 22; *B. M. Cat.* II, *pl.* X, 1), *very fine, slightly chipped at edge, and very rare* 1

*** From the Toplis collection.

621 **Penny**, Nottingham, same type, but reading on *obv.* +EÐELNOÐ ON SNOTENLEHAM, and on *rev.* +EÐELNOÐ ON SNOTENLEHI, *very fine, and an excessively rare variety, with moneyer's name on both sides* 1

*** From the Toplis collection.

622 **Penny**, Shaftesbury, Small cross pattée type as No. 620 (*Rud.* 18, 22), reading +ÆÐELSTAN REX TO. BRIT., and moneyer +ÆÐELVVINE MO SLEFTES, *very fine and an exceedingly rare mint* 1

*** From the Warne collection.

623 **Penny**, Shrewsbury, same type as last (*Rud.* 18, 22), reading +EÐELSTAN REX TO BRIT, and moneyer +NYBALD MO. SLROB; another of same mint, *obv.* +ÆÐELSTAN REX TO. B. Rosette of pellets in centre; *rev.* +LENBERHT MO. SLROB. Same type as *obv.* (*Rud.* 18, 26; *B. M. Cat.* II, *pl.* IX, 9), *both extremely fine and scarce* 2

*** No. 2 from the York Moore and Brice collections.

624 **Pennies**, Shrewsbury, same types as the preceding coins (*Rud.* 18, 22, 26), reading (1) ÆÐELSTAN REX TO. BERI, and moneyer +ELLHERD MONE SLR; and (2) +EDELSTAN REX TO B., and moneyer +ENBERHT MTO. SLROB., *fine and scarce* 2

*** No. 2 from the Londesborough collection.

625 **Penny**, Shrewsbury, Rosette of pellets type (*Rud.* 18, 26), reading +ÆDELSTAN REX TO. B., and moneyer +EADMVND MO SLROB; another, of Stafford, Small cross pattée type (*Rud.* 18, 22), reading +EDELSTAN REX TO BRT, and moneyer +VVIMVND MO STFOR, *well preserved, both chipped, the second a very rare mint* 2

626 **Penny**, Thetford ?, *obv.* +ÆÐELSTAN REX O BRIE. Rosette of pellets in centre; *rev.* +MELEDEÐFL. NO. ON. Ð. (reading outwards). Small cross in centre (*B. M. Cat.* II, *pl.* IX, 10), *very fine, excessively rare, mint name and moneyer unpublished of this reign* 1

*** From the Durlacher collection.

627 **Penny**, Winchester, *obv.* +ÆDELSTAN REX TO BR. Small bust to right, crowned, entirely within circle; legend continuous around; *rev.* +LEOFRIL MO. VVINLI+. Small cross pattée in centre (*Rud.* 17, 11; *B. M. Cat.* II, *pl.* X, 4), *very fine and a very rare variety* 1

*** From the Wigan, Young, and Brice collections.

628 **Penny**, Winchester, *obv.* +ÆÐELSTAN REX. Bust to right, crowned, dividing legend; *rev.* VVLFHEARD MO. VVINLI. Small cross pattée, two pellets in field (*Rud.* 17, 10; *B. M. Cat.* II, *pl.* X, 11), *very fine and very rare* 1

*** From the Devonshire and Shepherd (lot 86) collections.

629 **Penny**, Winchester, similar type as the preceding (*Rud.* 17, 9), reading +ÆDELSTAN REX, and moneyer +OTIL MONETA VVINLI, *var.* small cross in field on *rev.*, *fine and rare* 1

£ s d
326 5 6

630 **Penny**, Winchester, *obv.* +ÆÐELSTAN. REX. TO. BRI. Small cross pattée; *rev.* +ÆMELRIC MO. VVIN. CIVIT. Small cross pattée, three pellets in field (*Rud.* 18, 22) *well preserved*; another, of York, same type, but no pellets in field on *rev.*, reading +EÐELSTAN REX TO. BRIT., and moneyer +REGNALD MO. EFORÞIC, *very fine, scarce* 2 — 2 8

*** No. 1 from the Warne and no. 2 from the York Moore and Brice collections.

631 **Penny**, Winchester, same type as the preceding (*Rud.* 18, 22), reading +ÆÐELSTAN REX TO. BRIT., and moneyer +ÆÐELVLF MO VVIN. CIVITA, *well preserved*; another, of York, same type, but three pellets in field on *rev.*, reading +EÐELSTAN REX TO BRIT., and moneyer +REGNALD MO. EFORÞIC, *fine and scarce* 1 — 1 16

*** No. 1 from the Londesborough collection.

632 **Penny**, York, *obv.* +ÆDELSTAN REX TO B. Bust to right, crowned; *rev.* +ÆÐELERD MO. EFER. CT. Small cross pattée (*Rud.* 17, 10; *B. M. Cat.* II, *pl.* X, 11), *well preserved, rare* 1 — 3 5

633 **Penny**, York, *obv.* +EÐELSTAN REX TO. BRIT. Small cross pattée, pellet in each angle; another pellet in field; *rev.* +REGNALD MO. EFORÞIC. Small cross pattée in centre (*var. Rud.* 18, 27), *extremely fine, an unpublished variety with this obverse* [Pl. VI] 1 — 3 3

*** From the Howard and Brice collections.

634 **Penny**, York, same type as the preceding, but pellets in angles of cross on *rev.* and not on *obv.* (*Rud.* 18, 27), reading EÐELSTAN REX TO BRIT., and moneyer same as last; another, similar type (as *Rud.* 18, 28), with crescent and pellets in field on *obv.* and no pellets on *rev.*; moneyer, +REGNALD MO. EFORÞC., *both very fine and rare varieties* 2 — 2 14

635 **Penny**, York, similar type as *Rud.* 18, 22, but a very small cross in field on both sides, reading +EÐELSTAN REX TO BRIT., and moneyer +REGNALD MO. EFORÞIC; another without mint name, *obv.* +EÐELSTAN RE. Small cross pattée; *rev.* ÆRE MONETA in two lines, divided by three crosses; above and below, three pellets; large letters on both sides (*Rud* 17, 15; *B. M. Cat.* II, *pl.* X, 5), *both very fine and scarce* 2 — 2 8

636 **Penny**, York, Small cross pattée type, but with crescent and pellets in field on *obv.* as *Rud.* 18, 28, reading +EÐELSTAN REX TO. BRIT, and moneyer +REGNALD MO EFORÞIC; another, without mint name, as in preceding lot (*Rud.* 17, 15), same *obv.* legend; moneyer, STEFANVS in two lines, *both very fine* 2 — 2 14

*** No. 1 from the Shepherd collection (lot 87).

344. 13. 6.

637 **Penny**, York, *obv.* +ÆEDELSTAN RX.·. Small cross pattée in centre; *rev.* REGNALD ·:MON:· in two lines; below, cross; above, straight line on which is a Church (the Minster at York) dividing EB OR ÆL ÆL (*var. Rud.* 17, 18; *Hks.* 187; *B. M. Cat.* II, *pl.* IX, 2), *extremely fine and extremely rare* [Pl. VI] 1

*** From the Hollis, Durrant, Bergne (lot 196), and Brice collections.

WITH BUST OF KING AND NO MINT NAME.

638 **Penny**, *obv.* + ÆÐELSTAN REX. Bust to right, crowned; *rev.* + BVRHELM MO. Small cross pattée with voided centre (*var. Rud.* 17, 8; *B. M. Cat.* II, *pl.* X, 11), *an unpublished variety, very fine* 1

639 **Penny**, similar type and *obv.* legend as on the preceding, but small cross pattée *not* voided on *rev.*; moneyer + FREÐARD MONEIT. (*Rud.* 17, 8), *very fine and rare* 1

640 **Penny**, *obv.* +EDELSTAN R. Bust to right of entirely different form, with thick hair and pearls of crown only showing; *rev.* + BERHÆRHD EON. Small cross in centre (*cf. Rud.* 17, 6; *B. M. Cat.* II, *pl.* IX, 4), *extremely fine and a very rare type* [Pl. VI] 1

*** From the Devonshire, Dymock, Bergne (lot 191), and Brice collections.

641 **Penny**, *obv.* + ÆDELSTAN RX (N R *mon.*). Bust to right, wearing helmet; *rev.* + LIS MONETA. In centre cross crosslet (*cf. Rud.* 17, 3; *B. M. Cat.* II, *pl.* X, 13), *very fine and extremely rare* 1

*** From the Dean of St. Patrick's, Dymock, Murchison, Bergne (lot 190), and Brice collections.

642 **Penny**, *obv.* ÆÐELSTAN REX. Within circle small bust with crested helmet, differing from any in *Rud.* or *Hks.*; legend continuous around bust; *rev.* + VIARD + MONETA. In centre cross crosslet (*cf. Rud.* 17, 1; *Hks.* 184), *very fine and extremely rare* [Pl. VI] 1

*** From the Devonshire, Martin, Murchison, Bergne (lot 189), and Brice collections. Viard was a Chester moneyer (see lot 608).

WITHOUT BUST OF KING AND NO MINT NAME.

643 **Penny**, *obv.* + ÆDELSTAN REX. Small cross pattée in centre; *rev.* BEÆHRED MO. in two lines, divided by three crosses; above and below, three pellets (*Rud.* 17, 13); another, of same type, with moneyer's name VVEÆLDHELM MO, *both fine, with small lettering, scarce* 2

*** No. 2 from the Brice collection.

644 **Pennies**, same type as the preceding, but with large lettering; moneyers' names, EVGELI MONET and TILÆ MONETA (*Rud.* 17, 14; *B. M. Cat.* II, *pl.* X, 5), *both fine, but the second piece chipped* 2

*** No. 1 from the Shepherd collection (lot 87).

645 **Penny,** *obv.* +AEDLSTAN REX.·. (Large letters). In centre cross pattée; *rev.* PVLTSIG across field; below, annulet; above, straight line, on which is a Church with three pellets on either side (*cf. Rud.* 30, 22), *very fine and extremely rare* [Pl. VI] 1

*** From the Addington collection.

646 **Penny,** similar type and moneyer as the preceding but of different fabric; the letters are smaller and the cross in the centre of *obv.* is also smaller, *fine and extremely rare* 1

*** From the Gibbs collection.

647 **Penny,** *obv.* +AEDELSTAN REX.·. In centre small cross pattée; *rev.* ETRAM M-O in two lines; below, annulet; above, straight line on which is a Church dividing DO IS (*Rud.* 17, 17), *extremely fine and very rare, struck at York, the church of which city is here represented as also on the two preceding and the following coin* (*see also lot* 637) 1

*** From the Wigan and Brice collections.

648 **Penny,** very similar to the preceding but the moneyer's name has pellets between and after ETRAM ·.· M – O ·:· and there is no annulet below, *very fine and very rare* 1

*** From the Marsham collection (lot 166).

EADMUND.

A.D. 940 or 941-946.

With Mint Name.

649 **Penny,** Exeter, *obv.* +EADMVND EX. Bust to right, crowned; *rev.* +LLAL MONE. MON. EX. In centre small cross (*Hks.* 192; *B. M. Cat.* II, *pl.* XI, 10), *fine and rare* 1

*** From the Brice collection.

650 **Penny,** Exeter, *obv.* +EADMVND RE PTX (Westseaxa). Bust to right as before; *rev.* +LLAL MONE. MON. EIITX. Small cross in centre (*cf. Hks.* 192), *fine, but slightly chipped,* UNIQUE 1

*** This is the only coin of this series on which the monarch is styled "King of Wessex." It came from the Wyllie sale, 1882.

651 **Penny,** Norwich, *obv.* +EADMVND RE. Bust to right, crowned; *rev.* +HRODEAR MO. NORVL. Small cross in centre (*cf. Rud.* 18, 2; *B. M. Cat.* II, *pl.* XI, 10), *fine and rare* [Pl. VI] 1

*** From the Dymock, Murchison, Lake Price, and Brice collections.

652 **Penny,** Norwich, same type as the preceding; but the bust is varied and the type is slightly different in other respects, the moneyer's name reading NRODEAR, *fine and rare* 1

*** From the Cuff, Bergne (lot 201), and Brice collections.

653 **Penny**, Norwich, *obv.* +EADMVND REX. Bust as before; *rev.* +HAHEN HO. NORDpL. Small cross in centre (*cf. Rud.* 18, 2; *B. M. Cat.* II, *pl.* XI, 10), *fine and very rare, unpublished moneyer* 1

*** From the York Moore and Addington collections.

654 **Penny**, Norwich, same type and *obv.* legend as the last; moneyer's name +MANTILEN MO. NORPE, *fine and rare* 1

*** From the York Moore and Brice collections.

655 **Penny**, York, *obv.* +EADMVND REX EBROA. In centre cross with annulet on left; *rev.* INGELLAR MO. in two lines, divided by three crosses; above and below, three pellets (*cf. Rud.* 18, 12), *fine and a very rare mint, unpublished variety* 1

*** From the Shepherd collection (lot 89).

656 **Penny**, York, similar to the last, but *obv.* legend +EADMVND REX EB., and there is no annulet in field; same moneyer (*Rud.* 18, 12), *fine and very rare* 1

WITH BUST OF KING AND NO MINT NAME.

657 **Penny**, *obv.* EADMVND RX. Bust to right, helmeted, of rude work; *rev.* +ÆLFRED MOIET. In centre cross crosslet (*Rud.* 18, 1), *well preserved, and an extremely rare type* 1

*** From the Marsham collection (lot 174).

658 **Penny**, *obv.* +EADMVN REX. Bust to right, crowned; *rev.* +FREDARD MONEIT. In centre small cross pattée (*Rud.* 18, 2), *very fine and very rare* [Pl. VI] 1

*** From the Shepherd collection (lot 87*). Found near Ixworth, Suffolk.

659 **Penny**, similar type to the last, but bust larger and wearing smaller crown, and reading, +EADMVND RE; and moneyer +ERLIMBAST MONETA (reading outwards to left), *well preserved and very rare* 1

WITHOUT BUST OF KING AND NO MINT NAME.

660 **Penny**, *obv.* +EADMVND REX. In centre small cross pattée; *rev.* EADVVEARD M. in two lines, divided by a cross between two lis-shaped ornaments; above and below, ∞ (*Rud. pl.* D, 31, *engraved from this coin*), *extremely fine and very rare* [Pl. VI] 1

*** From the Cuff, Bergne, Young, and Brice collections.

661 **Penny**, same *obv.* type and legend as on the preceding; *rev.* EOFERMVND MO. in two lines, divided by three crosses; above and below, ∞, *fine, also a very rare variety* 1

*** From the York Moore and Addington collections.

£ s d.
474. 6

662 **Penny**, *obv.* +EADMVND RE. Small cross in centre; *rev.* DORVLF MO. in two lines, divided by three crosses; above and below, rosette of dots (*Rud.* 18, 4); another, same type, moneyer's name EADMVND, *both fine and scarce* 2 — 1 7

*** No. 2 from the Earl of Jersey's collection.

663 **Penny**, same type as last (*Rud.* 18, 4), but reading +EADMVND REO, and moneyer EARAMAN; another, same type, reading +EADMVND REX, and moneyer MÆRTENES, *both very fine* 2 — 1 15

*** No. 1 from the Durlacher and no. 2 from the Brice collection.

664 **Penny**, same type as before (*Rud.* 18, 4), reading +EADMVND EX (retrograde), and moneyer ODETIORLEL MOT; another, similar, (as *Rud.* 18, 8), with four pellets above and below moneyer's name on *rev.*, reading +EADMVND REX, and moneyer EADMVND., *the first fine, the second well preserved* 2 — 1 14

*** No. 2 from the Londesborough collection.

665 **Pennies**, same types (*Rud.* 18, 4, 7), with moneyers' names DEODVLF M. and PAVLES MO.; the *obv.* of second coin reads +EADMVND REX TO., and on the *rev.* there are three pellets above and below moneyer's name, *both fine* 2 — 1 7

666 **Pennies**, same types as last lot (*Rud.* 18, 4, 7), with moneyers' names +DERMODE M. and RÆLENVLF MO, *both very fine* 2 — 1 14.

667 **Penny**, same type as *Rud.* 18, 7, reading +EADMVND RET., and moneyer PILEARD M.; another, similar, but with four pellets in field on *obv.*, reading +EADMVND REX, and moneyer PYNNELM MO, *both fine* 2 — 1 8

668 **Pennies**, same type, but with large lettering as *Rud.* 18, 13, both with *obv.* legend +EADMVND RE; moneyers ÆRE MONETA and MYNNA MO. (both retrograde), *both very fine and of the last issue of this King* 2 — 1 10

EADRED.

A.D. 946-955.

With Mint Name.

669 **Penny**, Axminster, *obv.* EADRED REX. Bust to right, crowned, large head and of rather rude design; *rev.* +VINE MONET. A+. Small cross in centre (*Rud. pl.* D, 32), *fine and very rare* 1 — 2 2 £4

*** Hawkins gives this and the next two coins to Exeter; but Mr. Montagu with good reason attributed them to Axminster; thus supplying a new mint to the Anglo-Saxon series. The minster at Axminster was built by Aethelstan.

487. 3.

£ s d
487. 3

2 6 — 670 Penny, Axminster, *obv.* +EADRED REX. Bust to right, similar to the preceding, but head smaller; *rev.* +MANNA MONET. A. Small cross in centre (*var. Rud. pl.* D, 32), *fine, slightly chipped, very rare* 1 Verity

2 4 — 671 Penny, Axminster, *obv.* +EVDRED EEX. Bust to right, crowned, similar to last coin; *rev.* +MANNA MONET.·. A. Small cross, as before (*var. Rud. pl.* D, 32), *well preserved, very rare* 1 O'Hagan

**** From the Addington collection.

5 — 672 Penny, Canterbury ?, *obv.* +EADRED REX. Bust to right, crowned, large head; *rev.* +DVNINL (NL *mon.*) MEN DO. Small cross as before (*var. Rud. pl.* D, 32), *fine and very rare, an unpublished mint of this King* 1 Lincoln

**** From the Brice collection.

5 2 6 — 673 Penny, Exeter, *obv.* similar to the preceding, but head of king smaller; *rev.* +AZRER MON. EAX. Small cross in centre (*var. Rud. pl.* D, 32), *fine and extremely rare as to mint and moneyer* 1 Rollin

**** From the Brice collection.

5 — 674 Penny, Norwich, *obv.* +EADRED REX. Bust to right, differing from the preceding and diademed; *rev.* +MANNE MO NOPI. In centre small cross pattée, each limb terminating in spike (*var. Rud.* 19, 4), *very fine and extremely rare, an unpublished variety with this rev. type* [Pl. VI] 1 Money 5, 10

**** From the York Moore and Brice collections.

3 16 — 675 Penny, Norwich, *obv.* similar to the preceding; *rev.* +HANNE MO. NORDp.·. X. Small cross in centre (*Rud.* 19, 4), *fine and very rare* 1 Lincoln

**** From the Wyllie sale.

4 — 676 Penny, Norwich, similar to the preceding specimen, but bust of king crowned, same *obv.* legend and same moneyer (*comp. Rud.* 19, 2), *fine and very rare* 1 Nunns

**** From the Addington collection.

6 — 677 Penny, Oxford, *obv.* EADRED REX OX. VRBIZ. Cross in centre with another of four pellets on left; *rev.* PYNNELM MO. in two lines, divided by three crosses; above and below, triangle of pellets, *very fine, unpublished*, UNIQUE [Pl. VI] 1 Rollin 6

**** From the Bergne and Marsham (lot 182) collections. Hawkins makes no mention of this mint as occurring in this reign, nor is there any reference to it in the Brit. Mus. Cat. (see also lot 694 for same moneyer).

WITH BUST OF KING AND NO MINT NAME.

6 — 678 Penny, *obv.* +EADRED REX. Bust to right, crowned, large head; *rev.* +FREDARD MONEIT. In centre small cross (*cf. Rud.* 19, 2; *B. M. Cat.* II, *pl.* XII, 1), *very fine and rare* 1 Spink

**** From the Devonshire, Dymock, Murchison, Lake Price, and Brice collections.

4 8 — 679 Penny, *obv.* similar to the preceding, bust varied in crown, &c.; *rev.* MANNA MONETA. Small cross as before (*cf. Rud.* 19, 2), *very fine and rare* 1 Verity

530. 19. 6.

£ s d
530 19 6

680 **Penny**, similar to the last coin; similar bust; moneyer's name, + ⁘ ꝸTRVVRD MONE, *fine and rare; this coin has been pierced and afterwards plugged* 1 — 1 12

*** From the Wigan collection.

681 **Penny**, *obv.* + EADRED REX. Peculiar bust to right, crowned, small head, hair formed of perpendicular lines; *rev.* + VVILEBERT HOHET. Small cross in centre (*Rud.* 19, 3), *fine and a very rare variety* 1 — 2 15

WITHOUT BUST OF KING AND NO MINT NAME. 2 18

682 **Penny**, *obv.* EADRED REX. In centre cross with letter M on left; *rev.* AETARDES MOT in two lines, divided by three crosses; above and below, rosette of pellets (*Rud.* 20, 21), *extremely fine and a rare variety* [Pl. VI] 1

*** From the Marsham collection (lot 183).

683 **Penny**, *obv.* + EADRED REX. Cross in centre with pellet above; *rev.* BIORHTVLF (HT *mon.*) MO in two lines; between, three crosses; above and below, three pellets (*Rud.* 19, 9); another, similar type, no pellet in field on *obv.*, and moneyer, LRIMES MOT, three crosses between; above and below, rosette of pellets (*Rud.* 19, 5), *both very fine and scarce* 2 — 2 6

*** No. 1 from the Marsham (lot 181) and no. 2 from the Briee collection.

684 **Penny**, similar type to last coin but S in field of *obv.*; moneyer, ÆÐERED MO., three crosses between: above and below, rosette of pellets (*Rud.* 20, 23); another, *obv.* same, but no letter in field; *rev.* EADMVND M. in two lines, divided by cross between two annulets; above and below, rosette of pellets, *struck at York* (*Rud.* 19, 11), *both fine, the second rare* 2 — 1 3

685 **Penny**, similar type (*Rud.* 20, 21), with M in field on *obv.*; *rev.* EÐELVLFES MOT, three crosses between; rosettes above and below; another (*Rud.* 19, 11), *rev.* EOROÐ MO, divided by cross between two annulets; rosette above and below, *struck at York, both fine, first slightly chipped, the second rare* 2 — 1 2

*** No. 2 from the Warne collection.

686 **Penny**, similar type (*Rud.* 19, 12), *rev.* ÆÐELVLF MO, three crosses between; rosettes above and below; another, similar (*Rud.* 19, 11), *rev.* FRARD MON, cross between two annulets; rosette above and below, *struck at York, both fine, the second rare* 2 — 1 13

687 **Penny**, similar type (*Rud.* 19, 12) *obv.* legend + EADRED REX S.; *rev.* ALTARDES MOT, three crosses between; rosette above and below; another, similar (*Rud.* 19, 7), *rev.* FROÐRIL M—., two crosses and annulet between; above and below, rosette, *struck at York, both fine, the second rare* 2 — 1 6

545 14 6

£ s d
545 14 6

1 14

688 **Penny**, similar type (*Rud.* 19, 12), *rev.* BOILTES MON, three crosses between; rosette above and below; another (*var. Rud.* 19, 20), *obv.* +EADRED REX. Cross in centre surrounded by four pellets; *rev.* BALDVVIN MŌ. in two lines, divided by three crosses; above and below, three pellets, *both fine* 2

Money

*** No. 2 from the Marsham collection (lot 181).

1

689 **Penny**, similar type (*Rud.* 19, 19), *rev.* LISLEHELM, three crosses between; above and below, three pellets; another (*Rud.* 19, 20) as in last lot, four pellets around cross on *obv.*; *rev.* LRIM. MONE, three crosses between; above and below, three pellets, *well preserved* 2

O'Hagan

*** No. 1 from the Addington collection.

3 3

690 **Penny**, *obv.* +EADRED REX O. In centre small cross; *rev.* INLELLAR· MŌ in two lines, divided by three crosses; above and below, three pellets (*Rud.* 19, 18). *fine and rare* 1

Rollin

*** Numismatically this is a very important piece, as it is the connecting link between the coinages of Eadred and those of Anlaf and Eric of Northumbria (see *Rud.* 11, 6, 3, and *ante* lots 436, 439), the same moneyer striking coins for all three kings. The letter O in the *obv.* legend is the *m. m.* of York, where this coin was struck.

O'Hagan

16

691 **Penny**, same type as the preceding and same moneyer, but *obv.* legend +EADRED REX., *rare*; another, similar type, reading +EADRED REX Z, and moneyer DEODMAER M., *both well preserved* 2

17

692 **Penny**, similar type (*Rud.* 19, 12), *rev.* REIDERES MOT, three crosses between; rosette above and below; another (*Rud.* 19, 18), *obv.* legend +EADRED REX M (Merciorum); *rev.* DEODMAER M, three crosses between; three pellets above and below, *fine, the second piece very rare with this obv. legend* 2

Beaman

1 5

693 **Pennies**, same types as in last lot (*Rud.* 19, 12, 18), with moneyers' names PVLFZTAN MON and DEODMAER M.; the first piece has M in field on *obv.* (*Rud.* 20, 21), the second, *obv.* legend ending REX. F, *fine and scarce varieties* 2

Spink

3

694 **Penny**, *obv.* +ED· RED· REX. Small cross pattée in centre; above, cross of four pellets; *rev.* PYNNELM MO in two lines, divided by three crosses; three pellets above and below, *unpublished, fine*; 2

O'Hagan

Half of Halfpenny, type as *Rud.* 19, 11, *obv.*... DRED. R. Small cross; *rev.*..... AD. MO. Cross between two annulets?; below, rosette, *extremely rare* 2

*** The first coin is of the same type as lot 677, and bears the same moneyer's name; it was therefore struck at Oxford, though it does not bear a mint name. The second coin is a cut half of a Halfpenny, and was therefore current for a Farthing. Only one perfect Halfpenny of this reign is known; it is in the Rashleigh collection, but it is of a different type to the above.

557. 9. 6.

EADWIG.

A.D. 955-959.

With Mint Name.

695 **Penny**, Exeter, *obv.* + EADVVIL RE. Small cross pattée in centre; *rev.* + ÆLFSILE MON. EX. In centre rosette of pellets, *fine, unpublished type and mint*, UNIQUE 1

696 **Penny**, Hereford ?, *obv.* + EADVVIL REX. Small cross pattée in centre; on left, another cross, plain; *rev.* ÆBE·NEF· + H + IR + in three lines; above and below, three pellets (*cf. Rud.* 20, 5; *B. M. Cat.* II, *pl.* XII, 10), *fine, and probably a* UNIQUE *coin of this mint* 1

*** From the Durrant, Cuff, Bergne (lot 213), and Brice collections.

697 **Penny**, London, *obv.* + EADVVIL REX. Bust to right, crowned; *rev.* + ÆDVLF MONETA LVND. In centre small cross pattée (*Rud.* 20, 1; *Hks.* 197), *fine, of the highest rarity, only one other specimen with the bust known; it is in the Hunter Collection* [Pl. VI] 1

*** From the Brice collection.

698 **Penny**, Southampton, *obv.* EADVVIL REX. Small cross in centre; *rev.* BALDRIL MO. + HA + M + in three lines; above and below, three pellets (*Rud.* 20, 5; *B. M. Cat.* II, *pl.* XII, 10), *very fine and extremely rare, a rare moneyer* 1

699 **Penny**, Southampton, same type as the previous coin, but moneyer's name and mint, MANEOD MO. + HA + M +, *fine and extremely rare* 1

700 **Penny**, Winchester, same type as No. 698 (*Rud.* 20, 5), but moneyer's name and mint, OTIL∴ MONE. + PI + N +, *fine, and a very rare mint* 1

701 **Penny**, York, *obv.* EADVVIL RE. Small cross in centre; *rev.* DEORVLF MO. ON + EO. in three lines; above and below, rosette of pellets (*Rud.* 20, 6; *B. M. Cat.* II, *pl.* XII, 9), *fine and rare* 1

702 **Penny**, York, same type as last coin (*Rud.* 20, 6), but reading + EADVVIL ER, and moneyer, &c., FRODRIL M. OE + NO, *fine and rare* 1

*** From the Wyllie sale.

703 **Penny**, York, same type as No. 701 (*Rud.* 20, 6), but reading + EADVVILE RE, and moneyer, &c., DVRMOD MO. OE + NO, *fine and rare* 1

*** From the Shepherd collection.

704 **Penny**, York, same type as No. 701 (*Rud.* 20, 6), but reading + EADVVIL RE, and moneyer, &c., FREO DERI OL + MO, *fine and rare* 1

*** From the Marsham collection (lot 184). This is evidently by the same moneyer as No. 702, but the letters of his name and those of the mint have been a little mixed up.

£ s d
597 12 6

WITHOUT BUST OF KING AND NO MINT NAME.

3 — 705 Penny, *obv.* +EADPI RE. Small cross in centre; *rev.* LOPMAN across field, between two straight lines; above and below, rosette of pellets (*Rud.* 20, 9; *B. M. Cat.* II, *pl.* XIII, 3), *fine, and a type of great rarity* 1 — Lincoln

*** From the Devonshire, Martin, Cuff, Murchison, Bergne, and Brice collections.

3 5 — 706 Penny, *obv.* +EADPIL REX. Small cross in centre; below which M; *rev.* BERENARD MOT, in two lines, divided by three crosses; above and below, rosette of pellets (*Rud.* 20, 8), *very fine, slightly chipped, a rare type and moneyer* [Pl. VI] 1 — Brunn

3 5 — 707 Penny, same type as the preceding coin, but moneyer, DEMENLE MON; another, *obv.* +EADVVIL· REI. Small cross as before; *rev.* MVNOLEL·N, divided by three crosses; above and below, three pellets (*Rud.* 20, 4), *both fine and rare moneyers* 2 — Lincoln

*** No. 1 from the Shepherd and no. 2 from the Pembroke and Addington collections.

2 2 — 708 Penny, same type as *Rud.* 20, 8; *rev.* PVLFEARES MOT, three crosses between; rosette above and below; another, type as *Rud.* 20, 4; *rev.* HEREMOD MO, three crosses between; above and below, three pellets, *fine, the first a little chipped, both rare moneyers* 2 — Brunn

1 5 — 709 Pennies, same type as *Rud.* 20, 4, with moneyers' names, ÆDELSTAN and HERILER MO, with three crosses between and three pellets above and below; the second coin has a wedge-shaped ornament after REX on *obv.*, *well preserved* 2 — Lincoln

610-9-6

SIXTH DAY'S SALE.

SOLE MONARCHS.

EADGAR.

A.D. 957-975.

With Mint Name.

LOT

710 **Penny**, Bath, *obv.* +EADLAR REX ANLL. Small cross in centre; *rev.* +PVLFBALD MO BAD. Same type as *obv.* (*Rud.* 21, 20; *B. M. Cat.* II, *pl.* XIII, 5), *fair condition, extremely rare moneyer and mint, chipped at edge* 1

711 **Penny**, Bedford, *obv.* +EADLAR REX. Bust to right, crowned; *rev.* +FORÐLAR MONETA BE. Small cross in centre (*Rud.* 20, 5; *B. M. Cat.* II, *pl.* XIII, 9), *fine and rare* 1

*** From the Marsham collection (lot 187).

712 **Penny**, Chester, *obv.* +EADLAR REX ANLLORV. Bust to left, diademed; *rev.* +MÆLSVDON MO. LEL. Small cross in centre (*Rud.* 20, 7; *B. M. Cat.* II, *pl.* XIII, 11), *very fine and rare* 1

*** From the Brice collection.

713 **Penny**, Chester, *obv.* EADLAR REX. Small cross in centre; *rev.* LILLVS MO. OL+EO in three lines; above and below, rosette of pellets (*Rud.* 21, 13; *B. M. Cat.* II, *pl.* XIII, 10); another, same mint, *obv.* +EADLAR REX TO BR. Small cross in centre, above which S; *rev.* +ÆLFSIL MO. IN LEL. Small cross as on *obv.* (*Rud.* 21, 18; *B. M. Cat.* II, *pl.* XIII, 5), *both very fine, the second a very rare type of this mint* 2

*** No. 2 from the Shepherd collection (lot 99).

714 **Penny**, Chester, as in previous lot (*Rud.* 21, 13; *B. M. Cat.* II, *pl.* XIII, 10), but moneyer's name, DEORLAF M. OL+EO; another, of Exeter, *obv.* +EADLAR REX TO. B. Rosette of pellets in centre; *rev.* +ÆLFSILE MON. EX. Same type as *obv.* (*Rud.* 21, 21; *B. M. Cat.* II, *pl.* XIII, 6), *both fine, the second unpublished of this type and mint* 2

715 **Penny**, Dover, *obv.* +EADLAR REX ANLLORV. Bust to left, diademed; *rev.* +LEOFLAR MO. DOF. Small cross in centre (*Rud.* 20, 7; *B. M. Cat.* II, *pl.* XIII, 11), *fine, an excessively rare mint, probably* UNIQUE 1

*** Many coins, such as this one, of this reign and the next, though mentioned in the *Brit. Mus. Cat.*, are practically unpublished; the information respecting them having been supplied to the compilers of that catalogue by Mr. Montagu from his own coins.

716 **Penny**, Lymne, same type and *obv.* legend as the preceding, but moneyer's name, &c., + ÆDESTAN. MO. LIME., *fine, a very rare mint* 1

717 **Penny**, Lincoln, same type and *obv.* legend as No. 715, but moneyer's name, &c., ÆSLMAN MO. LINDLO., *well preserved and scarce* 1

*** From the Marsham collection (lot 188).

718 **Penny**, London, *obv.* + EADGAR REX. Bust to right, crowned; *rev.* + ÆLFNOÐ MO. LOND. LIFI. Small cross in centre (*Rud.* 20, 5; *B. M. Cat.* II, *pl.* XIII, 9), *extra fine and extremely rare with the rev. legend ending* LIFI (Civitas) [Pl. VI] 1

*** From the Devonshire, Dymock, Murchison, and Shepherd (lot 97) collections.

719 **Penny**, London, *obv.* + EADGAR REX. Bust to right, crowned; *rev.* + HILTPINE MONETA LVD. Small cross in centre; around, four smaller crosses touching line of circle (*Rud.* 20, 4; *B. M. Cat.* II, *p.* 167), *fine and an extremely rare variety* 1

*** From the Marsham collection (lot 186).

720 **Penny**, London, same type, *obv.* legend and moneyer as on the last; but *rev.* legend ending LV instead of LVD., *fine and excessively rare* 1

721 **Penny**, Newport, *obv.* + EADGAR RX ANGLORVM. Small cross in centre; *rev.* + ÆLFSIGE MON. O. NIPANPO. Small cross in centre (*Rud.* 21, 20; *B. M. Cat.* II, *pl.* XIII, 5), *very fine, a unique coin of this unpublished mint of this reign* [Pl. VI] 1

*** Whitbourn, *Surrey Arch. Journ.*, 1865, p. 38, attributes this coin to Wandsworth, reading the mint as PANPO; but that is impossible (*see B. M. Cat.* II, *p.* CXVII).

722 **Penny**, Northampton, same type and *obv.* legend as last, but REX for RX; moneyer's name and mint, BALDRIL. MONETA NAM., *very fine but slightly chipped, and of the highest rarity, as this is the only known coin of this series, which can be attributed with certainty to Northampton* 1

*** From the Shepherd collection (lot 99).

723 **Penny**, Norwich, *obv.* + EADGAR REX. Rude bust to right, large head, wearing crown; *rev.* + BRVNINC MONETA N. Small cross in centre (*Rud.* 20, 1; *B. M. Cat.* II, *pl.* XIV, 10), *extremely fine and an extremely rare variety* 1

*** From the Dimsdale, Martin, Murchison, Bergne, and Brice collections.

724 **Penny**, Norwich, same type as last coin; *obv.* legend + EADGAR RE; *rev.* moneyer's name and mint, + FOLLNARD MONET. N., *fine and extremely rare; this moneyer struck at Norwich during the reign of Aethelraed II* 1

725 **Penny**, Oxford, *obv.* + EADGAR REX ANGLORV. Bust to left, diademed; *rev.* + PVLFRED. MON. OXNT. Small cross in centre (*Rud.* 20, 7; *B. M. Cat.* II, *pl.* XIII, 7), *fine, an unpublished type of this mint* 1

*** From the Ford collection.

726 **Penny**, Oxford, *obv.* +EADGAR REX ANGLORV. Small cross in centre; *rev.* +LEOFSIGE MONETA OXNA. Same type as *obv.* (*Rud.* 21, 20; *B. M. Cat.* II, *pl.* XIII, 5); another, of Tempsford, *obv.* EADGAR REX. Small cross in centre; *rev.* LEOFPINE OT+EO. in three lines; above and below, rosette of pellets (*B. M. Cat.* II, *pl.* XIII, 12), *both fine but slightly chipped; the second a rare mint* 2

*** No. 1 from the Warne collection.

727 **Penny**, Southampton, *obv.* +EADGAR REX ANGLORV. Bust to left, diademed; *rev.* +LEOFSIG MO. HAMT. Small cross in centre (*Rud.* 20, 7; *B. M. Cat.* II, *pl.* XIII, 7), *fine and scarce* 1

*** From the Ford collection.

728 **Penny**, Stamford, same type and *obv.* legend as on last coin; moneyer's name and mint, +ÆSLMAN MO. STANF., *very fine and rare* 1

*** From the Addington collection.

729 **Penny**, Tamworth, *obv.* +EADGAR REX TO. B. Rosette of pellets in centre; *rev.* +DEORVLF IN TOMEI. Same type as *obv.* (*Rud.* 21, 21; *B. M. Cat.* II, *pl.* XIII, 6), *very fine, and of the highest rarity, being an unpublished mint of this reign* 1

*** From the Lake Price collection.

730 **Penny**, Totness, *obv.* +EADGAR REX ANGLORV. Bust to left, diademed; *rev.* +PYNSTAN MO. TOTTA. Small cross in centre (*Rud.* 20, 7; *B. M. Cat.* II, *pl.* XIII, 7), *fine, and a* UNIQUE *coin of this mint* 1

731 **Penny**, Wallingford, same type and *obv.* legend as on last coin; moneyer's name and mint, PVLSTAN MO. PELIN. *fine, an unpublished type of this mint* 1

732 **Penny**, Wallingford, *obv.* +EADGAR REX TO. BRI. Small cross in centre; *rev.* +BEORHTRIL M. PETLI. Same type as *obv.* (*Rud.* 21, 20; *B. M. Cat.* II, *pl.* XIII, 5); another, of Wilton, same type; but reading, +EADGAR REX ANGLORVM., and moneyer's name and mint, +LEOFSIGE MO. PILTVNE., *both very fine and scarce* 2

*** No. 2 from the Brice collection.

733 **Penny**, Wallingford, same type as last, but reading, +EADGAR REX ANGLORVM, and moneyer's name, &c., HEREMOD MO. PELELAFOR; another, of York, *obv.* +EADGAR REX TO. Rosette of pellets in centre; *rev.* +ALDEVVIN EO. Same type as *obv.* (*Rud.* 21, 21; *B. M. Cat.* II, *pl.* XIII, 6), *both fine and scarce* 2

*** No. 1 from the Gibbs and no. 2 from the Bergne collection.

734 **Penny**, Winchester, *obv.* +EADGAR REX ANGLORV. Bust to left, diademed; *rev.* +MARSLEALE MO. PIN. Small cross in centre (*Rud.* 20, 7; *B. M. Cat.* II, *pl.* XIII, 7), *fine and rare* 1

735 **Penny**, York, same type and *obv.* legend as last coin; moneyer's name, &c. +LVNNVLF MO. EFER., *fine and scarce, rare moneyer's name* 1

*** From the Durlacher collection.

736 **Penny**, York, *obv.* +EADLAR REX ANLLO. Small cross in centre; *rev.* +HEROLF MONETA EB (Eboraci). Same type as *obv.* (*Rud.* 21, 20; *B. M. Cat.* II, *pl.* XIII, 5), *very fine and* UNIQUE *with this Latin form of mint name* 1

*** From the Brice collection.

With Bust of King and no Mint Name.

737 **Penny**, *obv.* +EADLAR REAX. Bust with large head to right, crowned; *rev.* +OSFERÐ NONETA. Small cross in centre (*Rud.* 20, 1; *B. M. Cat.* II, *pl.* XIV, 10), *very fine and extremely rare* 1

Without Bust of King and no Mint Name.

738 **Penny**, *obv.* EADLAR REX. Small cross in centre; *rev.* ADELAVER MO in two lines, divided by three crosses; above and below, three pellets (*Rud.* 21, 9; *B. M. Cat.* II, *pl.* XIV, 1); others, same type, but with moneyers' names, ALBVTE MO; ANDREAS; BENEÐIHT (Benedictus ?); and LNAPE MOI., *all fine* 5

739 **Pennies**, same type as last, with moneyers' names, ADELAVER MO.; BENEÐIHT; LARÐEHN MO; DVRAND MO; and EANRED MO. (retrograde), *all fine* 5

740 **Pennies**, same type as No. 738, with moneyers' names, EANVLF MO.; LRID NONE; HALVF MIO; HERILER MO.; and HILDE MOI; *all fine* 5

741 **Pennies**, same type as No. 738, with moneyers' names, HERILER MO; INLOLF MO; ISENBERHT; MARLER MO; and NANAN NO., *all fine* 5

742 **Penny**, *obv.* +EADLAR REX ANL. Small cross in centre; *rev.* LOLLRIM M. in two lines, divided by three crosses; above and below, one pellet only (*Rud.* 28, 2), *an exceedingly rare variety, fine*; another, as *Rud.* 21, 21, with rosette in centre on both sides, and reading +EADLAR REX TO., and moneyer's name, +ÆLFSILE MONE, *extremely fine and rare* 2

743 **Penny**, *obv.* EADLAR REX. Small cross in centre; below which M.; *rev.* INLELRIES MON. in two lines, divided by three crosses; above and below rosette of dots (*B. M. Cat.* II, *pl.* XIV, 3); another, *obv.* +EADLA REX. Small cross in centre; *rev.* EADMVND in two lines, divided by cross between two annulets; above and below, rosette of dots (*ib. pl.* XIV, 4; *Rud.* 21, 12); another, *obv.* +EADLAR REX. Rosette of dots; *rev.* +ÐVRMOD MOT. Same type as *obv.* (*B. M. Cat.* II, *pl.* XIV, 9; *Rud.* 21, 21), *all very fine, especially the last, and rare* 3

*** No. 3 from the Brice collection.

744 **Pennies**, same types as in last lot, but with moneyers' names (1) PINEMES MON ; (2) HRODVLF ; (3) + ÐVRMOD MON, *all very fine and rare* 3

*** No. 1 from the Brice collection.

745 **Penny**, *obv.* + EDLAR REX. Small cross in centre ; *rev.* VNBEIN MO. in two lines, divided by three crosses ; above and below, three pellets (*Rud.* 21, 9) : another, same type, but with pellet in each angle of cross on *obv.* ; moneyer's name, VPIFERÐ MO., *a rare variety* ; another, *obv.* + EADLAR REX. Small cross in centre ; *rev.* + FASTOLF ⊣ MON. Same type as *obv.* (*Rud.* 21, 14 ; *B. M. Cat.* II, *pl.* XIV, 8) ; another, same type and moneyer, but reading, *obv.* + EADLAR REX S., and *rev.* + FASTOLF + MON, *Shepherd collection* ; another, same type, with moneyer's name, + HEROLF MONE., *all fine* 5

746 **Pennies**, same type as *B. M. Cat.* II, *pl.* XIV, 8 ; *Rud.* 21, 14 ; *obv.* legends and moneyers' names ; *obv.* + EADLAR REX TO ; *rev.* + DVDÆMONES MO., *Shepherd collection* ; *obv.* + EADLAR : REX ; *rev.* + DVRAND MONE, *var.*, three pellets in field on *rev.* ; *obv.* + EADLAR REX P ; *rev.* + FASTOLF MON ; *obv.* EADLAR REX L ; *rev.* + FASTOLFO MONE, *Ford collection* ; *obv.* + EADLAR REX H ; *rev.* HEROLF MONET, *Shepherd collection* ; *all very fine* 5

747 **Pennies**, same type, with legends (1) *obv.* + EADLAR REX L ; *rev.* + FASTOLF. BOILA ; (2) *obv.* + EADLAR REX I ; *rev.* + FASTOLF : RAFN., *both extremely fine, and extremely rare with two moneyers' names on each* 2

748 **Pennies**, same type, with moneyers' names ; + FASTOLF + MON ; and + HEROLF ⁘ MONET ; another, same type, *obv.* legend, + EADLAR REX T.M. ; *rev.* + ÐVRFERÐ MOETA, *unpublished, Shepherd collection* ; another as *Rud.* 21, 21, with rosette of dots on both sides, *obv.* legend + EADLAR REX. T ; *rev.* + DVRMOD MONT., *Gibbs collection* ; *all fine, some rare* 4

*** No. 3 is specially interesting with *obv.* legend T. M. (Totius Merciæ), as it was no doubt struck between A.D. 957-959, when Eadgar was king of Mercia only. It is also of different fabric to all the other coins of this type.

EADWEARD II (the Martyr).

A.D. 975-979.

WITH MINT NAME.

749 **Penny**, Bedford, *obv.* + EADPEARD REX ANGL. Bust to left, diademed ; *rev.* + ÆLFSTAN MO. BEDA. Small cross in centre (*Rud.* 21, 4 ; *B. M. Cat.* II, *pl.* XIV, 11), *extremely fine and rare* 1

*** From the Pownall collection.

750 **Penny**, Bedford, same type as last, reading *obv.* +EADpEARD REX AN.; *rev.* +BALDIL MONETA BEDA., *fine and rare* 1

*** From the Addington collection.

751 **Penny**, Canterbury (?), *obv.* +EADpEARD REX ANGLORV. Bust to right, diademed; *rev.* +LINE M-O. NÆNA (*sic.*) Hand of Providence pointing downwards between A W. (*Rud. pl.* C, 20; *B. M. Cat.* II, *p.* 192; *Hild. pl.* 2, *type* B), *very fine*, UNIQUE [Pl. VI] 1

*** From the Cuff, Murchison, Ford, and Brice collections. The illustration of this coin for *Ruding* was made when it was in the possession of Mr. Cuff; and for the *B. M. Cat.* when in the possession of Mr. Montagu. Hildebrand copied Ruding.

752 **Penny**, Gloucester, *obv.* +EADpEARD REX ANGLORV. Bust to left with small head, diademed; *rev.* +BVRHSTAN MO. GLEV. Small cross in centre (*Rud.* 21, 1; *B. M. Cat.* II, *pl.* XIV, 11), *very fine and a very rare mint* 1

753 **Penny**, Lincoln, same type as last, reading, *obv.* +EADpEA REX ANG□D (legend commencing below bust); *rev.* +ADELAVER N M-O. LI. (*see Rud.* 21, 6, *where this coin is figured*), *very fine and a very rare variety* 1

754 **Penny**, Lincoln, same type as No. 752 (*Rud.* 21, 2), reading *obv.* +EADVVARD EX ANGLO.; *rev.* +EANVLF M-O. LINDEOLE, *very fine and rare* 1

*** From the Neville Rolfe collection.

755 **Penny**, Lincoln, similar type to No. 752 (*Rud.* 21, 4), reading *obv.* +EADpEA REX ANGLO.; *rev.* +LEVIL MO. LNDLOL, *very fine and rare* 1

*** From the Brice collection.

756 **Penny**, Southampton, same type as No. 752 (*Rud.* 21, 1), reading *obv.* +EADpEARD REX ANGLORV; *rev.* +OSpALD MO. HAMTV., *extremely fine and rare* 1

*** From the Addington collection.

757 **Penny**, Stamford, similar type to No. 752 (*Rud.* 21, 3), reading *obv.* +EADpARD REX ANGL; *rev.* ÆSLMAN M-O. STANF., *extremely fine and rare* 1

*** From the Brice collection.

758 **Penny**, Stamford, similar type to No. 752 (*Rud.* 21, 3), reading *obv.* +EADpARD REX ANGLORV; *rev.* +HILD MO. STANFORD., *extremely fine and rare* 1

*** From the Addington collection.

759 **Penny**, Stamford, same type as last, reading *obv.* +EADpARD REX ANGLORV.; *rev.* +pVLLAR MO. STANF, *extremely fine and rare* 1

*** From the Brice collection.

760 **Penny**, Warwick, same type as No. 752 (*Rud.* 21, 1), reading *obv.* +EADpEARD REX ANGL.; *rev.* +OSMER MO. pERIN, *well preserved, extremely rare* 1

761 **Penny**, Winchester, same type as No. 752 (*Rud.* 21, 1), reading +EADpEARD REX ANGLORV.; *rev.* +RÆGENVLF MO. pIN., *extremely fine, a rare mint* 1

*** From the Young and Jackson collections.

AETHELRAED II.*

A.D. 979-1013; *rest* A.D. 1014-1016.

The references are to Ruding as before, and to Hildebrand "Anglo Saxon Coins," whose classification has been followed.

762 **Pennies**, (*Hild. type* A; *Rud.* 22, 6), Bust to left diademed, *rev.* Small cross; moneyers' names, ÆDESTAN. ON BAÐ. (Bath); ÆLFRED MO LÆNTP. (Canterbury); BRIHTMÆR ON DOF. (Dover); LÆRLAC ON EAXLESTRE MO. (Exeter); REGENBALD MO. EFER. (York), and ODE ON pIFEZpIL. (Ipswich), *all fine* 6

763 **Pennies**, same type; moneyers' names, GODMANN ON DOF (Dover) *var.* pellet in field of *rev.*, *a rare mint*; LIOFSIAN MO. EOF. (York); GODpINE ON GLEA. (Gloucester), *a rare mint*; ÆLFNOD MO HVNTED. (Huntingdon); LEOFA ON LÆHpLE (Lewes); SVMERERLED MO. LIN (Lincoln), *var.* cross behind bust, *all fine* 6

764 **Pennies**, same type; moneyers' names, GODEFRID ON LÆpE (Lewes); ELFNOD MO. ON LVND. (London); BRVNA ON LYDAFORI (Lydford); OZpOLD MO NONRD. (Norwich); LEOFMAN + ON OXNAFO. (Oxford); BYRVNSTAN ON pIN. (Winchester), *all fine* 6

765 **Pennies**, same type; moneyers' names, ELFRIG ON GARNTE (Cambridge), *pierced*; LIOLNOD ON SIDESTED (Sidbury); HVNEMAN ON TOTTS (Totness), *well preserved, all rare mints with this type* 3

766 **Pennies**, same type; moneyers' names, PVLFGRIM O. LINCO. (Lincoln); GODpINE ON LVNDEN (London), *Marsham collection*; HPATENN MO. NODp. (Norwich); GODEG MO. STAN. (Stanford); PÆLLISÐ MO. DEOD. (Thetford); ORDBRIHT ON pINCSR. (Winchester), *all fine* 6

767 **Pennies**, same type but *varied*; moneyers' names, PVLFNOÐ MO. HAM. (Southampton), cross before bust; GRIM. MO. LINCOL. (Lincoln), three pellets before bust; SVMERLED MO LINC. (Lincoln), cross behind bust, *Cuff, Bergne, and Brice collections*; EDpINE MO. ON DEODF. (Thetford), cross behind bust; LEOFpOLD ON. pINCES (Winchester), letter A in field of *rev.*, *all fine and rare* 5

* The Series of Coins of Aethelraed II, Cnut, and Edward the Confessor contained in the collection being so extensive, it has been deemed advisable to divide them into two portions. The second portion will be disposed of in the next sale (*see* Introduction, p. viii).

768 **Penny,** (*Hild. type* A *var. a*; *Rud.* 22, 8), Bust to right, diademed; *rev.* Small cross; moneyer's name, LODMAN MON. CANT. (Canterbury); another, (*Hild. type* A, *var. e*), Bust to left, diademed; *rev.* Four small crosses arranged around cross in centre; moneyer's name, PVLFNOÐ MON ÐEO. (Thetford), *Briee eolleetion, both fine and extremely rare types* 2

769 **Pennies,** (*Hild. type* B 1; *Rud.* 22, 9), Bust to right, diademed; *rev.* Hand of Providence between A W; moneyers' names, LEOFRIL MO. CÆNT. (Canterbury); TUNA MO. EAXELEST. (Exeter); LEOFRIL MO. LYPEL. (Ipswich), *Brice eolleetion, very fine*; ÐEODLLR MO. LÆPE. (Lewes); ÐEODLILD MO. LIND. (Lincoln), *fine* 5

770 **Penny,** same type, with moneyer's name, BRVN. MO. LANSTF. (Launceston), *an unpublished mint, fine*, UNIQUE [Pl. VI] 1

*** From the Warne collection.

771 **Pennies,** same type; moneyers' names, LYNSILE MO. LVNDONI (London); LODINL MO. OXNA. (Oxford), *a rare mint, Marsham collection*; BYRHTPOLD MO. LAFT. (Shaftesbury), *rare*; ÆADLAR MO. ÐEOTFOR. (Thetford); LEOFPOLD MO. pIL. (Wilton), *fine* 5

772 **Penny,** (*Hild. type* B, *var. a*), Bust to left, diademed; *rev.* Hand of Providence between A W; moneyer's name, ISELEL MO. HAMVIL (Harwich), *Briee eolleetion*; another (*Hild. type* B, *var. a*), Bust to right, diademed; *rev.* Hand of Providence between W A; moneyer's name, EADLAR MO. ÐEOTFORD (Thetford), *both very fine and exeessively rare, espeeially the first piece* 2

773 **Pennies,** (*Hild. type* B, 2; *Rud.* 22, 13), Bust to right, diademed; before, sceptre; *rev.* Hand of Providence between A W and two pellets; moneyers' names, EADNOÐ MO. BRVDL. (Bridgenorth); ÆÐESTAN MO. LEFTEN. (Shaftesbury); MANNA MO. TOTAN. (Totness), *the last well preserved, the first two oxydised, all very rare mints, and a searce type* 3

774 **Pennies,** same type; moneyers' names, LVDA MO. EAXEL. (Exeter); HEREBREHT MO. LAEpE. (Lewes); LODpINE MO. LYDAN. (Lydford); MANINL MO. NORpI. (Norwich), *well preserved, all rare* 4

775 **Pennies,** (*Hild. type* B, 3; *Rud.* 22, 15), Bust to right, diademed; in front, sceptre in form of cross; *rev.* Hand of Providence giving the Latin benediction; moneyers' names, OSpOLD MO. LÆpE. (Lewes); and LEFINL MO. NORÐ. (Norwich), *both very fine and excessively rare* 2

776 **Pennies,** same type; moneyers' names, MARTIN MO. SCROB. (Shrewsbury), *Brice collection*; and SPYRLINL MO. ÐEO. (Thetford), *both very fine and exeessively rare* 2

777 **Pennies,** (*Hild. type* C; *Rud.* 22, 4), Bust to left, diademed; in front, sceptre; *rev.* LRVX in angles of short cross voided; moneyers' names, BYRHTSIGE MO. BEAR. (Bardney); GODRIC MO. BRYD. (Bridgenorth); ÆLFPI MO. LISEC. (Chichester); PVLFNOD MO. DOR. (Dorchester), *Pownall collection, all fine and rare mints, especially the last* 4

778 **Pennies,** same type; moneyers' names, LEOFSTAN MO. CANT. (Canterbury); PLINOD MO. COLCS. (Colchester), *rare*; LVDA MO. EAXEC. (Exeter); GOLA MO. EOFR. (York); LEOFSIGE MO LIFEC. (Ilchester); OSLYTEL MO. GRANT. (Cambridge); LEOFSIGE MO. HAMT. (Southampton), *all fine* 7

779 **Pennies,** same type; moneyers' names, EDPI. MO. HEORT. (Hertford); ÆLFRIC MO. HVNT. (Huntingdon); LEOFNOD MO. LÆP. (Lewes), *very fine, Brice collection*; VNBEGN MO. LIN. (Lincoln); ÆDERED MO. LVND. (London); HEAPVLF MOO. LVND. (London), *all fine* 6

780 **Pennies,** same type; moneyers' names, LEOFRIC MO. LIMNA (Lymne); ÆLFPINE MO. MAEL. (Maldon); EALDRED MO. MALD. (Malmesbury); OSPOLD MO. SNOT. (Nottingham), *all fine, and rare mints* 4

781 **Pennies,** same type; moneyers' names, EDPI. MO. HEORTF. (Hertford); EADMVND MO. LVD. (London); MANINC MO. NORÐPI. (Norwich); ÆÐELMÆR MO. OXNA. (Oxford); EDSIGE MO. ROFE. (Rochester); GODA MO. CEFTEN. (Shaftesbury), *scarce*; BYRHTMÆR MO. PIN. (Winchester), *all fine* 7

782 **Pennies,** same type; moneyers' names, ÆLFGET MO. LVN. (London); GODPINE MO. STAN. (Stamford), *very fine*; HEAPVLF MO. SVÐB. (Sudbury), *scarce*; BYRHTRIC MO. SVÐC. (Southwark); EADPERD MO. ÐEOD. (Thetford); PVNZTAN MO. PINT. (Winchester), *all fine* 6

783 **Pennies,** same type; moneyers' names, EADSIGE NO. ROFEC. (Rochester); ÆLFRIC MO. PELIC. (Wallingford), *very fine, rare, Brice collection*; ÆLFGAR MO. PERHA. (Wareham), *rare*; DVRANT MO. PIHRA. (Worcester); SÆPINE MO. PILTV. (Wilton); EADSIGE MO. PINTO. (Winchester), *Shepherd collection, mostly fine* 6

784 **Penny,** (*Hild. type* C, *var. b*), Bust to left, diademed, no sceptre; *rev.* LRVX in angles of short cross voided; moneyers' name, EVRHIED MO. EAXE. (Exeter); another, (*Hild. type* C, *var. c*), similar but sceptre before bust to *right*; moneyer's name, EDPINE MO. LVND. (London), *both fine and extremely rare types* 2

785 **Penny,** (*Hild. type* C, *var. b*), as in last lot; moneyer's name, BYRHTSIGE MO. PINT. (Winchester); another (*Hild. type* C, *var. d*), with *obv.* Bust to right; in front, sceptre in form of cross; *rev.* as before; moneyer, BYRHTSIGE MO. BEAR. (Bardney), *both fine and extremely rare types, the second a rare mint* 2

£ s d
220 7 -

1 1 — 786 **Pennies**, (*Hild. type* D ; *Rud.* 22, 2 *and* 3), Rude bust to left, dividing legend ; *rev.* Long cross voided, each limb terminating in three crescents ; moneyers' names, BYRHSIꝺE MO. BÆRD. (Bardney) ; EDSTÆN MOO. BÆÐ. (Bath), *very fine* ; ꝺVNNI MO. BEDÆ. (Bedford) ; LEOFPIꝺ MOO. COL. (Colchester) ; LEOFHYSE MO. DOFR. (Dover) ; LEOFPINE MO. RV. (Romney), *pierced, all fine, and scarce mints* 6 — Verity

1 12 — 787 **Pennies**, same type ; moneyers' names, PYNSTÆN M̄O. BAD. (Bath), *scarce* ; LEOFRIꝺ MOO. ꝺÆNT. (Canterbury) ; ÆLFRIꝺ MOO. ÆXE. (Exeter) ; OBÆN MOO. EOFR. (York) ; ꝺOD MOO. ꝺIFEꝺꝺ. (Ilchester) ; LEOFSIꝺE MO. ꝺꝺÆ. (Gloucester) ; ÆLFRIꝺ MO. ꝺRÆNT. (Cambridge), *all fine* 7 — Lincoln

2 12 — 788 **Pennies**, same type ; moneyers' names, BYRHFERD MO. ÆXE (Exeter) ; EDPINE MO ꝺÆN. (Cambridge) ; PIHTSIꝺE MOO. ꝺꝺÆ. (Gloucester) ; ÆÐELNOD MO. HÆM. (Southampton) ; BYRHSTÆN MO. HERE. (Hereford) ; ÆLFRIꝺ MO. HVNT. (Huntingdon) ; HEREBYRHT MOO. LÆP. (Lewes), *all fine* 7 — Do

1 2 — 789 **Penny**, same type ; moneyer's name, PVLFMÆR MO. ꝺEOÐÆ (Idbury), *very fine and an extremely rare mint, and not given by Hildebrand to those of the reign of Aethelraed II* [Pl. VI] 1 — Rollin £5.

*** This coin was formerly supposed to have been struck at Jedburgh, but Sir John Evans has recently identified "Geotha" with Idbury in Oxfordshire (see *Num. Chron.*, 1895, *pp.* 45-50).

1 8 — 790 **Pennies**, same type ; moneyers' names, MÆNꝺOD MO. ÆXE. (Exeter) ; ÆLFRIꝺ MOO. HVNT. (Huntingdon) ; ELFSTÆN MOO. LEꝺꝺ. (Chester) ; ÆLFRIꝺ MO. LIHER. (Leicester), *scarce* ; ÆDELNOD MOO. LINꝺO. (Lincoln) ; OSVLF MO. LVND. (London) ; ÆLFSTÆN MOO. LYDA. (Lydford), *rare of this type, all fine* 7 — Verity

3 3 — 791 **Pennies**, same type ; moneyers' names, ꝺRENꝺ MOO. LINꝺ. (Lincoln) ; ꝺODÆ MOO. LYDÆ. (Lydford), *rare* ; ÆLFRIꝺ MOO. NORD. (Norwich) ; ÆLFMÆR MOO. OXNÆ. (Oxford), *Bergne and Brice collections* ; EDPINE MOO. ROFE. (Rochester) ; ÆÐELPIꝺ MOO. SꝺEFT. (Shaftesbury) ; ÆÐELꝺÆR MO. PINT. (Winchester), *all very fine* 7 — O'Hagan

1 7 — 792 **Pennies**, same type ; moneyers' names, OSꝺVT MOO. LINꝺ. (Lincoln) ; ꝺODINꝺ MOO. OXNÆ. (Oxford) ; VNSPÆꝺ MO. SꝺRO. (Shrewsbury) ; ÆꝺENVLF MOO. STÆED. (Stafford), *rare* ; LEOFPINE MO. SVÐB. (Sudbury) ; OSBERN MO. ÐEOD. (Thetford) ; ÆÐELꝺÆR MO. PINT. (Winchester), *mostly very fine* 7 — Spink

1 13 — 793 **Pennies**, same type ; moneyers' names, ÆLFSTAN MOO. TOTA. (Totness) ; BYRHSIꝺE MOO. PÆRI. (Warwick), *rare* ; HVNEPINE MO. PEꝺED. (Watchet), *rare* ; EDRIꝺ MOO. PELIꝺ. (Wallingford) ; ÆÐELRIꝺ MOO PER. (Wareham), *rare* ; PVLFRIꝺ MOO. PIIR. (Worcester) ; BYRHSIꝺE MOO. PINT. (Winchester), *all very fine* 7 — Lincoln

234 5

£ s d
234 5

Ranson. 794 **Pennies,** same type; moneyers' names, ÆLFRIL MOO. PELIL. (Wallingford); LOLDVS MOO. PILT. (Wilton); LODEMAN MO. PINT. (Winchester); NDOMNRENI ON M. (Uncertain), *Durlacher collection*; Others, slightly varied, DVNSTAN MO. EAXE. (Exeter), *var.* pellet in one angle on *rev.*; PVLFMER MOO. LINL. (Lincoln), *same var.*; PVLFPINE MO. LVND. (London), *var.* pellet in two angles on *rev.*; HPATEMAN MO. NOR. (Norwich), *var.* annulet on *rev.*, *mostly very fine* 8 — 1 10.

incoln 795 **Pennies,** (*Hild. type* E; *Rud.* 22, 1), Bust to left, in radiate helmet; *rev.* Long cross voided, each limb ending in three crescents, bisecting square with three pellets at each point; moneyers' names, ALFPOLD MOO. BAD. (Bath); ÆLFRIL MOO. EAXE. (Exeter); HILDVLF MO. EOFI. (York); LEOFSIGE MO. LIPZ. (Ipswich); PVLFSILE MO. LRANT. (Cambridge); DVRVLF MO. LEHER. (Leicester), *well preserved, some fine* 6 — 1 10.

*** This type is much scarcer than Type D (No. 786), but throughout the coins are not so well preserved.

Baldwin 796 **Pennies,** same type; moneyers' names, LEOFRIL MO. LVND. (London); BRVNA MOO. LYDA. (Lydford), *rare*; LEOFSTAN MO. NO. (Norwich); ÆLFPINE MOO. OXNA. (Oxford); ÆDELPINE MO. RVME. (Romney), *rare, well preserved* 5 — 1 8

incoln. 797 **Pennies,** same type; moneyers' names, LODRIL MO. LVNDENE. (London); HPATM. MO. NORD. (Norwich); LODA MOO. SLEFT. (Shaftesbury); MANNA MOO. DEO. (Thetford); DVRANT MO. PIHR. (Worcester); ÆDELLAR MO. PINT. (Winchester), *well preserved* 6 — 1 10.

Hagan. 798 **Pennies,** same type; moneyers' names, OSFERD MO. LINL. (Lincoln), *var.* pellet on *rev.*, *Bergne and Briee collections*; EDPINE MOO. LVND. (London), *var.* annulet on *rev.*, *Pownall collection*; LODRIL MOO. STAN. (Stamford); ALFPOLD MO. PELIN. (Wallingford), *Briee collection*; *all unusually fine for this scarce type* 4 — 1 8

do 799 **Pennies,** same type, but *var.* with cross behind bust; moneyers' names, LOLLRIM MO. EOF. (York), *Murchison, Lake Priee, and Briee collections*; SVMERLIED MO. LI. (Lincoln), *the first fine, the second well preserved, both very rare* 2 — 1

Rollin ✓ 800 **Penny,** of London (*Hild. type* E, *var. a*; *B. M. Cat.* II, *p.* 206, *type* V), *obv.* +EDELRED REX ANL. Helmeted bust to left; *rev.* +SPERTLAR MO. LVNDI. Small cross in centre, *fine, and of the highest rarity, only one specimen given by Hildebrand* (No. 3981) 1 — 4 6

do ✓ 801 **Penny,** of London (*Hild. type* F; *B. M. Cat.* II, *p.* 207, *type* IX), *obv.* +EDELRED RE. Helmeted bust to left; *rev.* +ODDENLAR O. LVD. Long cross voided, each limb terminating in three crescents; in second and fourth angles, crescent, *very fine and like the preceding, of the highest rarity, also one specimen only given by Hildebrand* (No. 2897) 1 — 1 12 6

248 3

CNUT.

A.D. 1016-1035.

802 **Penny,** (*Hild. type* A ; *Rud.* 23, 21), Bust to left, diademed ; *rev.* Small cross ; moneyer's name, DORLL MO. LVND. (London), *well preserved* ; another (*Hild. type* B ; *B. M. Cat.* II, *p.* 249, *type* II), Rude bust to left ; *rev.* Long cross voided, each limb ending in three crescents ; moneyer's name, ÆSDRID MO. NOR. (Norwich), *fine, both of the highest rarity* 2

803 **Pennies,** (*Hild. type* E ; *Rud.* 23, 7), Bust to left, crowned, within quatrefoil ; *rev.* Long cross voided on quatrefoil ; moneyers' names, ÆDESTAN O. BAÐ. (Bath) ; ÆLFELM ON BRIV. (Bruton), *a rare mint* ; PVLFPINE LOL. (Colchester) ; EADPINE ON DFERIN. (Dover) ; BRETELOL MO. EO. (York) ; VLFLRIIM MIO. EO. (York), *Bergne and Brice collections* ; OSPI. O. LIFELL. (Ilchester) ; FOLHRD MO. LIP. (Ipswich), *mostly fine* 8

804 **Pennies,** same type ; moneyers' names, ÆLFPOLD ON BEADN. (Bath) ; LOD ON LIFELLST. (Ilchester) ; BOLLÆ ON LLEPE. (Gloucester) ; ÆLFPERÐ ON HÆMT. (Southampton) ; PVLFRIL HERET. (Hertford) ; LEOPI ON LEGEES. (Chester) ; ÆLFNOÐ MO. LINC. (Lincoln) ; LIOFRIL ON LVNDE. (London), *Addington collection, all fine* 8

805 **Pennies,** same type ; moneyers' names, LEOFSILE ON LLE. (Gloucester), *var.* cross before bust, *Ford collection* ; ÆÐERIL ON LE. (Chester) ; BRVNTÆT MO. LIN. (Lincoln) ; EADPINE ON LVNÐEN. (London) ; LODRIL ON LVNDE. (London) ; BRILSTAN ON MEÆ. (Malmesbury), *rare* ; ÐVRIFIRÐ MO. NO. (Norwich) ; EADÐI ON XSENÆ. (Oxford), *Marsham collection* ; ÆLFEN ON ROFEL. (Rochester), *rare, Marsham collection, all fine* 9

806 **Pennies,** same type ; moneyers' names, OSLVT MO. LINLO. (Lincoln), *var.* pellet before bust ; BRIHPOLD LVNDENE. (London) ; LEOFPOLD ON SEÆR. (Salisbury) ; LODPINE MO. STÆ. (Stamford) ; EADPINE SVÐL. (Southwark) ; EDRIL O. TÆNTV. (Taunton), *rare* ; LEOFPINE MO. ÐEOD. (Thetford) ; PVLMER ON PIHR. (Worcester) ; ELFRIL ON PINLSTR. (Winchester), *all fine* 9

807 **Penny,** (*Hild. type* E, *var. a* ; *Rud.* 23, 15), similar to No. 803, but Bust to right, crowned ; moneyer's name, DROPÆ ON. PINLL. (Winchcombe), *Marsham collection, extremely rare type and mint* ; another, similar, Bust to left, helmeted and diademed (*Hild. type* E, *var. d*), moneyer's name, LEOFLÆR ON HERE. (Hereford), *a very rare type, both fine* 2

808 **Penny,** (*Hild. type* E, *var. g*), similar to No. 803, but Bust to left, diademed ; moneyer's name, ÆDELPI MO. LEII. (Leicester) ; another (*Hild. type* F ; *Rud.* 23, 25), Bust to left, diademed ; before, sceptre ; *rev.* Long cross voided, PÆLX in angles ; moneyer, PVLMÆR ON RVM. (Romney), *Murchison, Bergne, and Brice collections, both extremely rare types and mints, fine* 2

£ s d.
267. 10. -

Spink

809 **Pennies,** (*Hild. type* G; *Rud.* 23, 19), Bust to left, wearing pointed helmet; before, sceptre; *rev.* Short cross voided, limbs united by two circles; broken annulet enclosing pellet in each angle; moneyers' names, ÆLFRIL ON BÆDAN. (Bath); PINEIÐÆII ON LENTP. (Canterbury); PLFPINE ON LOLÆL. (Colchester); SPÆRTINL ON DEOR. (Derby), *very rare*; LVFPINE ON DOFRÆ. (Dover); LODD ON EXLESTRE. (Exeter); PVLNOÐ MO. EOFR. (York), *all fine* 7 — 1 16.

Lincoln.

810 **Pennies,** same type; moneyers' names, PVLSTAN ON LÆNTPÆ. (Canterbury); EDMÆR ON EXLEST. (Exeter); ÆLFPINE MVS ON LIFE. (Ilchester), *very rare with two moneyers' names*; EDRIC ON LIPESPILL. (Ipswich); LODRIL ON LLEPEL. (Gloucester); SIRED ON LLEPEL. (Gloucester); ÆLFPERÐD ON LÆPPE. (Lewes); LODPINE ON LINL. (Lincoln), *all fine* 8 — 2 2

Brunn.

811 **Pennies,** same type; moneyers' names, HILDOLF MO EOFR. (York), *peculiar bust on obv.*; LIFINL ON LEILE. (Chester); ÆSLÆL MO. LINLOLN. (Lincoln); EÆDPOLD ON LVND. (London); LODPINE ON LVNN. (London); HPÆTÆMÆN ON NOR. (Norwich); PVLFPINE ON OLX. (Oxford); EDPINE ON STÆNFO. (Stamford), *all fine* 8 — 1 10

Pearman.

812 **Pennies,** same type; moneyers' names, ÆLFPIL ON LVNND. (London); LODRIL ON LVDDEN. (London); ÆLFPINE ON OLXEN. (Oxford); LEOFSTÆN ON SLR. (Shrewsbury); ÐVRSTÆN ON STÆN. (Stamford); EDPINE ON ÐEODF. (Thetford); PINEMÆN ON ÐEO. (Thetford); PINEE ON PINLEST. (Winchester), *Brice collection, all fine* 8 — 1 16.

Brunn.

813 **Pennies,** same type; moneyers' names, ÐVRSTN ON LVDI. (London); ÆLRIL ON SVDLE. (Southwark); ÐVRFERD ON DEO. (Thetford); ÆELFPINE ON TOTTÆ. (Totness), *rare*; LIFINL ON PÆRINL. (Warwick); MANN ON PELINL. (Wallingford); EDESTÆN ON PINLE. (Winchester), *all fine* 7 — 3

Spink

814 **Penny,** (*Hild. type* H; *Rud.* 22, 1), *obv.* +LNVT RELX. Bust to left, diademed; before, sceptre; *rev.* +LEOFPINE ON ÆLX. (Axminster), Short cross voided, *very fine, an extremely rare mint, and* UNIQUE *of this type* 1 — 3 16 / 1 4

Lincoln

815 **Pennies,** same type; moneyers' names, PINEDÆI ON LENTP. (Canterbury); PVLFPINE ON LOL. (Colchester); PINVS ON LRVLE. (Crewkerne), *pierced, a rare mint*; BOLÆ ONN DOFR. (Dover); I+VNEMÆN ON ELX. (Exeter); PVLNOD ON EOFE. (York); EDPINE ON RÆNT. (Cambridge), *mostly fine* 7 — 6

Rollin

816 **Pennies,** same type; moneyers' names, EDPINE ON DOFERÆ. (Dover); ÆLFPER ON HÆS. (Hastings); DEORSILE ON HEO. (Hertford), *Durlacher collection*; LVNLEOF ON LEI. (Chester); LODRIC ON LINCOL. (Lincoln), *Bergne and Brice collections*; BRIHTRED ON LVN. (London); LOD ON LVNDEN. (London), *all fine* 7 — 3 10

291 - -

817 **Pennies,** same type; moneyers' names, ÆLFPINE ON LVND. (London); LEOFSTAN ON LV. (London); MANNA ON NORV. (Norwich), *Ford collection*; ÞODPINE ON ROFE. (Rochester); FARÞRIM ON STAN. (Stamford); ÆLFEN ON PINLES. (Winchester), *mostly fine* 6

818 **Pennies,** same type; moneyers' names, MATAÐAN ON LI. (Lincoln); ÆÞELRIL ON SLE. (Shaftesbury), *rare*; + BRVNÞAR ON SRO. (Shrewsbury), *rare*; ÞODPINE ON SER. (Salisbury), *rare*; LEOFEDÆI ON STAN. (Stamford); PINEMAN ON ÐEO. (Thetford); LEODMÆR ON PIN. (Winchester), *Brice collection, all fine* 7

819 **Penny,** (*var. Rud.* 22, 5), similar type to No. 814, but Head of king not diademed, and before it sceptre in form of spear; moneyer's name, LEODMÆR ON LIINL. (Lincoln), *very fine, extremely rare, an unpublished variety*; another (*Hild. type* K; *Rud.* 23, 27), Bust to left, diademed; *rev.* Cross composed of four ovals, bases united by circle; moneyer's name, PVLÞAR ON LVNDEN. (London), *fine, extremely rare* 2

820 **Pennies,** (*Hild. type* I; *Rud.* 23, 22-23), Bust to left, diademed; in left-hand, sceptre; *rev.* Quadrilateral ornament over short cross voided; moneyers' names, LEOMÆR ON ÞEOD. (Idbury), *a very rare mint*; EDPINE ON LÆVE ON LÆ. (*sic*) (Lewes); ÐVRÞRIM ON LIN. (Lincoln); BRVNÞAR ON LVNDE and ON LVND. (London), 2 *varieties*; SÆÞRIM ON ÐEOTFO. (Thetford), *all fine, a scarce type* 6

821 **Penny,** of Norwich (*Rud.* 23, 26; *Hks. type* 9), *obv.* + LNVT REX AN. (*mon.*). In centre, cross pattée, surrounded by four crescents, horns outwards; *rev.* ODBI ON NORPI. Cross pattée in centre, *very fine,* UNIQUE [Pl. VI] 1

*** This interesting coin is from the Trattle, Dymock, Murchison, and Brice collections. It is also described by *Henfrey*, "Coins of Norwich," pp. 18 and 19; and in *Num. Chron. N.S.*, vol. XX, pp. 226, 233; see also *Hks.* p. 155 *note.*

EDWARD THE CONFESSOR.

A.D. 1042-1066.

822 **Pennies,** (*Hild. type* A; *Rud.* 25, 33-34), *obv.* Bust to left with radiate crown; *rev.* Small cross pattée; moneyers' names, ELFPINE ON EOFER. (York), *var.* annulet in field on *rev.*; LETELI ON EOFERPI. (York), same *var.*; BRIDD ON HÆSTIN. (Hastings), *Durlacher collection*; EADMVND ON LVND. (London), *Marsham collection*; DVRSTAN ON STAN. (Sandwich); others (*Hild. type* A, *var. c*; *Rud.* 25, 30-31), Crowned bust facing; *rev.* Small cross pattée; moneyers' names, ARLEL ON EOFERPI. (York), *var.* annulet in field on *rev.*; PVLBRN ON LINL. (Lincoln); EDPINE ON LVNDEN. (London), *all fine* 8

£ s d.
309. 15.

823 **Pennies,** (*Hild. type* A), as in last lot; moneyers' names, SLVILA ONN EOHER. (York), *var.* annulet in field on *rev.*, *Brice collection*; STANDRE O. HEO. (Hertford); others (*Hild. type* A, *var. c*), as in last lot; moneyers' names, SIGOD ON BEDEF. (Bedford), *Brice collection*; SIRED ON LANTV. (Canterbury); ÆLLVINE ON LRILL. (Cricklade), *rare*; DORR. ON EOFERPI. (York), *var.* annulet in field on *rev.*; BRVM ON LIPPES. (Ipswich); LEOFPINE ON LLEP. (Gloucester), *all fine* 8 — 4 10

824 **Pennies,** same type (*Hild. type* A, *var. c*), as in No. 822; moneyers' names, DORR ON EOFRP. (York), *var.*, annulet on *rev.*; SÆLOL ON LRANIV. (Cambridge); OSPOLD ON LÆPE. (Lewes); LEFPINE ON LINL. (Lincoln); ÆLFPEARD ON LVN. (London); LODRIL ON LVND. (London); ÆLFPI ON OXENEE. (Oxford); LEFPINE ON STANF. (Stamford), *all fine* 8 — 2

825 **Pennies,** same type; moneyers' names, ÆLPARD ON LVND. (London); FORNA ON SNOT. (Nottingham), *Warne collection*; ÆLELRIL ON SROB. (Shrewsbury); LEFPINE ON STA. (Stamford); LARVLF ON PIHRE. (Worcester); LEOFPINE ON PIVN. (Wilton); LIFNL ON PINLES. (Winchester); LODRIL ON PILL. (Winchester or Winchelsea?), *all fine* 8 — 1 18

826 **Pennies,** same type with varieties; moneyers' names, ÆLLPINE ON LIFEL. (Ilchester), *var.* straight line on either side of cross on *rev.*; BRIHTRIL ON LIPE (Ipswich), *var.* crescent in one angle of cross on *rev.*; DREODRED ON HÆS. (Hastings), *var.* two pellets in field on *rev.*; LOLSPELEN ON HÆS. (Hastings), *var.* four wedges issuing from circle on *rev.*; FOLIPINE ON SVÐB. (Sudbury), *var.* limbs of cross pointed; LODESBRAND (no mint name), *var.* pellet above and below cross on *rev.*; *mostly well preserved, all rare* 6 — 19

827 **Pennies,** (*Hild. type* B; *Rud.* 26, 36-38), Bust to left, diademed; *rev.* Short cross voided; moneyers' names, LILD ON BEDEP. (Great Bedwin), *very rare, unpublished type of this mint*; LOL ON EOFER. (York), *var.* annulet in field on *rev.*; PVLSIF ON LIP. (Ipswich); VLFLTL ON HVNT. (Huntingdon), *Brice collection*; ÆLFSIE ON LEIL. (Chester), *all fine* 5 — 1 15

828 **Pennies,** same type; moneyers' names, BVRNREI ON LVN. (London), *unpublished moneyer*; HERLOD ON OX. (Oxford); LEOFPINE ON SA. (Sandwich); BOLA ON TANT. (Taunton), *rare*; LEOFPINE ON PIN. (Winchester); and another, mint uncertain, *fine* 6 — 1 6

829 **Pennies,** (*Hild. type* C; *Rud.* 25, 21-24), Bust to left, diademed; before, sceptre; *rev.* Quadrilateral ornament with three pellets at each angle over short cross voided; moneyers' names, EDLAR ON BERLLE. (Berkeley), *very rare*; LEOFPINE ON ELNTE. (Canterbury); ÆLELPI. ON LREL. (Cricklade), *rare*; RÆFEN ON EON. EO. (York); ÆLFSIE ON LLEPELE. (Gloucester); ELFRED ON LVNDE. (London); LIOFRED ON LVNDE. (London), *all fine* 7 — 2

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830 **Pennies,** same type; moneyers' names, LEOFENOD ON EOE. (York); BRVNINL ON LEIIL. (Chester); LOLLRIM ON LINLOL. (Lincoln); LIFRED ON LVND. (London); LODPINE ON OLXE. (Oxford); LIOFPINE ON SAN. (Sandwich); AREL ON STANFORI. (Stamford), *unpublished moneyer*; ÆLFPINE ON PILTV. (Wilton), *all fine* 8 — 1 9 — Verity

831 **Pennies,** (*Hild. type* D; *var. Rud.* 24, 12), Bust to left, diademed; before, sceptre; *rev.* PALX, in angles of long cross, voided; crescent at end of each limb; moneyers' names, EDPINE ON DOF. (Dover); ÆLFSILE ON LLE. (Gloucester); PVLFPI ON VNT. (Huntingdon); NORÐNAN O. LÆ. (Lewes); ÆLLPERD ON LNVN. (London), *all fine, a scarce type* 5 — 1 2 — Lincoln

832 **Pennies,** same type; moneyers' names, OSMVND ON NOR. (Norwich), *Brice collection*; ELPION ON OXAN. (Oxford); LIOFPINE ON SAND. (Sandwich), *Murchison, Lake Price, and Brice collections*; EDRIL ON ÐEPOI. (Thetford), *Murchison, Lake Price, and Brice collections*; LEOFPINE ON PE. (Warcham), *all very fine, a scarce type* 5 — 2 12 — O'Hagan

833 **Penny,** (*Hild. type* C, *var. a*), similar type to No. 829, but sceptre on *obv.* in form of cross; moneyer, LADMÆR ON PINL (Winchester); another, (*Hild. type* D, *var. a*), similar to No. 831, but PALX in angles of *short* cross voided, on *rev.*; moneyer, BRIDD ON HÆSTIN (Hastings), *both fine and extremely rare*; another, *unpublished*, *obv.* + EDPA XDRE. Bust to left; in front, ornament; *rev.* ÐORLETL O. LVND. (London). Long cross voided, three crescents at end of each limb, UNIQUE (?), *fine* 3 — 2 5 — Brunn. 14

*** The last coin appears to be of Danish fabric. Its type approaches most that of *Hild. type* D.

834 **Pennies,** (*Hild. type* E; *Rud.* 24, 4), Bust to left, diademed; before, sceptre; *rev.* Short cross voided, the limbs gradually expanding, and united at bases by two circles; moneyers' names, ÆIELMÆR ON BAÐA. (Bath); ÆSTAN ON BRILS. (Bristol); HANNA on LANTPA. (Canterbury); ÆLFPINE ON LILESTR. (Chichester); FROME ON DEORBE. (Derby), *Warne collection*; ARNLRIM ON EOF. (York), *var.* annulet on *rev.*; ÆLPINE ON EOFERI. (York), same *var.*, *Brice collection, very fine*; HVNEPINE ON EX. (Exeter), *all fine* 8 — 1 11 — Lincoln

835 **Pennies,** same type; moneyers' names, ARNLRIM ON. EOFR. (York), *var.* annulet on *rev.*; STVRLOL ON EOFE. (York), same *var.*, *Warne collection*; ÆILRIL ON LLÆPEL. (Gloucester); PVLFPINE ON LRAN. (Cambridge); PILLRIP ON HEORT. (Hertford); ÆLFPINE ON HVNTEN. (Huntingdon); ÆLFSIE ON LÆPEE. (Lewes); FARLRIM ON LELELES. (Chester), *Ford collection*; OÐLRIM ON LINLOL. (Lincoln), *all fine* 9 — 2 18 — Rollin.

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836 **Pennies**, same type; moneyers' names, ÆLLSIE ON LEILESTR. (Chester), *Bergne and Brice collections, very fine*; BRINTRIL ON LIN. (Lincoln); BRILSIE ON LVND. (London), *Brice collection*; SPRÆLELINL ON LVND. (London); LEHELM ON NORD. (Norwich); SPETMÆN ON OXENE. (Oxford), *very fine*; BLÆLEMÆN ON SNOTIN. (Nottingham), *rare*; ESTMVND ON ÐEO. (Thetford); ÆIELPI ON PÆLIN. (Wallingford), *all fine* 9 — 1 18

837 **Pennies**, same type; moneyers' names, OSFERÐ ON LINLO. (Lincoln); LEOFRED ON LVND. and ON LVNDE. (London), 2 *var.*; LEOFRIL ON ÐEO. (Thetford); LEOFRIL ON PÆRI. (Warwick); BRÆN ON PÆLINLE. (Wallingford); LEFSTÆN ON PIHERE. (Worcester); ÆLFPOLD ON PILTVNE. (Wilton); BRÆND ON PINLESTRE. (Winchester), *all fine* 9 — 2

838 **Penny**, of Thetford, *unpublished type, obv.* + EDPERD REX. Bust to left, diademed; *rev.* + LEOFPINE ON ÐEODR. (Thetford). Short cross voided, limbs gradually expanding, centre formed of four crescents outwards; around which is a circle, *fine* 1 — 1 2

839 **Pennies**, (*Hild. type* F; *var. Rud.* 25, 20), Bust to right in pointed helmet, sceptre in form of cross in right hand; *rev.* Short cross voided, annulet in centre; each limb terminating in three crescents; moneyers' names, ÆLFPINE ON LILEST. (Chichester), *rare*; LODPINE ON DOFER. (Dover); SCVLE ON EOFERILL. (York), *var.* annulet on *rev.*, *Brice collection, very fine*; IOLF ON EOFERPILLE. (York), same *var.*; PVLFLT ON LLEPE. (Gloucester); BRID ON HÆSTIEN. (Hastings), *Marsham collection*; OSPOLD ON LÆPEE. (Lewes), *all fine* 7 — 2 2

840 **Pennies**, same type; moneyers' names, SPÆRTLOL ON EOF. (York), *var.* annulet on *rev.*; SPEÆRTLOL ON LEIEI. (Chester); ELPIL ONN LVNDENE. (London); EÆLDPIL ONN MEÆLM. (Malmesbury), *very rare, Warne collection*; PVLFRIL ON STÆNI. (Steyning); BRINTRIE ON PALILI. (Wallingford); PIDÆ ON PINLESI. (Winchester), *all fine* 7 — 1 10

841 **Pennies**, (*Hild. type* F, *var. b*; *Rud.* 25, 18), similar type to No. 839, but king holds sceptre terminating in lis; moneyers' names, EDPERD ON LENT. (Canterbury); ENSTÆN ON DOFERE. (Dover); EÆDPÆRD ON LÆPE. (Lewes); HRINLVLF ON NOR. (Norwich); ÆRFRIL ON STÆNFO. (Stamford); LEOFPINE ON ÐEOT. (Thetford); BRIHTPINE ON PÆLI. (Wallingford); LODMÆNN ON PINLES. (Winchester), *mostly fine* 8 — 1 15

842 **Penny**, of Bedford, *unpublished type, obv.* EÆDPÆRRD RE. Bust to right in pointed helmet; before, sceptre terminating in lis; *rev.* + SILOD ON BEDEFOR. (Bedford). Short cross voided, each limb terminating in an incurved segment of a circle, *very fine, of the highest rarity* [Pl. VI] 1 — 5 2 6

*** From the Brice collection. This coin is very interesting, as it forms the connecting link between *Hild. types* F *and* G. See coin in next lot by same moneyer and of same mint.

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843 **Pennies,** (*Hild. type* G; *Rud.* 24, 9), Bust to right, bearded, wearing arched crown; before, sceptre; *rev.* Short cross voided, each limb terminating in an incurved segment of circle; moneyers' names, PVLFRERD ON ÆL. (Aylesbury), *very rare*; SILOD ON BEDEFOR. (Bedford); ÆLFPINE ON LILEIT. (Chichester), *Warne collection*; DIORMAN ON LOLELE. (Colchester), *rare*; FROMA ON DOR. (Derby or Dorchester); PVLFPINE ON LANTE. (Cambridge); BLÆEMAN ON LLDE. (Guildford), *rare*, *Whitbourn collection*; PVLFELÆR ON LVND. (London), *all fine* 8 — O'Hagan

2 18

844 **Pennies,** same type; moneyers' names, PVLFRIL ON HÆST. (Hastings); PILLIRP ON HERTFOR. (Hertford), *Bergne and Brice collections*; LODPINE ON HVNTE. (Huntingdon); ÆLFSI ON LELELES. (Chester), *Warne collection*; PVLLÆR ON LVNDEN. (London); ÐORSTAN O. NOÐPILL. (Norwich); LIFPINE ON ROFE. (Rochester); PVRFVRP ON PIODFO. (Thetford), *all fine* 8 — Rollin

1 11

845 **Pennies,** same type; moneyers' names, LODESBRAND ON SL. (Shrewsbury); SODRIL ON SERBIRI. (Salisbury); LVLLINL ON STAFFO. (Stafford), *very rare*, *unpublished moneyer*; ELFPINE ON DET. (Thetford); BRAND ON PALLI. (Wallingford); HÆRRD ON PILTVN. (Wilton); BRIHTMÆR ON PINLE. (Winchester) *all fine* 7 — Verity

1 17

846 **Pennies,** (*Hild. type* H; *Rud.* 24, 13, *&c.*), *Sovereign type*, King seated on throne, sceptre in right and orb in left hand; *rev.* Short cross voided; martlet in each angle; moneyers' names, SPOTA ON BEDEFORI. (Bedford); LEOFSTAN ON LLN. (Canterbury); LODPINE ON LILESIT. (Chichester); ÆLELPI. ON LRELLELAD. (Cricklade), *rare*; ÐORR ON EOFERPIL. (York), *var.* annulet in two angles of cross; ÆLFPINE ON HAM. (Southampton), *all fine*, *scarce type* 6 — Lincoln

1 13

847 **Pennies,** same type; moneyers' names, DVNNINL ONN HÆS. (Hastings); OSPOLD ON LÆPEN. (Lewes); BRENNIL ON LEL. (Chester); AVTI ON LINLOLNE. (Lincoln), *Bergne and Brice collections*; LIFINL ON LVNDENE. (London); LODPINE ON OXNF. (Oxford), *all fine*, *scarce type* 6 — Do

2 1

848 **Pennies,** same type; moneyers' names, PVLFPINE ON LVNDEN. (London); PVLFRIL ON SLEF. (Shaftesbury); LEFPINE ON STANF. (Stamford); SVMERLIDA ON DEOFO. (Thetford); BRAND ON PALI. (Wallingford), *rare*; ÆLFPINE ON PINES. (Winchester), *all fine*, *scarce type* 6 — Spink

1 13

849 **Penny,** similar type to No. 846, but king holds orb in right hand and sceptre in left; moneyer's name, ÆDVIL ON LLEPEIL. (Gloucester), *an extremely rare variety*, *unpublished*, *fine* 1 — Ob

*** From the Durlacher collection.

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850 **Penny**, of London, *unpublished*, *obv.* EADPEARD REX ANGL. King seated on throne, holding sceptre and orb; *rev.* ÆLFPINE ON LVNDEN. Short cross voided, three creseents at end of eaeh limb, annulet in eentre, (*obv.* as *Hild. type* H; *rev.* as *type* F, or *Rud.* 25, 16 *and* 18), *very fine*, UNIQUE 1 — 2 2

851 **Pennies**, (*Hild. type* I; *Rud.* 25, 26), Bust to right, wearing arehed erown; before, sceptre; *rev.* Short cross voided; in each angle pyramid springing from inner eirele and terminating in pellet; moneyers' names, PVLFPIL ON BED. (Bedford), *Brice collection*; ÆLFPEARD ON LEAN. (Canterbury); LEOLPI ON DOFERN. (Dover); OVÐLRIM ON EOF. (York), *var.* annulet in one angle of cross; *all fine, a rare type* 4 — 19

852 **Pennies**, same type; moneyers' names, LEOFPOLD ON LÆP. (Lewes); IELFS ON LELEEE. (Chester), *Gibbs collection*; ALEIF ON EOFERPIL. (York), *var.* annulet in one angle of cross; LODRIL ON ÐETFOR. (Thetford), *all fine, except the last, a rare type* 4 — 17

853 **Pennies**, same type; moneyers' names, LEOFNAÐ ON LELEL. (Chester); PVLFRIL ON LEHRE. (Leicester), *a rare mint*; EDPINE ON LVND. (London), *Brice collection*; LODPINE ON SROBB. (Shrewsbury), *a very rare mint, Bergne, Lake Price, and Brice collections, all very fine, a rare type* 4 — 1 14.

854 **Penny**, of Wallingford (*var. Hild. type* I), *unpublished*, similar type to No. 851, but no sceptre before bust; moneyer's name, BRIHTMÆR ON PALI, *very fine*, UNIQUE [Pl. VI] 1 — 4

855 **Penny**, of Southampton (*var. Hild. type* I), *unpublished*, similar type to No. 851, but on the *rev.* the cross has a segment of a circle outwards at end of each limb; moneyer's name, SÆPINE ON HAM., *very fine*, UNIQUE [Pl. VI] 1 — 4

*** From the Murehison, Lake Price, and Brice eolleetions.

856 **Penny**, of Dover (*Hild. type* I, *var. a*; *Rud.* 25, 25), *obv.* EADPARD RE. Bust facing, crowned, holding sceptre and orb; *rev.* MANPINE ON DOPER. Short cross voided; in each angle, pyramid springing from inner eirele and terminating in pellet, *very fine, extremely rare* 1 — 2

*** From the Brice collection.

857 **Penny**, (*Hild. type* L; *Rud.* 24, 11), Bust to right, erowned; before, sceptre; *rev.* PAX between two lines, across field; moneyer, ÆLFPINE ON BRYL. (Bristol), *Murchison and Bergne collections*; another, same type; moneyer, SPARTLOL ON EOF. (York), *Gibbs collection, both fine, and extremely rare* 2 — 2 14.

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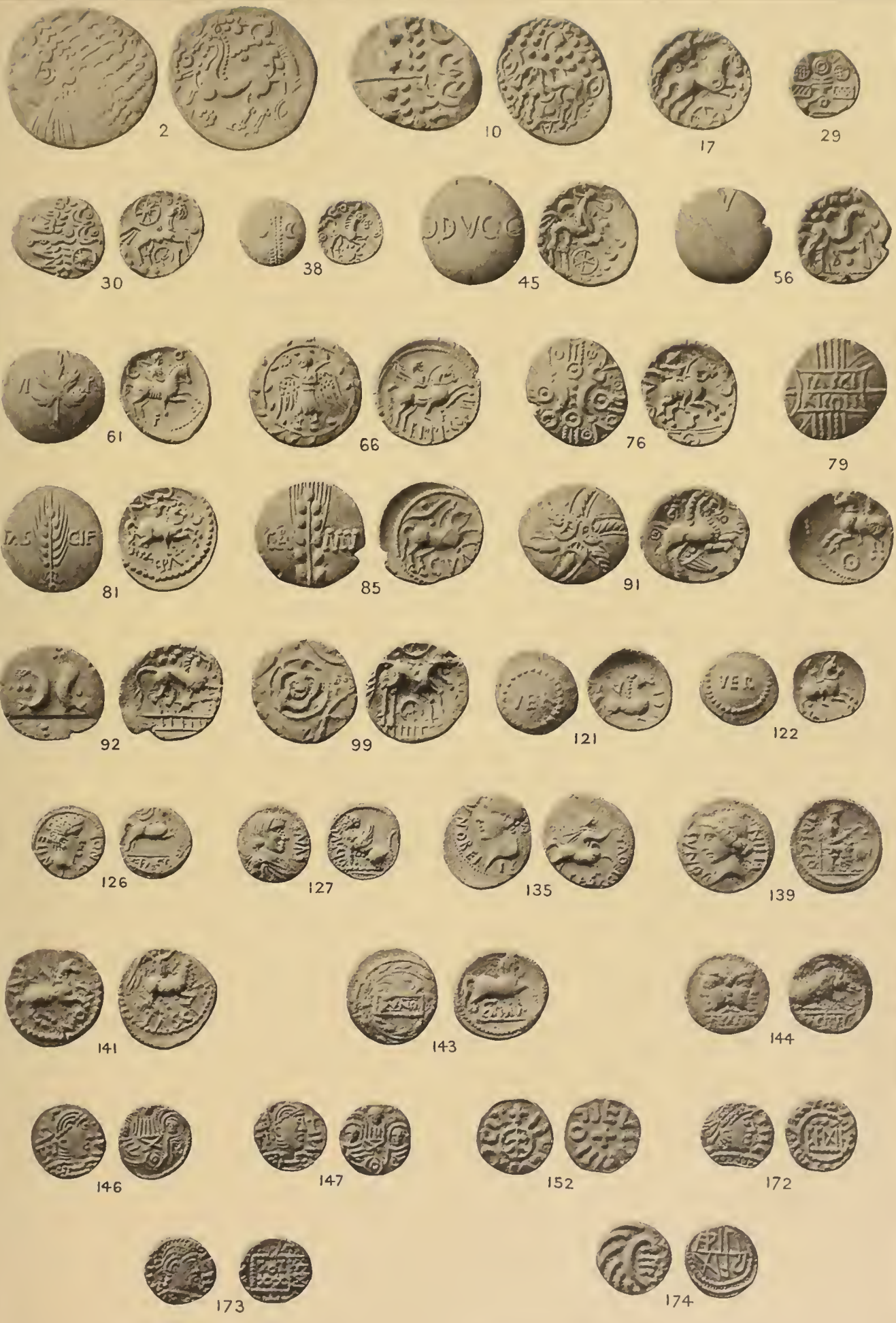

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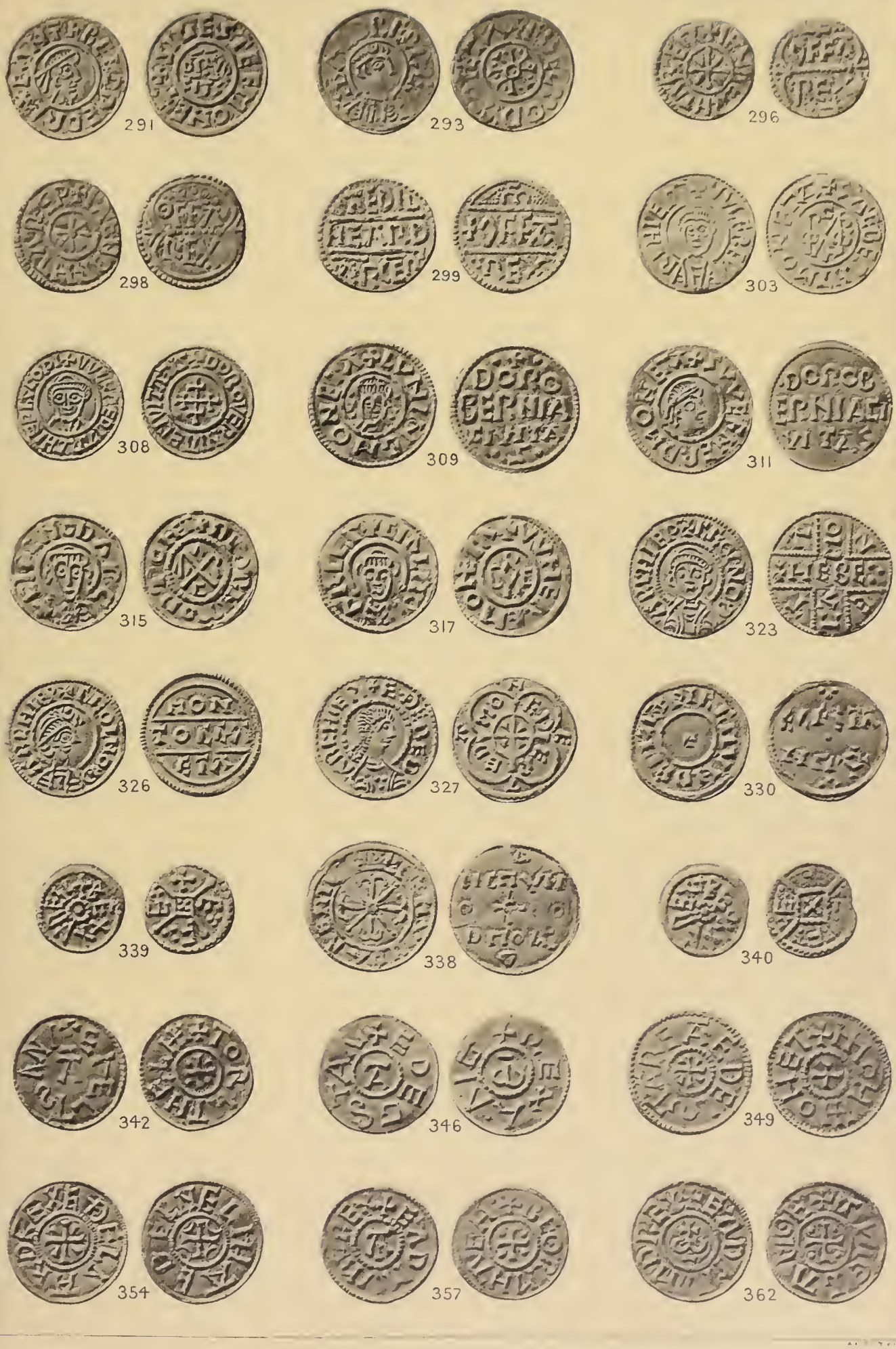

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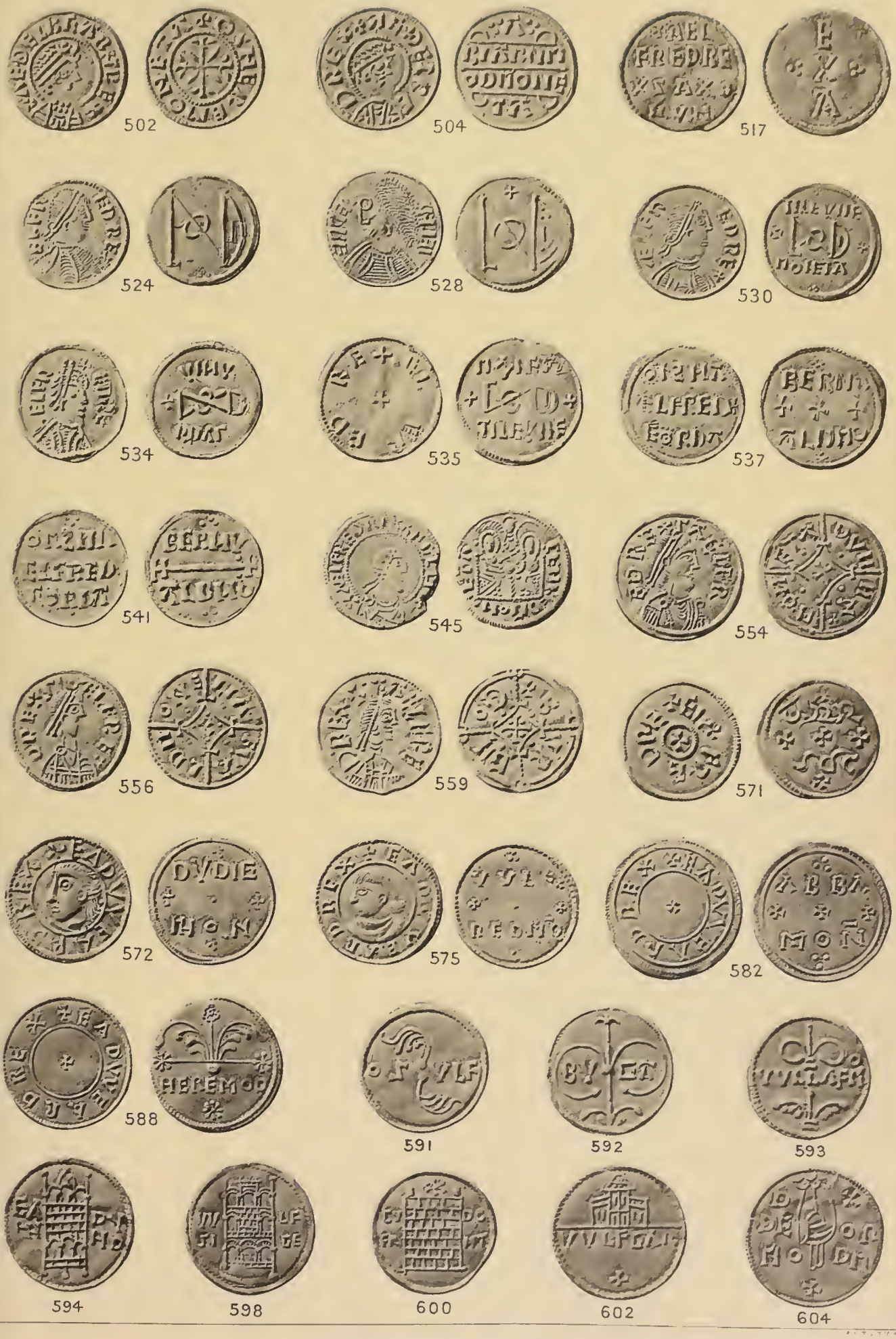
ANGLO-SAXON COINS

MONTAGU COLLECTION.



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